

Sevillanas - Flores de ANDALUCIA

(Fonte: free-scores.com_transcr. TonyWilkinson_CreativeCommons4.0)

Hernández - arr. Tomas Damas (1825-1890)

Tiempo de Bolero/6ª in Re

½ C. VII

2

4

1

4

4

23

Musical notation for measures 1-4. Includes treble clef, 3/4 time signature, tempo marking = 90, and guitar tablature below.

1

42

2

4

23

4

Musical notation for measures 5-8. Includes treble clef, 3/4 time signature, and guitar tablature below.

[\$]

13

1

Musical notation for measures 9-12. Includes treble clef, 3/4 time signature, and guitar tablature below.

1

1

3

4

211

1

3

1

Musical notation for measures 13-16. Includes treble clef, 3/4 time signature, and guitar tablature below.

1 p p p 1

17 18 19 20

2 0 2 0 4 2 4 0 0 0 0 0 2 0 2 3 3 3 2 0 2 0 2 0

0 4 2 0 0 0 0 0 0 0 0 0 0

1 1 3 4 1 2 4 4 1 2 231 1

21 22 23 24

2 0 0 2 0 2 0 2 0 2 0 2 0 2 3 5 7 5 3 5 2 2 3 2 0 2

0 2 0 0 2 4 2 0 2 4 4 0 0 0 2 0 2 0

C. II 1 23 1 C. VII F#7\4 4231 432

25 26 27 28

5 2 2 3 5 3 2 0 3 2 2 2 2 2 7 7 7 7 7 7 6 9 5 9 9 9 4 9 9

0 2 0 0 4 4 4 4 4 4 9 9 9 9 7 9 9 9

42 1 431 A7 (C) 1/2 C. X 1124 41 2 3 4 42 4 3 1 2 1 21

29 30 31 32 33

10 10 10 10 9 12 5 10 12 10 9 10 9 0 0 0 0 9 7 5 5 2 5 3 0 3

0 0 0 0 7 10 8 10 10 10 9 10 0 0 0 0 0 0 0 0 4 2 2 2 0 0

9 9 9 9 9 7 11 6 11 11 11 11 11 5 7 7 7 7 5 7 0 4 0 0

1 13

213

113

14

14

2 13 134 2 1

34 35 36 37

2 0 3 2 0 3 2 0 2

2 2 2 2 2 3 2 3 2 3 0 0 0 0 3 2 0 0

4 4 4 4 4 4 4 4 4 4 2 2 2 2 0 0 0 0

0 0 5 0 0 0 5 0 5 0 0 0 0 0 0 0 0 0

23 2 4 11 41 2 4 11 23

38 39 40 41

3 5 7 5 4 5 5 0 5 7 5 4 5 5 2 5 7 5 4 5 0 7 5 3

4 0 0 0 2 0 2 0 0 0 2 0 0 0 0 0 0 0 0 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 4 2

1 32 1 4 [\$] Fin.

42 43 44 45 46

2 5 7 5 4 5 5 0 5 7 5 4 5 5 2 5 7 5 4 5 7 6 7 10 9 12 10 10

0 2 0 0 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 8 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 0 0 7 0

0 12