

# delicias campestres - musica bailable facil

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Tomas Damas (1825-1890)

## El Arroyo. No.1 Vals.

1  $\text{♩} = 174$  | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35

This musical score is for a waltz in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 174. The score consists of 35 measures. It features various musical notations including rests, eighth notes, and sixteenth notes. There are several repeat signs and first/second endings. A 'cresc.' (crescendo) marking is present between measures 12 and 14. A 'barré III' instruction is located above measure 25. The piece concludes with a double bar line and repeat dots.

## La Pradera. No.2 Polka.

36  $\text{♩} = 96$  | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60

This musical score is for a polka in 2/4 time. It starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 96. The score contains 25 measures. It is characterized by frequent eighth-note patterns and some sixteenth-note runs. The score includes repeat signs, first/second endings, and a 'barré III' instruction above measure 45. The piece ends with a double bar line and repeat dots.

2 4 D.C. 1 2

Adim7 4231 A6 Fin.

C. II 24 243 423 1 3

C. II 23 4 4 3 24 3 2 3 4 barré IV

D.C. El Bosque. No.4 Schottich. 13

34 3 1 1 2

13 12 12 13

Fin. 13 12 4

barré

117 13 12 4 4 118 119 142 3 120 121 3

D.C. La Vespertina. No.5 Habanera.

234

122 123 124 = 112 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139

140 141 142 143 144 145

D.C.

146 147 148 149 x1