

# Coleccion de 25 lecciones - (24-25)

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Antonio Cano (1811-1897)

## LECCION 24.

### Mazurka.

1  $\text{♩} = 90$

1 4 2 3 1 4 3 1 0 2 2 2 0 2 4 4 0 0 3 1 2 5

II C#7(C) C. II E9

8 4 2 4 2 2 2 2 0 0 0 3 1 2 0 2 5

Fin.

15 16 17 18 19 20 21

4 3 7 2 3 2 2 2 1 0 0 2 0 0 1 2 3 2 3 2 2

D. C. al Fin.

## LECCION 25.

### Galop.

22 23 24 25 26 27 28

0 0 3 0 2 0 3 2 4 5 4 7 5 2 3 3 0 2 4 2 3

$\text{♩} = 91$

29 30 31 32 33 34

4 2 0 0 0 0 2 4 5 4 7 5 2 3 5 9 5 0 2 4 0 1

35 36 37 38 39

2 2 2 0 4 0 2 0 4 2 0 0 2 4 0 1 2 2 2 2 0

40 41 42 43 44 45

4 0 0 0 4 0 0 0 0 1 2 4 2 4 2 0 0 2 3 2 3 4 3 2 2 2

FIN.

46 47 48 49 50 51

3 1 2 4 2 3 4 2 2 1 0 0 4 0 7 4 5 9 5 5 7 7 7 7 7 5 7 7 7 7 7

52 53 54 55 56

8 5 5 5 5 2 0 2 3 0 2 4 5 7 7 7 7 7 5 7 7 7 7 7 8 5 5 5 5

D.C. al Fin.

12

Musical notation for a guitar piece. The notation consists of a staff with five lines. The notes are: 57 (on the 5th line), 2 (on the 2nd line), 3 (on the 3rd line), 2 (on the 2nd line), 3 (on the 3rd line), 0 (on the 0th line), 0 (on the 0th line), 0 (on the 0th line). There are two vertical lines above the staff, one at the beginning and one at the end. The number 12 is written above the first vertical line. The number x1 is written above the second vertical line. Below the staff, there is a bracket under the first two notes (57 and 2) and a vertical line under the last note (0).