

Second Rondo

File MSCZ da: tabguitar.it

William Foden (1860-1947)

Allegretto Bm

This system contains the first four measures of the piece. The guitar part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegretto' with a metronome marking of 90. The guitar part includes fingerings (e.g., 2, 3, 1, 2, 4, 3, 2, 1, 3, 0, 2, 4) and a 'Bar' instruction. The classical guitar part (Chitarra classica) is shown in TAB format with fret numbers (0, 10, 9, 12, 10, 9, 10, 0, 2, 3, 3, 0, 0) and a Bm chord diagram at the top right.

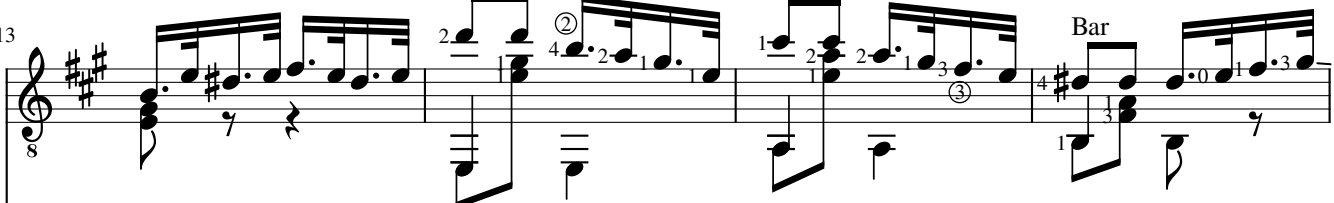
C.IX

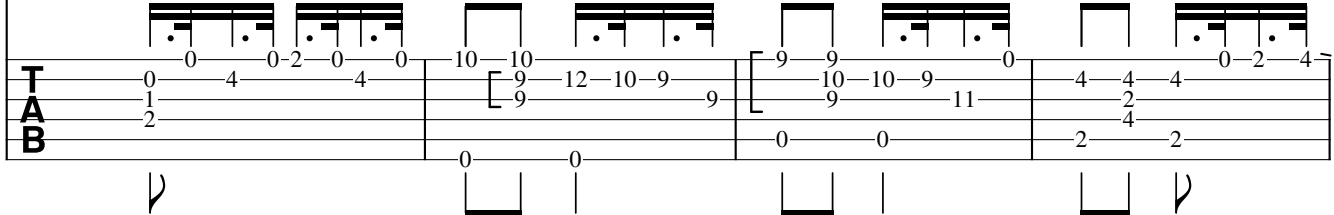
This system contains measures 4 through 7. The guitar part continues with similar rhythmic patterns and fingerings. The classical guitar part (Chit. cl.) includes TAB notation with fret numbers (2, 0, 2, 3, 0, 9, 10, 9, 10, 12, 12, 10, 9, 10, 0, 2, 3, 3, 0, 2, 3, 2) and a Bm chord diagram.

1. 2. C.IX

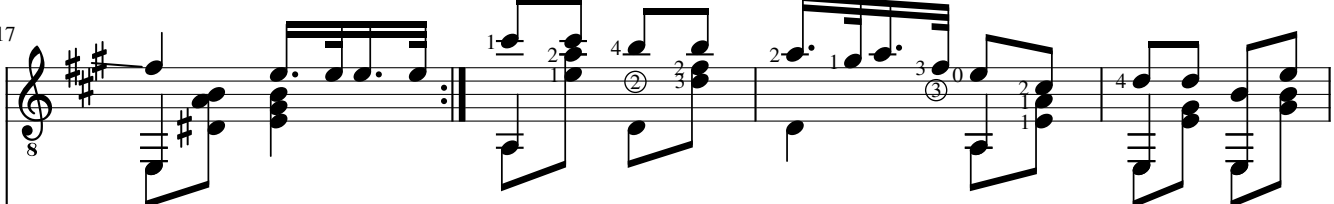
This system contains measures 8 through 11. It features a first ending (1.) and a second ending (2.) with a repeat sign. The guitar part includes a 'gliss.' instruction. The classical guitar part (Chit. cl.) includes TAB notation with fret numbers (0, 1, 2, 0, 2, 0, 10, 10, 9, 9, 10, 10, 9, 0, 3, 3, 1, 1, 2, 2, 2, 2, 2, 2) and a Bm chord diagram.

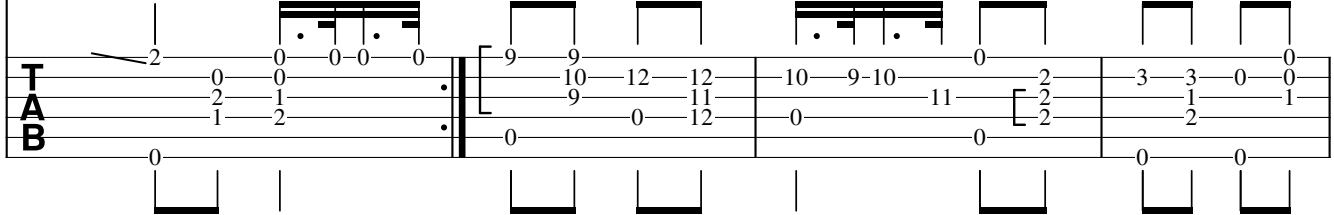
13

Guit. 

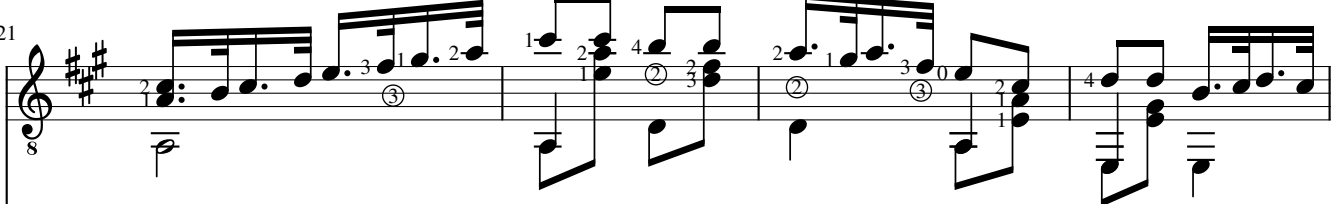
Chit. cl. 

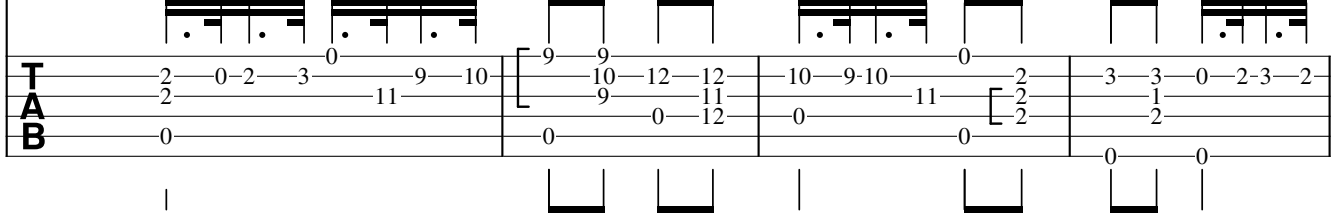
17

Guit. 

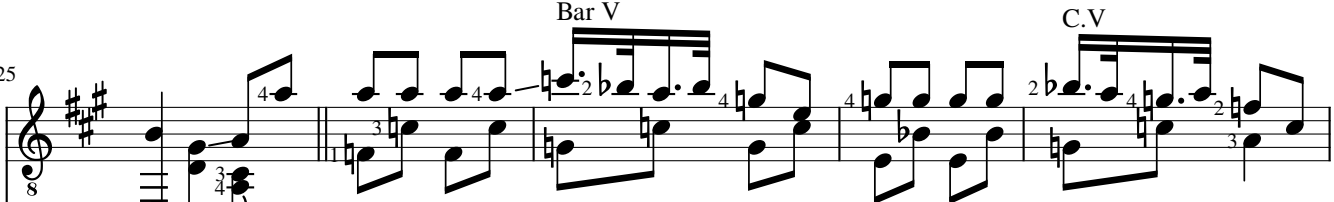
Chit. cl. 

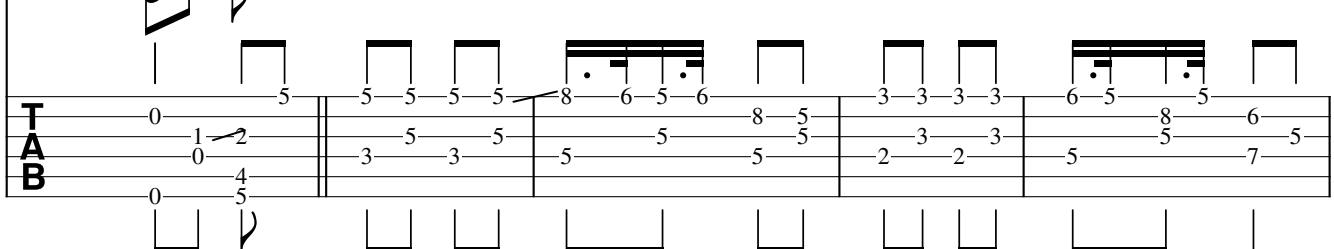
21

Guit. 

Chit. cl. 

25

Guit. 

Chit. cl. 

30

Guit.

 Chit. cl.

34

Guit.

 Chit. cl.

38

Guit.

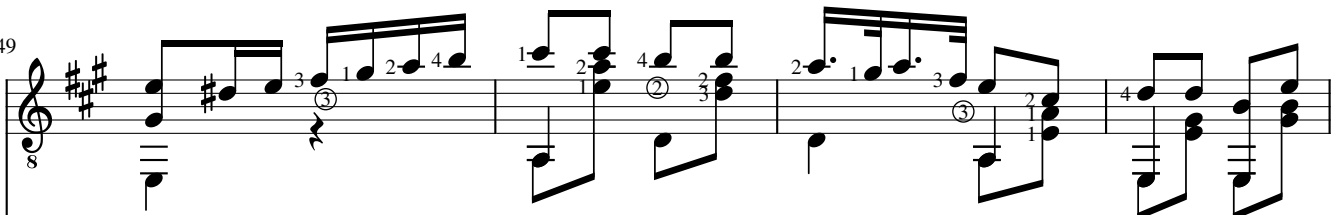
 Chit. cl.

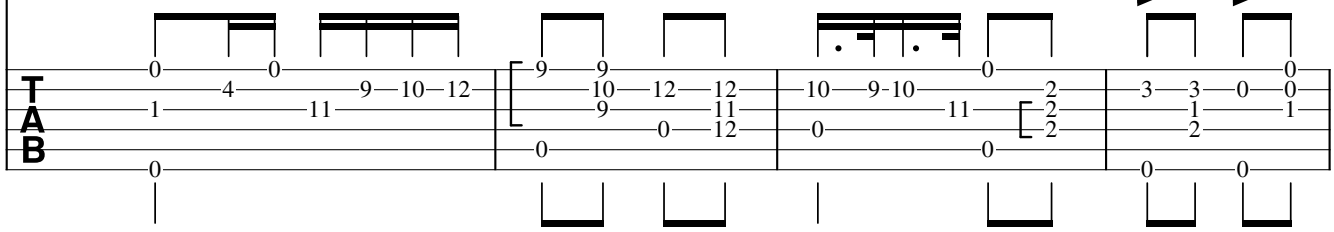
43

Guit.

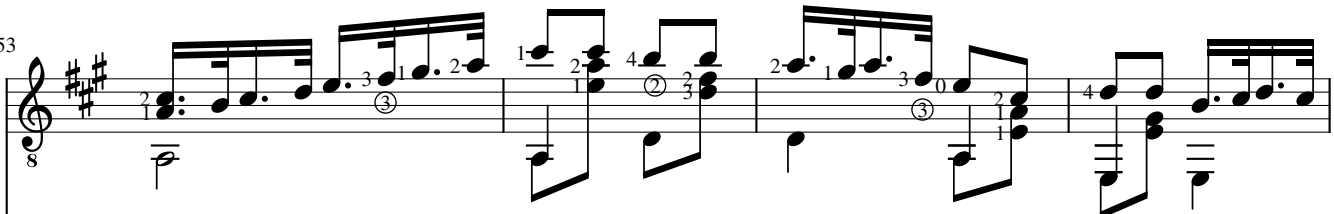
 Chit. cl.

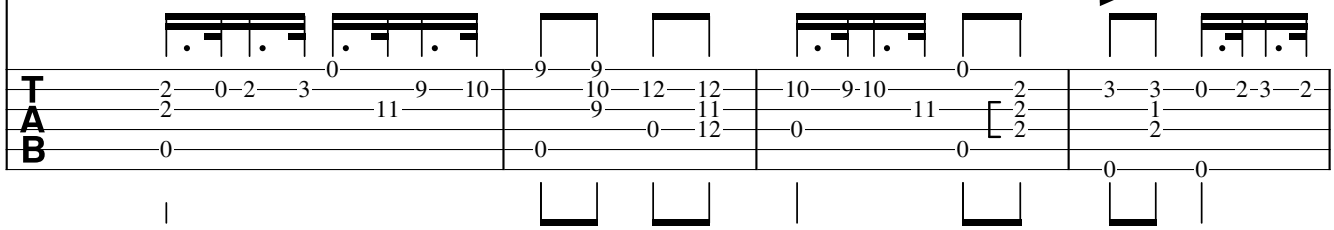
49

Guit. 

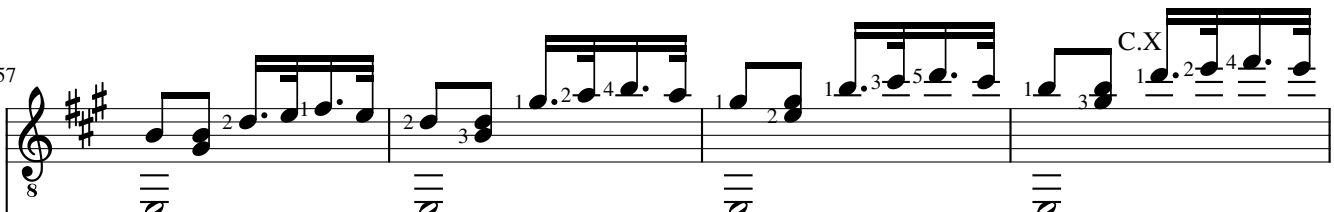
Chit. cl. 

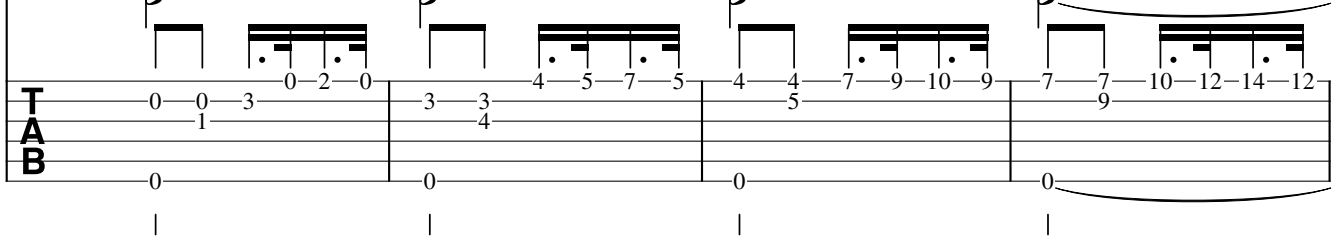
53

Guit. 

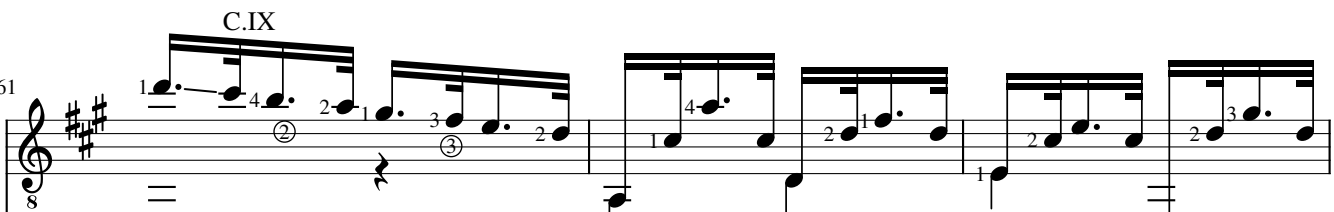
Chit. cl. 

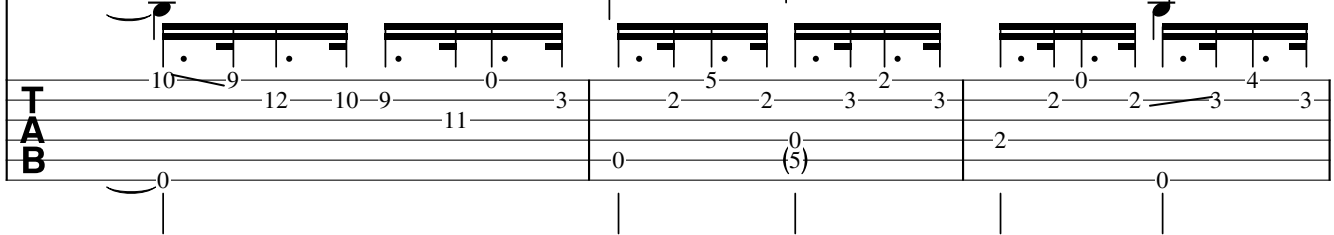
57

Guit. 

Chit. cl. 

61

Guit. 

Chit. cl. 

64

Guit.

Chit. cl.

TAB

2 5 2 3 2 3 | 2 0 2 3 4 3 | 5 9 9 9 7 | 5 9 9 9 7

0 (5) | 2 | 0 | 0

9 7 | 6 9 7

68

Guit.

Chit. cl.

TAB

5 5 2 2 2 0 | 2 2 2 0 | 9 10 9 | 2 2 2 2

6 2 0 | 2 2 0 | 0 | 5 2 4 5

4 4 0 | 5 5