

delicias campestres - musica bailable facil

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Tomas Damas (1825-1890)

El Arroyo.

No.1 Vals.

43

4

21

4

1 = 174

Musical notation for measures 1-7. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 2 changes to a 3/4 time signature. The melody is written on a single staff, and the bass line is on a second staff. Fingerings are indicated by numbers 1-3. A double bar line is present at the end of measure 2.

cresc. -----

43

23 12

4

Musical notation for measures 8-14. The melody continues on the treble staff, and the bass line is on the second staff. Measure 11 has a key signature change to two sharps (F# and C#). Measure 14 ends with a double bar line.

2 4 2 32 4 4

Musical notation for measures 15-21. Measure 15 starts with a treble clef and a 4/4 time signature. Measure 16 has a 2/4 time signature. Measure 17 has a 3/4 time signature. Measure 18 has a 4/4 time signature. Measure 19 has a 3/4 time signature. Measure 20 has a 4/4 time signature. Measure 21 has a 3/4 time signature. Measure 18 is marked with a repeat sign and 'x1'. Measure 21 ends with a double bar line.

barré III

4

42 1

4

Musical notation for measures 22-28. The melody continues on the treble staff, and the bass line is on the second staff. Measure 25 has a key signature change to one sharp (F#). Measure 28 ends with a double bar line.

29 30 31 32 33 34 x1 35

44 0 1 3 3 1 0 3 1 0 1

3 0 0 3 2 1 2 0 3 0 2 3

La Pradera. No.2 Polka. 43112 23

36 = 96 37 38 39 40 41

3 3 3 2 0 2 0 5 3 5 33 1 0 2 0 2 0 3 3 3 2 0 2 0

0 0 0 1 1 5 4 4 5 3 1 0 2 0 2 0 3 1 1

3 0 0 3 2 0 3 3 2 0 3 3 0 0 0 0

12 4 2 234 13 12 13

42 43 44 x1 45 46 47 48

5 3 3 5 2 5 3 3 3 3 2 2 0 0 3 0 3 2 4 5 6

5 4 4 5 3 0 2 33 5 3 3 1 1 3 0 3 0 4 5 8

3 3 0 4 5 4 5 0 0 0 0 0 0 0 0 0 0

12 13 12 1 4 4

49 50 51 52 53 x1 54

8 7 5 3 3 2 2 0 0 0 0 2 3 5 7 5 33 33 33

10 10 8 7 5 5 3 3 1 1 3 0 2 3 3 3 1 0 4 0 3 0 0 3 0 0

0 0

4 4 4

55 56 57 58 59 60

0 1 0 1 2 3 3 1 0 0 0 2 0 3 1 0 0 3 3

0 0 2 3 3 1 0 0 3 2 2 0 2 0 2 0 0 3 2 3

3 2 1 2 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

2 4

D.C.

3 4

Musical notation for measures 61-66. Measure 61 starts with a treble clef and a 2/4 time signature. Measure 62 has a first ending bracket. Measure 63 has a repeat sign and a tempo marking of quarter note = 75. Measure 64 has a second ending bracket. Measure 65 has a key signature change to two sharps (F# and C#). Measure 66 ends with a double bar line.

1 0 0 3 | 1 1 1 | :|| 1 | 2 2 2 | 2 2 0

0 3 | 2 2 2 | :|| 2 | 2 2 2 | 1

3 | 3 | :|| 3 | 0 | 0

4

3

3

21 23

Musical notation for measures 67-73. Measure 73 has a repeat sign and a first ending bracket.

1 0 3 | 2 0 2 4 | 2 2 2 | 1 | 4 0 4 2 3 0 | 2 :|| 0 2 3 2

2 | 0 4 | 2 0 | 1 | 0 4 2 3 0 | 0 :|| 1 2 4 2

0 | 0 | 0 | 0 | 0 | 0

Adim7

4231

A6

Fin.

Musical notation for measures 74-80. Measure 80 ends with a repeat sign and a first ending bracket.

2 0 1 | 0 1 4 2 | 2 0 2 2 | 4 0 5 4 | 4 2 0 2 | 0 4 3 0 | 2 :||

2 | 2 | 2 | 0 2 6 | 0 2 | 2 4 1 | 0 0 :||

0 | 0 | 0 | 0 4 | 0 | 0 0

24

243

423 1

C. II

3

Musical notation for measures 81-87. Measure 81 starts with a double bar line and a treble clef. Measure 87 ends with a double bar line.

2 2 2 | 2 3 2 2 | 3 2 3 | 2 3 2 2 | 4 2 0 | 2 4 2 2 | 1 2 4 4

4 | 2 | 4 | 2 | 3 | 4 4 4 | 0 4 4 3

2 | 2 | 2 | 2 | 4 | 2

Musical notation for measures 111-115. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure 115 is marked with a double bar line and a repeat sign.

Musical notation for measures 116-120. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure 119 has a 'barré' marking above it.

Musical notation for measures 121-126. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure 124 has a tempo marking '= 112'. Measure 125 has a time signature change to 2/4. Measure 126 has a 3-measure rest.

Musical notation for measures 127-132. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measures 127, 129, 130, and 131 feature 3-measure rests.

D.C.

La Vespertina.

No.5 Habanera.

12 13 12 21 23

133 134 135 136 137 138

21 1 34 2 1 1 12 12 13 12

139 140 141 142 143 144

21 23 21 1 32 41 D.C.

145 146 147 148 149