

Nuevo Metodo - pag. 8 - Polka

File MSCZ da: tabguitar.it

Francisco Cimadevilla (1861-1931)

J = 120

INTRODUCCION.

arm. 12

A7

VII Bm

9

II A7

A7

VII Bm

16

25

ar 12

ar 12

A la % y sigue sin hacer la 2ª a la 3ª parte.

EXPRESIVO


34

ar 12

E7

43

arms 12

A la  sigue sin ha
cer la 2ª a la 3ª parte

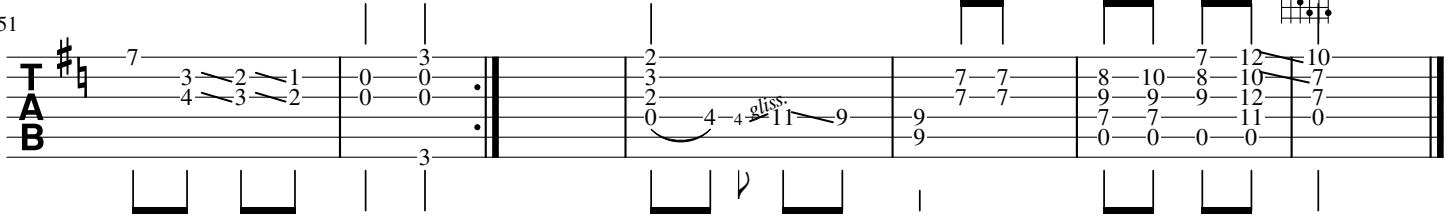
51

FINAL.

VII Bm

G 

A7 



The image shows a guitar TAB notation for a piece of music. It consists of six staves: three for the strings (E, A, B) and three for the fretboard. The notation includes various fret numbers, slurs, and a glissando. Chord diagrams for G, Bm, and A7 are provided above the corresponding measures. The piece concludes with a double bar line.