

Recuerdo de Gratitud - Tanda de Valses

(File PDF da: <http://www.vincenzopocci.altervista.org/index.html>)

Francisco Cimadevilla (1861-1931)

Andante.

231

211 132

1

41 32 1

C. II

41 23

13 /.\

1

1

C. II

4 43

dim

13

poco a poco,

poco,

Nº 1. 2ª cuerda

13

1 4

321

1 1234

41 123 4 1 3 3 41 3 21 1 4

Musical notation for measures 26-31. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with chords and fingerings. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated above the staff.

1 2-4 C. VII V Adim7 432 V A 243 123 411

Musical notation for measures 32-38. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with chords and fingerings. Measure numbers 32, 33, 34, 35, 36, 37, and 38 are indicated above the staff. A repeat sign with 'x1' is at the end of measure 38.

E7 (B7) 43124 3 1 4 132 barré 21 1 21 3 24

Musical notation for measures 39-44. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with chords and fingerings. Measure numbers 39, 40, 41, 42, 43, and 44 are indicated above the staff. A triplet bracket is over measures 43-44.

23 21 132 21 423

Musical notation for measures 45-51. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with chords and fingerings. Measure numbers 45, 46, 47, 48, 49, 50, and 51 are indicated above the staff. A triplet bracket is over measures 45-47.

21

134

N° 2.

4 2

1 4 2

Musical notation for measures 52-57. Includes a treble clef staff with notes and rests, a bass clef staff with chords, and a guitar fretboard diagram below. Measure 55 includes a repeat sign with a double sharp key signature change.

2 1 C. II 41 213 arm 7 4 21 arm 7 432

Musical notation for measures 58-63. Includes a treble clef staff with notes and rests, a bass clef staff with chords, and a guitar fretboard diagram below.

arm 7 C. II 23

Musical notation for measures 64-68. Includes a treble clef staff with notes and rests, a bass clef staff with chords, and a guitar fretboard diagram below.

123 C. VI 24 Gran barré 1 2 armoni - 7 12

Musical notation for measures 69-75. Includes a treble clef staff with notes and rests, a bass clef staff with chords, and a guitar fretboard diagram below. Measure 72 includes a repeat sign and a double sharp key signature change. Measure 75 ends with a fermata.

cos.
12

armoni-
7 12 12

barré I

4

2

3

Musical notation for measures 76-83. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure 76 starts with a whole note G2. Measures 77-79 contain eighth and quarter notes. Measure 80 has a whole note G2. Measure 81 has a triplet of eighth notes (A2, B2, C3). Measure 82 has a quarter note G2. Measure 83 has a quarter note G2 with an accent (>).

C. IV
4\4 211

barré I

C. IV

1

1

2

barré I

4

3

3

Musical notation for measures 84-89. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure 84 has a quarter note G2. Measure 85 has a quarter note G2. Measure 86 has a quarter note G2. Measure 87 has a quarter note G2. Measure 88 has a quarter note G2. Measure 89 has a quarter note G2.

rit.
C. IV 23

a tempo.

4231

4231

4111

C. VII

Musical notation for measures 90-96. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure 90 has a quarter note G2. Measure 91 has a quarter note G2. Measure 92 has a quarter note G2. Measure 93 has a quarter note G2. Measure 94 has a quarter note G2. Measure 95 has a quarter note G2. Measure 96 is a double bar line with a repeat sign (x1).

N° 3.

2

4 1 1 43

4

4

C. V

43 12

Musical notation for measures 97-101. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure 97 has a quarter note G2. Measure 98 has a quarter note G2. Measure 99 has a quarter note G2. Measure 100 has a quarter note G2. Measure 101 has a quarter note G2.

23

4 3 1

13 1

barré II

4 1 1

43

Musical notation for measures 102-106. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 102, 103, 104, 105, and 106 are indicated at the start of each measure.

Musical notation for measures 107-111. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 107, 108, 109, 110, and 111 are indicated at the start of each measure. Chord diagrams for C.VII and C.V are shown above the staff.

Musical notation for measures 112-118. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 112, 113, 114, 115, 116, 117, and 118 are indicated at the start of each measure. Measure 113 contains a double bar line and a repeat sign.

Musical notation for measures 119-126. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 119, 120, 121, 122, 123, 124, 125, and 126 are indicated at the start of each measure. Measure 120 contains a 'v' marking above the staff.

411 3 2

1 1

123

2

Musical notation for measures 127-133. Measure 131 is marked with a repeat sign and 'x1'. Measure 132 has a sharp sign (#).

0 3 2 0 0 | 5 4 3 | 2 0 | 33 | 0 0 | 0 0

0 2 2 | 2 2 2 | 2 0 | 4 | 29 0 0 | 7 0 0

0 | 0 0 0 | 0 0 | 4 5 | | 29 0 0 | 7 0 0

4

2 13

Musical notation for measures 134-140.

0 0 | 0 | 0 0 | 4 0 0 | 5 0 0 | 4 3 3 | 1

25 | 2 3 | 0 0 2 | 4 0 0 | 5 0 0 | 4 5 5 | 2 4

1 24 3

12

Musical notation for measures 141-147.

2 3 4 | 4 3 3 | 0 3 3 | 2 4 1 | 2 3 4 | 5 4 4 | 0 4 4

Musical notation for measures 148-154.

29 0 0 | 7 0 0 | 25 0 0 | 2 0 3 | 0 0 2 | 4 0 0 | 3 0 0

III D7 (C7)

4132

III G

23 4

3 1

3

312

Musical notation for measures 155-162. Measure 160 has a triplet bracket over three notes.

1 1 | 5 8 8 | 7 5 | 3 7 7 | 5 3 | 2 3 2 0 2 | 7 7 5 | 3

2 0 0 | 4 5 3 | 4 5 | 3 4 5 | 0 2 1 2 | 7 7 5 | 0 0

2 | 4 5 3 | 4 5 | 3 4 5 | 0 2 1 2 | 7 7 5 | 0 0

163 x1 164 165 166 167

2 2 0 0 0 7 7 7

0 2 2 1 2 2 0 8 8 8

2 5 4 4 0 0 0 0

3 0 0 0 0 0 0 0

C. VII

1 3 1 3 1 3 423

168 169 170 171 172

3 5 3 0 5 7 5 0 7 9 7 0 9 9 9 3 5 3 0 5 7 5 0 7 9 7 0 7 7 7 2

0 0 0 9 9 9 0 0 0 7 7 7 2 2 2

0 0 0 8 8 8 0 0 0 0 0 0 5 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

423 411 132 231

173 174 175 176 177 178

2 0 0 0 7 7 7 3 5 3 0 5 7 5 0 7 9 7 0 9 9 1010 5 2

1 2 2 0 8 8 8 0 0 0 8 8 7 7 3

0 0 0 0 0 0 0 0 0 0 0 0 7 7 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

CODA

123 23 1 131 4 4132 1 2 4

179 x1 180 181 182 183 184 185

0 2 4 55 7 9 1010 0

3 3 3 3 3 9 9 9 3 3

4 4 4 4 4 7 7 7 7 7 2 3 3 5 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

321

1 123 4

C. II

23

4 1 3

3 41

186 187 188 189 190 191

3 21

1 2 4

C. VII

V Adim7

432

V A (E)

243

192 193 194 195 196 197 198

123

411

barré I

2

211

199 200 201 202 203 204

C. IV

2

4

205 206 207 208 209 210

C. IV
23 4

C. II
3

XI Edim7 X C7 (E7) IX E
4231 4231 4111

Edim7 \C# C7 E \B

omissis
armonicos

211 212 213 214 215 216 217

4 5 7 5 4 4 2 12 12 12 12 12 9 9 9 7 0

6 6 2 2 11 11 9 7 7 0

4 4 4 4 12 12 9 9 9 1

4 2 11 10 9 7 0