

# Nuevo Metodo - pag. 6 - Vals

File MSCZ da: tabguitar.it

Francisco Cimadevilla (1861-1931)

♩ = 120

1-3-5-4-0 | 3-2-0 | 5-4-0 | 0 17

TAB: 2-1-2 | 3-2-3 | 5-4-5 | 0 17

B: 0-0 | 0-0 | 0-0 | 7 7

Chords: C VII, C V

14

TAB: 7- | 7-7-7 | 10- | 10-10-10 | 9-9-9 | 7-7-7 | 7- | 12-12-12 | 10-10-10 | 7-7-5

B: 6-6 | 6-5-5 | 7-7 | 7-7 | 7-7 | 8-7-7 | 9-9 | 9-9 | 12-12 | 10-10 | 7-7 | 6-5-5

B: 0-5-5 | 7-5-5 | 9-9 | 7-7 | 9-7-7 | 9-9 | 9-9 | 0-11-11 | 9-7-7 | 7-5-5

Chords: D, A7, D, C, V

24

TAB: 3- | 2-3-2-0-2 | 12- | 10- | 8- | 8-7 | 10-10 | 12-12 | 2-3-2-0-2 | 12-

B: 4- | 0- | 11-9 | 0-7 | 4-7-7-12 | 11-12-12 | 2-5-5-11 | 9-7-7 | 0-2-0-2-12-

B: 5- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0-

Chords: D, VII Bm

34

TAB: 0- | 0- | 0- | 0- | 2-0 | 2-0 | 10-10-10 | 9-9-9 | 7-7-7 | 7- | 10-10-10

B: 11-9 | 0-7 | 4-2-4-2-1 | 0-0 | 0-2 | 0-2 | 7-7 | 7-7 | 7-7 | 6-6 | 6-6

B: 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0-

Chords: C VII, C V

45

TAB: 7-7-7 | 7- | 7-7-7 | 10- | 10-10-10 | 9-9-9 | 7-7-7 | 7- | 12-12-12 | 10-10-10

B: 6-6 | 6-6 | 6-5-5 | 7-7 | 7-7 | 7-7 | 8-7-7 | 9-9 | 12-10-10 | 7-7-7

B: 7-5-5 | 0-5-5 | 7-5-5 | 7-7 | 7-7 | 9-7-7 | 9-9 | 9-9 | 0-11-11 | 9-7-7

Chords: Gr. barré VII, A7, D

55

TAB: 7-7-5 | 3- | 0- | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 5-5

B: 6-5-5 | 4- | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 5-5

B: 7-5-5 | 5- | 3-2-7-10 | 9-7-7 | 3-2-5-10 | 9-7-7 | 0-3-7-

Chords: C, V, D

66

TAB

C. VII

C V

77

A7

7<sup>xx</sup>

*ritard*

*a tempo*

TAB