

Gipsy dance

(free-scores.com_TonyWilkinson_CreativeCommons4.0)

Charles de Janon (1834-1911)

Allegro con moto

1

4

1

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 1/8. The tempo is marked as Allegro con moto with a metronome marking of quarter note = 96. The notation includes a melody line and a bass line with guitar-style fretting numbers (0-5).

132 4

Musical notation for measures 6-10. Measure 6 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked as Allegro con moto with a metronome marking of quarter note = 52. The notation includes a melody line and a bass line with guitar-style fretting numbers (0-5).

1

4 2

4 2

132

Musical notation for measures 11-15. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked as Allegro con moto with a metronome marking of quarter note = 96. The notation includes a melody line and a bass line with guitar-style fretting numbers (0-5).

1 423432

Musical notation for measures 16-20. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked as Allegro con moto with a metronome marking of quarter note = 76. The notation includes a melody line and a bass line with guitar-style fretting numbers (0-5).

Musical notation for measures 21-26. Each measure includes a treble clef staff with notes and a bass clef staff with chords. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated above the staves.

4 13

4

Musical notation for measures 27-31. Each measure includes a treble clef staff with notes and a bass clef staff with chords. Measure numbers 27, 28, 29, 30, and 31 are indicated above the staves.

4

1

Musical notation for measures 32-36. Each measure includes a treble clef staff with notes and a bass clef staff with chords. Measure numbers 32, 33, 34, 35, and 36 are indicated above the staves.

132

Musical notation for measures 37-41. Each measure includes a treble clef staff with notes and a bass clef staff with chords. Measure numbers 37, 38, 39, 40, and 41 are indicated above the staves.

1

Musical notation for measures 42-46. Each measure includes a treble clef staff with notes and a bass clef staff with chords. Measure numbers 42, 43, 44, 45, and 46 are indicated above the staves.

47 = 76 48 = 52 49 = 96 50 51

3 1 0 3 1 1 0 3 2 1 0 3 1 0 2 0 0 0 5 5 5 5 5 5 5 5

C. III

C 7

43 41 4 432 14 41

52 53 54 55 56 57 58

3 5 6 5 3 4 2 1 1 1 0 0 0 0 3 1 1 5 5 5 5 3 3

59 60 61 62 63 = 99 64 = 107

3 5 6 5 3 4 2 1 1 1 3 1 1 3 1 0 0 5 5 5 5 3 3

V A m

2 143

rit. 4

a tempo

65 = 114 66 67 68 69 70

1 1 1 5 5 5 8 7 0 0 45 45 45 45 1 1 3 2 4 2 1 3 2 3 0 0 0 0 3 0 0 0 0 0

71 72 73 = 96 74 75

0 0 2 2 45 2 4 2 1 1 3 0 0 2 2 1 0 1 5 0 0 1 3 0 1 5 0 0 1 2 2 2 0 0 0

76 = 52 77 = 96 78 79

3 3 5 1 1 3 0 0 0 0 1 1 2 1 2 0 1 0 1 3 0 0 0 0 3 4 0 0 2 2 2 0 2 0 0 2

1 4 2 132

80 81 82 83 84 = 76

2 1 2 0 1 0 1 3 0 0 0 1 5 3 1 0 0 3 1 0 3 1 1 2 2 0 3 2 1 0 3 1 0 0 2 2 2 0 2 3 3 2 0 1 1 2 2 0 0

432

85 = 114 86 87 88 89 90

2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 5 5 5 0 5 0

91

2 0