

6 vales - nr. 2

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Dionisio Aguado (1784-1849)

N° 2.

2

4

4

1 $\text{♩} = 80$

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a guitar-specific notation with a slash and a vertical line. Measures 2-5 show a melody in the treble clef and a bass line with guitar-specific notation. Measure 5 ends with a repeat sign.

4 1 2 1 3 4 1 1 2 1

6 7 8 x1 9 10 11

Musical notation for measures 6-11. Measure 6 starts with a treble clef and a key signature of one sharp. Measure 9 has a repeat sign. Measure 11 ends with a repeat sign.

10 10-7 8 8 3 0 2 1 3 0 0 4-5 7 5 3 3 3 (7) 0 2-4 0 2 2-3 0-2-3 2 0

23 4 1 2 3 1 1 2 4 3 fin 4

12 13 14 15 16 x1 17

Musical notation for measures 12-17. Measure 17 has a repeat sign.

0 3 10-8 7 8 3 3 2 1 3 0 0 8 3 0 4 5 7 7 0 4 3-2 0 2 (7) 0 0 3 5 0 2

43 4 4 1-2 2 1

18 19 20 21 22 23 24 x1 25

Musical notation for measures 18-25. Measure 25 has a repeat sign. A triplet of eighth notes is marked in measure 21.

1 12-12 12-10-9 10 3-1 0 2-3 0 1 23 36 3 12 12 10-9 10 0 0 (5) 3 2 1 3 0 1 3 2 3 3 5

1-2 2-4

4-4 3

1

1 4

D.C.

Musical score for guitar, measures 26-32. The top staff shows a melodic line with slurs and accents. The bottom staff shows a bass line with fret numbers and some triplets. Measure 32 ends with a double bar line and 'x1'.

0	45 58	0	23 38 7	5	7 7	8
(4) 0		(5) 0			6 6	5
0		0				5
2		2		3		
3		3				
				3 2 3 0	5	
					(10)	