

La Esmeralda - Habanera 2.

(FileMIDI+PDFfrom:free-scores.com_TonyWilkinson_CreativeCommons4.0)

Tomas Damas (1825-1890)

5ª in Si

La Esmeralda
(Habanera 2.)

C-II

[\$]

1 = 84

0 5 4 5 7 5 2 2 2 0 4 0 0 0 4 4 2 0 2
0 5 4 5 7 5 2 5 2 0 0 0 0 2 0 2 0
0 0 0 0

2 4 2 0 0 2 4 2 0 2 0 0 4 4 2 0 2
0 0 2 0 0 0 0 1 4 1 2 0 2 0 0 2 0
0 0 0 0

1 2

2 4 2 0 0 2 4 2 0 2 0 0 4 3 4 4 4
0 0 2 0 0 0 0 1 4 2 0 2 0 1 5 6
0 0 0 0

41 dit. 320 41

2 0 1 2 1 2 2 0 4 0 4 5 2 0 0 4 0
1 4 4 4 3 4 0 4 4 7 6 6 6 0 2 0 0
2 4 2 0 4 4 0 4 4 5 5 9 5 0 0 2 0

Musical notation for measures 20-24. Includes a first ending bracket over measures 21-22 and a second ending bracket over measures 23-24. The notation shows a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (C#). Measure numbers 20, 21, 22, 23, and 24 are indicated. A wavy line is present below measure 20. The guitar tablature below shows fret numbers for each measure.

0 2 2 2	1 1	1 0 0	4 4 2 0	2 2 4 2 0	0 2
0 0 1 0	0 0 2 0	0 0 2 0	0 0 2 0	0 0 2 0	0 2 0

Musical notation for measures 25-29. Includes a wavy line below measure 25. The notation shows a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (C#). Measure numbers 25, 26, 27, 28, and 29 are indicated. The guitar tablature below shows fret numbers for each measure.

4 2 0	1 0 0	4 4 2 0	2 4 2 0	0 2	4 2 0
0 0 1 0	0 2 0 2 0	0 0 2 0	0 0 2 0	0 2 0	0 0 1 0

Musical notation for measures 30-35. Includes a first ending bracket over measures 31-32 and a second ending bracket over measures 33-35. The notation shows a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (C#). Measure numbers 30, 31, 32, 33, 34, and 35 are indicated. The guitar tablature below shows fret numbers for each measure.

0 0	2 0 2 1	1 2 0	0 1 2 1	1 2 0	12 1 2
0 0 2 0	0 0 2 0	0 0 2 4	0 0 2 0	0 0 4 0	0 0 1 0

Musical notation for measures 36-40. The notation shows a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (C#). Measure numbers 36, 37, 38, 39, and 40 are indicated. The guitar tablature below shows fret numbers for each measure.

2 4 2	12 1 2	2 4 2	1 2 1	1 2 0
0 0 4 0	0 0 1 0	0 0 2 0	0 0 2 0	0 0 2 4

Musical notation for measures 41-46. Includes a wavy line below measure 41. The notation shows a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (C#). Measure numbers 41, 42, 43, 44, 45, and 46 are indicated. The guitar tablature below shows fret numbers for each measure.

0 1 2 1	1 2 0	12 1 2	2 4 2	4 5	6 7 8 9 11
0 0 2 0	0 0 4 0	0 0 1 0	0 0 4 0	12 1 2	3 4 5 6 8
0 0 0 0	0 0 0 0	0 0 1 0	0 0 4 0	0 0 1 2	0 0

Fine D.S. al Fine

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Musical score for guitar, measures 47-48. The score is written on a grand staff with a treble clef and a 4/4 time signature. Measure 47 contains a single eighth note on the treble staff. Measure 48 contains a triplet of eighth notes on the treble staff, with a '3' above the notes. The bass staff shows a single eighth note in measure 47 and a triplet of eighth notes in measure 48, with a '3' above the notes. The fretboard diagram below shows the string positions for measures 47 and 48. Measure 47 has fret numbers 12, 9, and 0. Measure 48 has fret numbers 0, 0, and 0.