

# Todo es engaño - Vals

(File PDF da: <http://www.vincenzopocci.altervista.org/index.html>)

Pedro Antonio Iparraguirre (1879-1931)

Tempo di Vals

lento

rall.

a tempo.

Musical notation for measures 1-6. Includes tempo markings and fingering numbers.

Musical notation for measures 7-12. Includes tempo markings and fingering numbers.

Musical notation for measures 13-18. Includes tempo markings and fingering numbers.

Musical notation for measures 19-24. Includes tempo markings and fingering numbers.

Musical notation for measures 25-31. Includes tempo markings and fingering numbers.

Musical notation for measures 32-37. Includes tempo markings and fingering numbers.

Musical notation for measures 38-44. Includes tempo markings and fingering numbers.

Musical notation for measures 45-51. Includes tempo markings and fingering numbers.

IX B 7/4

3 1 2 1 4 4 23 4 4 32 1 432 332 VII B 7 2 4 4

52 53 54 55 56 57 58

IX A(C#) IX B 7 (D#) IX E (G#)

3 1 3 1 3 1 2 1 4 23 423 4 3 4 3 1

59 60 61 62 63 64 x1

65 66 N.H 67 68 69 70 71

C. IX C. VII

2 31 4 23 1 3 3 4 413 213 4 3 4

72 73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89 90 91 92

TRIO. 14 213

93 94 95 96 97 98 99

100 101 102 103 104 105

VIII A 7 A 7

4 21 1 4 2 4 121 1 4 2 4 32

106 107 108 109 110 111

4 4 4 4 32 1 1° 1° 1° 1° 1°

112 15 12 12 9 9 7 113 7 7 7 114 5 7 7 115 2 3 3 2 2 4 4 116 1 2 3 2 2 5 117 5 7 7 7 7 5 7 7

118 4 5 7 5 5 10 119 10 10 10 120 10 14 14 12 12 10 121 9 0 0 0 122 7 0 0 0 123 7 0 0 0

2 4 1 32 1 4 2 111 1 1 1 3 1 423

124 7 9 9 7 7 6 125 55 7 7 126 5 7 7 5 5 2 127 3 2 2 2 2 128 2 3 4 5 4 6 129 7 9 9 0 0

411 11 21 1 4 41 32 21 2 1°

130 10 131 2 132 2 3 3 2 2 5 133 5 4 4 134 3 4 4 135 7 0 0 0 0

11 13 1 21 4 C.VII 43 4

136 7 9 9 7 7 8 137 7 7 7 138 7 7 139 2 3 5 140 2 3 141 7 10 9 142 7 11 7 7 7 9 9

C.II 32 4 3 2 4 1° 1° 1° 1°

143 2 3 2 144 5 3 2 145 4 4 5 146 2 147 2 3 3 2 2 4 4 148 1 2 3 2 2 5 149 5 7 7 7 7 5 7 7

150 4 5 7 5 5 10 151 10 10 10 152 10 14 14 12 12 10 153 10 8 8 8 154 9 8 8 8 155 3 2 2 2 6 6 2 2

156 2 3 5 3 3 7 157 7 5 5 5 5 158 6 7 9 7 7 12 159 12 12 12 11 11 160 15 12 12 9 9 7 161 7 7 7 7 0 7 7

162 5 7 7 163 2 3 3 2 2 4 4 164 1 2 3 2 2 5 165 5 7 7 7 7 166 4 5 7 5 5 10 167 10 10 10 10 0 11 11

168 10 14 14 12 12 10 169 10 0 0 0 170 7 0 0 0 171 7 0 0 0 172 7 9 9 7 7 6 173 5 7 7 7 0 7 7

174 5 7 7 5 5 2 175 3 2 2 2 2 2 176 2 3 4 5 0 2 177 3 9 8 9 178 10 7 7 179 = 100 CODA. 1° 5 6 6 0 7 7

180  $\text{♩} = 130$  1 2 243 4 32 12 182 183  $\text{♩} = 100$  2 4 31

185  $\text{♩} = 130$  186 187 188 3 4 189 4 190 4 191 4 32

192 1 1 193 194 195 196 1 34 197 198

199 200  $\text{♩} = 100$  2 4 31 201  $\text{♩} = 130$  202 203 204 3 4

205 4 3 206 3 2 3 207 208 3 209 C. I X 2 4 210

211 43 212 43 42 213 43 42 214 43 215

IX E (G #) XII + II A(G#)  
41112 41

216 217 218