

Todo es engaño - Vals

(File PDF da: <http://www.vincenzopocci.altervista.org/index.html>)

Pedro Antonio Iparraguirre (1879-1931)

Tempo di Vals

lento

rall.

a tempo.

1 2 243

4 1 3 1

4 32

1 = 100

5 6 6 4 5 4 5 7 5 7 0 12 7 7 7 0

0 7 7 0 7 7 0 7 6 7 0

2 4 31 rall. 4 1 2 3 4 1 2 a tempo. II 23 V A 4 23

6 7 6 7 6 7 7 5 6 2 3 3 1 2 5 7 5 6 6 0

0 6 6 0 7 4 5 2 4 4 0 7 0 7 7

1 2 3 rall. 1 2 1 4 2 4 /.\ 2 VALS. 1 34 4 32

4 5 10 7 7 5 5 4 9 7 14 12 5 6 6 4 5 4 5 4 5 7 7 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 23 4 32 2 4 31 4 23 1 Barré IX 3

7 6 6 7 7 7 6 7 6 7 7 7 7 6 6 5 6 6 9 9 9 0

0 7 7 0 6 6 0 7 7 0 7 7 0 7 7 0 7 7 0 11 11 0

3 4 413 213

VII E7
4 3

4

V E7
4 32

3 132

4 23

1 23

Musical notation for measures 24-30. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 24, 25, 26, 27, 28, 29, and 30 are indicated above the staff.

1 34

4 32

4 23

2 4 32

Musical notation for measures 31-36. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated above the staff.

4 23

1

C. IX
3

3 4 413 213

C. VII
4 3

C. VII
3 3 4

C. IX
4

Musical notation for measures 37-43. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 37, 38, 39, 40, 41, 42, and 43 are indicated above the staff.

3 2

2 1 3
1

4

2 1 3
2

4 3 1

C.VII
2 4

Musical notation for measures 44-49. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 44, 45, 46, 47, 48, and 49 are indicated above the staff. Measure 47 is marked with 'x1' and measure 49 with 'x2'. A double bar line is present between measures 47 and 48.

IX B7/4

4 3 3 1 3 1 3 1 2 1 4 4 23 4 4 32 1

Musical notation for measures 50-55. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with octaves and chords. Fingering numbers are provided above the notes.

50 51 52 53 54 55

VII B7

IX A(C#)

432 332 2 4 4 3 1 3 1 3 1 2 1 4 23

Musical notation for measures 56-61. Similar to the previous system, it features a melodic line and a bass line with octaves and chords. Fingering numbers are provided above the notes.

56 57 58 59 60 61

IX B7 (D#)

IX E (G #)

423 4 3 4 3 1 4 3 4 1 23

Musical notation for measures 62-67. Measure 65 includes a double bar line with 'x1' above it, indicating a repeat. The notation includes a key signature change to two sharps (F# and C#) in measure 67.

62 63 64 x1 65 66 67

1 34 4 32 2 31 4 23

Musical notation for measures 68-73. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with octaves and chords. Fingering numbers are provided above the notes.

68 69 70 71 72 73

C. IX

C. VII

1 3 3 4 413 213 4 3 4 4 32 1 4 132

Musical notation for measures 74-80. Includes a treble clef staff with notes and a bass clef staff with chords. Below the bass staff is a guitar fretboard diagram with strings 5, 4, 3, 2, 1, 0 and fret numbers.

4 23 1 1 34 4 32 4 23

Musical notation for measures 81-87. Includes a treble clef staff with notes and a bass clef staff with chords. Below the bass staff is a guitar fretboard diagram with strings 7, 6, 5, 4, 3, 2, 1, 0 and fret numbers.

2 31 3 4 4 3 3 2 3

Musical notation for measures 88-94. Includes a treble clef staff with notes and a bass clef staff with chords. Below the bass staff is a guitar fretboard diagram with strings 6, 5, 4, 3, 2, 1, 0 and fret numbers.

TRIO.
14 213

3 2 2 1 3 4

Musical notation for measures 95-100. Includes a treble clef staff with notes and a bass clef staff with chords. Below the bass staff is a guitar fretboard diagram with strings 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0 and fret numbers.

11 432

1 2 4 2

1 12

4 3

4 23

4

Musical notation for measures 101-106. Measure 101: Treble clef, quarter note G4, quarter note G4, quarter note G4. Bass clef, quarter note G3. Measure 102: Treble clef, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3. Measure 103: Treble clef, quarter note G4, quarter note G4. Bass clef, quarter note G3. Measure 104: Treble clef, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3. Measure 105: Treble clef, quarter note G4, quarter note G4. Bass clef, quarter note G3. Measure 106: Treble clef, quarter note G4, quarter note G4. Bass clef, quarter note G3.

5 7 7 | 4 5 7 5 5 10 | 10 10 10 | 10 14 14 12 12 10 | 10 8 8 | 9 8 8

7 7 | 0 | 0 | 10 10 | 10 10 | 8 8 | 8 8

7 7 | 0 | 0 | 11 11 | 11 11 | 9 9 | 9 9

5 | 0 | 0 | 0 | 0 | 0 | 0

A7

4 21

1 4 2

4 121

1 4 2

4 32

4 4 4

Musical notation for measures 107-112. Measure 107: Treble clef, quarter note G4, quarter note G4. Bass clef, quarter note G3. Measure 108: Treble clef, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3. Measure 109: Treble clef, quarter note G4, quarter note G4. Bass clef, quarter note G3. Measure 110: Treble clef, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3. Measure 111: Treble clef, quarter note G4, quarter note G4. Bass clef, quarter note G3. Measure 112: Treble clef, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3.

3 2 2 | 2 3 5 3 3 7 | 7 5 5 | 6 7 9 7 7 12 | 12 15 12 12 9 9 7

0 0 2 | 0 | 0 5 5 | 0 7 0 7 | 12 12 | 0 15 12 12 9 9 7

0 2 2 | 0 | 0 5 5 | 0 7 0 7 | 11 11 | 0 11 11

0 | 0 | 0 | 0 | 0 | 0

4 32

1

Musical notation for measures 113-118. Measure 113: Treble clef, quarter note G4, quarter note G4. Bass clef, quarter note G3. Measure 114: Treble clef, quarter note G4, quarter note G4. Bass clef, quarter note G3. Measure 115: Treble clef, quarter note G4, quarter note G4. Bass clef, quarter note G3. Measure 116: Treble clef, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3. Measure 117: Treble clef, quarter note G4, quarter note G4. Bass clef, quarter note G3. Measure 118: Treble clef, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3.

7 7 7 | 5 7 7 | 2 3 3 | 1 2 3 2 2 5 | 5 7 7 | 4 5 7 5 5 10

7 7 | 7 7 | 2 3 | 0 2 3 2 2 5 | 7 7 | 4 5 7 5 5 10

0 7 7 | 0 | 5 4 4 | 0 | 5 7 7 | 0

0 | 0 | 0 | 0 | 0 | 0

4

2

2 4

1

Musical notation for measures 119-124. Measure 119: Treble clef, quarter note G4, quarter note G4. Bass clef, quarter note G3. Measure 120: Treble clef, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3. Measure 121: Treble clef, quarter note G4, quarter note G4. Bass clef, quarter note G3. Measure 122: Treble clef, quarter note G4, quarter note G4. Bass clef, quarter note G3. Measure 123: Treble clef, quarter note G4, quarter note G4. Bass clef, quarter note G3. Measure 124: Treble clef, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3.

10 10 10 | 10 14 14 12 12 10 | 9 0 0 | 7 0 0 | 7 0 0 | 7 9 9 7 7 6

10 10 | 10 14 14 12 12 10 | 9 0 0 | 7 0 0 | 7 0 0 | 7 9 9 7 7 6

0 10 10 | 0 | 0 0 0 | 0 | 0 0 0 | 0 0 0

0 | 0 | 0 | 0 | 0 | 0

32 1 4 2 111 1 1 1 3 1 423 411

Musical notation for measures 125-130. Measure 125 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line. Fingering numbers are provided below the notes.

Musical notation for measures 131-136. Measure 131 has a repeat sign at the beginning. The notation includes a melody line and a bass line. Fingering numbers are provided below the notes.

Musical notation for measures 137-143. Measure 137 has a repeat sign at the beginning. The notation includes a melody line and a bass line. Fingering numbers are provided below the notes.

Musical notation for measures 144-149. Measure 147 is marked with a repeat sign and a first ending bracket labeled 'x1'. The notation includes a melody line and a bass line. Fingering numbers are provided below the notes.

Musical notation for measures 150-155. The notation includes a melody line and a bass line. Fingering numbers are provided below the notes.

156 157 158 159 160 161

2 3 5 3 3 7 | 7 5 5 | 6 7 9 7 7 12 | 12 | 15 12 12 9 9 7 | 7 7 7

0 | 0 5 5 | 0 | 0 11 11 | 0 | 0 7 7

162 163 164 165 166 167

5 7 7 | 2 3 3 | 1 2 3 2 2 5 | 5 7 7 | 4 5 7 5 5 10 | 10 10 10

0 | 5 4 4 | 0 | 5 7 7 | 0 | 0 11 11

1 3 1

168 169 170 171 172 173

10 14 14 12 12 10 | 10 | 7 0 0 | 7 0 0 | 7 9 9 7 7 6 | 5 7 7

0 | 0 10 10 | 0 0 0 | 0 0 0 | 0 0 0 | 0 7 7

CODA.

174 175 176 177 178 179 = 100

5 7 7 5 5 2 | 3 2 2 | 2 3 4 5 0 2 | 3 9 | 10 7 7 | 5 6 6

0 | 0 2 2 | 0 4 5 0 2 | 0 9 | 0 7 7 | 0 7 7

1 2 243 4 32 12 2 4 31

180 181 = 130 182 183 184 = 100

4 5 4 5 4 5 | 7 7 7 | 7 6 6 | 7 7 7 | 6 7 6 7 6 7

0 | 0 7 7 | 0 7 7 | 0 6 6 | 0 6 6

185 $\text{♩} = 130$ 186 187 188 189 190 191

1 1 1 34

192 193 194 195 196 197 198

2 4 31 3 4

199 $\text{♩} = 100$ 200 $\text{♩} = 130$ 201 202 203 204

4 3 3 2 3 3 C. I X 2 4

205 206 207 208 209 210

43

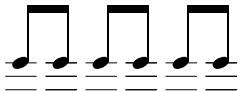
43

42

43

42

43



211 212 213 214 215

IX E (G #)
41112

XII + II A(G#)
41

216 217 218