

pag. 39 - Tanda de Valeses - CODA

La Facil Progression - Método

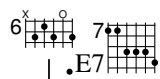

File MSCZ da: tabguitar.it

Francisco Cimadevilla (1861-1931)

♩ = 120

C. IX

E7



TAB

12

23

C. V C. VII C. II

34

C. II

46

57

C. V

69

gliss.

gliss.

Detailed description: This is a guitar tablature for a piece titled 'Tanda de Valeses - CODA' by Francisco Cimadevilla. The music is in 3/4 time with a tempo of 120 beats per minute. The piece consists of 69 measures. The tablature is organized into systems of six lines each, representing the six strings of the guitar. The first system (measures 1-11) starts with a C. IX chord and features a sequence of notes on the high strings (12, 11, 10, 9, 8, 7) and lower strings (4, 3, 2, 0, 7, 6). A chord diagram for E7 is shown above the first two measures. The second system (measures 12-22) continues the melodic line with notes like 7-5, 4-5, 2-2, 0, 3-7, 7-7, 7-7, 2-7, 7-7, 4-7, 0-0, 2-4, 10, 4, 3, 5, 2, 3, 0. A second E7 chord diagram is shown above measure 19. The third system (measures 23-33) includes chords C. V, C. VII, and C. II. The fourth system (measures 34-45) features a C. II chord and includes a triplet of notes (0-2-0) in measure 45. The fifth system (measures 46-56) contains several triplet markings (3) over notes like 0-2-4 and 0-2-0. The sixth system (measures 57-68) includes a C. V chord and features glissando markings (gliss.) over notes in measures 62 and 67. The final system (measures 69) concludes the piece with notes like 3, 0, 2, 2, 2, 2, 2, 2, 7-7, 6-6, 4-2, 3-0, 1, 3, 3, 4, 4, 6-6, 7-7, 0, 0.

C. II XII+II A

The image shows a musical score for guitar, consisting of a staff with a treble clef and a corresponding TAB line below it. The staff notation includes a glissando (gliss.) on the 12th fret, followed by notes on the 10th, 9th, and 5th frets. The TAB line shows fret numbers for each string: 2-0, 2-2, 2-2, 0-0, 0-1-2-3-4, 0-2-4-5, 14-14, 10-9, 2-2-2-2, 0-0-0-0. Above the staff, there are various musical symbols including accents (>) and a fermata over the final note. The piece is identified as 'C. II XII+II A'.