

# nuevo metodo - pg12 - bailamos - scottisch

(File PDF from: Biblioteca Nacional de España)

Francisco Cimadevilla (1861-1931)

Am(F)

4 4 3 4 4 [3] 2 4

♩ = 88

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

III C(A)

43 43

2 4 rit. 2 13 13 4 a tempo

25 26 27 28 29 30

0 0 2 4 5 2 | 4 5 0 5 | 2 1 2 2 | 0 0 | 1 1 1 1 1 1 | 1 1 1

0 2 4 5 2 | 4 5 0 5 | 2 1 2 2 | 0 0 | 2 2 2 2 2 2 | 2 2 2

3 | 3 | 3 | 25 37 | 3 | 3

2

31 32 = 67 33 34 35 36 x1

0 0 0 0 0 0 | 0 0 0 | 0 0 0 3 | 3 1 2 2 1 | 0 | 0

0 0 0 0 0 0 | 0 0 0 0 | 0 2 4 0 1 2 | 3 2 2 1 | 0 2 0 4 0 | 0

3 2 | 3 | 3 | 0 | 3 | 2

2 4

37 38 39 40 41 42

0 1 2 3 0 | 1 1 | 1 3 0 2 0 | 3 3 | 3 0 2 3 0 | 3 2 3 2

0 2 3 4 0 | 2 0 0 | 2 4 1 3 1 | 4 3 4 | 0 2 0 0 | 0 2 1 2

3 3 | 2 3 | 2 2 | 3 2 0 | 3 | 0 2 1 2

3 143 -1 3 3 3 3

43 44 45 46 47 48

2 0 2 5 | 3 | 0 0 | 2 0 | 0 0 | 2 0

2 1 7 7 | 0 | 0 0 | 0 2 | 0 0 | 0 0

0 2 0 | 0 | 2 1 2 | 1 2 | 2 1 2 | 1 2

0 3 | 0 3 2 | 0 3 2 | 0 3 2 | 0 3 2 | 1 2

V VII al [\$] Final

1 4 4 2 23 4 32 1 2

49 50 51 52 x1 53 54

5 7 8 5 8 | 7 8 7 | 3 2 0 3 2 0 | 7 | 0 1 2 3 0

0 0 0 | 7 10 | 0 0 | 4 | 0 2 3 4 0

0 | 7 | 3 | 4 | 3

Musical score for guitar, measures 55-57. The score consists of a treble clef staff and a guitar-specific staff below it. Measure 55 shows a chord with a grace note. Measure 56 features a triplet of eighth notes. Measure 57 shows a chord with a grace note. The guitar staff contains fretting numbers: 1, 2, 2, 2, 2, 2, 3, 0, 2.

1	2	2	2	2	2	3	0	
2								
2								