

op 80 - 25 Sonatines

(Fonte: IMSLP.ORG_creativeCommons4.0)

Joseph Küffner (1785-1840)

N° 1. Andantino

4

1 $\text{♩} = 100$

8

N° 2 - Andantino

4

16 $\text{♩} = 80$

24

N° 3. Andantino.

$\text{♩} = 100$

31

39

N° 4. Allegretto.

1

$\text{♩} = 102$

47

54

N° 5. Walzer.

12

$\text{♩} = 120$

66

71

73 74 75 76 77 78 x1 79

80 81 82 83 84 85

N°6 - Allegretto.

86 87 88 89 90 91 92

93 94 95 96 97 98 99

100 101 102 103 104 105 106

N°7. Andantino.

107 108 109 110 111 112 113

114 115 116 117 118 119 120

N°8 - Laendler.

121 122 123 124 125 126

127 128 129 130 131

132 133 134 135 136

4 a

137 1 1 1 138 3 2 3 0 139 1 3 140 x1 141 = 110 0 1 0

br. I a m 4 br. I

142 1 1 1 143 0 0 1 0 3 144 1 0 3 0 1 145 0 0 1 0 146 1 1 1

a m 4

147 0 0 1 0 3 148 1 149 x1 150 0 0 1 0 0 151 3 0 0 3 0

4

152 1 0 3 153 1 0 0 1 154 0 0 1 0 0 155 3 0 0 3 0 156 1 x1 157

N° 10. Andante poco Adagio .

158 = 60 br. I 4 4 4 br. I

158 0 0 0 0 0 159 1 0 160 3 1 3 0 161 1 0 3 162 0 0 0 0 163 1 0

164 3 1 3 1 3 0 165 3 1 x1 166 3 3 3 1 1 167 0 3 0 168 3 3 3 1 1 1 169 0 3 3 1 3

N° 11. Allegretto.

170 0 0 0 0 171 1 0 172 3 1 3 0 173 3 1 x1 174 175 = 100 0 1 176 3 3 0 0

177 1 1 2 178 0 0 1 0 179 2 0 1 180 3 3 0 0 181 1 3 1 0 2 0 182 2 2 2 0 1 2

183 x1 184 > 185 > 186 > 187 > > 188

183 0 y 184 2 3 185 2 2 2 2 3 186 0 0 0 2 3 187 2 2 3 0 2 3 188 2 y 0 1

189 0 0 190 0 191 2 2 2 0 1 2 192 3 0 193 x1 194 = 110 2 3 1

N° 12.

Andante.

2 1 1 21 1 1 2

195 3 2 2 196 2 3 2 3 197 0 2 198 2 3 2 199 0 0 3 200 3 2 0 2 0 2 201 3 x1

202 0 0 3 2 0 203 2 2 0 2 3 204 0 0 3 2 0 205 2 0 2 3 0 1 206 2 3 2 207 3 2 2

21 1 1 2t2 1

208 2 3 2 3 209 0 2 210 2 3 2 211 0 0 3 212 3 2 0 2 0 2 213 3 x1 214 4

N° 13.

Andante.

♩ = 100

215 0 0 1 216 1 0 2 0 2 0 217 1 3 0 1 218 3 0 219 2 1 3 220 1 0 2 0 2 0

4 i a m

221 1 3 0 222 1 0 223 x1 3 0 1 3 224 0 1 1 225 3 0 3 1 226 3 0 227 0 1

Fine.

i m i m i m 4 br. I br. I

228 1 0 2 0 2 0 229 1 3 0 0 0 230 1 0 2 3 231 x1 1 1 1 2 2 2 232 1 2 1 2 233 1 1 2 2 234 1 1 2

4 ai mi 4 4

235 3 1 0 3 1 236 1 1 1 2 2 2 237 3 1 0 3 1 238 1 2 239 x1 1 3 3 3 0 0 240 0 1 1 1 2 2 241 3 1 0 3 2 0

4 br. I

242 1 0 1 3 0 243 1 3 3 3 0 0 244 0 1 1 1 2 2 245 3 1 0 3 2 0 246 1 2 247 1 1 1 2 2 2 248 1 2 1 2 2 3

D. C. al Fine

4 4

249 1 1 2 2 250 1 2 251 3 1 0 3 1 252 1 1 1 2 2 2 253 3 1 0 3 1 254 1 2 255 x1 4

N° 14.

Laendler.

♩ = 110

a m i m a m 1 a a m i

256 1 0 257 3 3 0 0 1 0 3 258 1 0 3 1 2 259 0 0 3 1 0 260 1 0 1 0 2 0

261 262 263 264 x1 265

266 267 268 269 270

271 272 273 x1 274 275 $\text{♩} = 100$

276 277 278 279 280

281 282 x1 283 284 285

286 287 288 289 290 x1 291

$\text{♩} = 110$ N° 16 . Laendler .

292 293 294 295 296 297

298 299 x1 300 301 302

303 304 305 306 307 x1 308

N° 17 . Andante. 43 12 43 12

309 310 311 312 313 314

315 316 x1 317 318 319 320

Fine.

br. I

/.\

11

23

43 12

121

321 0 0 0 322 3 1 0 1 2 323 0 0 3 1 0 324 2 0 325 x1 2 2 3 3 326 55 7 5 3 2 66 7 6 4 2

21 23 21 321

327 0 0 2 328 3 5 3 2 0 329 2 2 2 330 0 0 0 331 2 2 0 4 2

11 23 11 11 12 43 12 11

332 0 0 0 x1 333 0 0 2 334 3 2 0 335 2 5 7 5 3 2 336 0 1 2 4 1 2 0

11 12 43 12 11

D.C. al Fine.

N° 18.

337 2 2 3 338 55 7 5 3 2 339 0 1 3 2 0 340 2 0 341 x1 4 342 = 100 1 2

Laendler.

343 3 2 3 3 2 0 3 344 3 2 2 0 3 2 345 2 0 0 3 2 0 346 2 3 2 3 2 347 2 3 3 2 0 3

348 3 2 2 0 3 2 349 2 0 0 3 2 0 350 3 0 351 x1 1 2 0 352 3 0 1 0 2 0

353 0 2 2 0 354 0 1 0 3 0 355 2 0 2 3 0 2 356 3 3 2 0 3 357 3 2 2 0 3 2

N° 19. Rondo.

All° moderato.

358 2 0 0 3 2 0 359 2 3 360 x1 3 361 = 80 0 0 1 0 3 1 362 1 0 3 0 0

363 1 1 3 1 0 3 364 1 0 3 0 1 365 0 0 1 1 3 1 0 1 366 3 1 367 0 2 0 1 3 0 1 3

368 1 0 1 x1 369 0 0 2 3 1 3 370 1 1 2 3 0 1 371 1 0 0 372 3 2 3 0 3 373 2 2 0 3

4 3

374 3 3 2 3 0 375 2 2 2 376 3 2 1 377 0 0 1 0 378 1 0 3 0 379 1 1 3 1 0

380 1 0 3 0 381 0 0 1 1 3 1 0 1 382 2 3 1 383 0 2 0 1 3 0 1 384 1 0 1 x1 385

N° 20 - Walzer.

♩ = 120

386 0 2 0 1 3 0 387 3 1 0 1 388 2 2 0 2 389 3 3 0 0 390 0 2 0 1 3 0 391 3 1 0 1

392 2 2 1 1 0 2 2 393 3 0 0 394 3 3 2 0 x1 395 2 2 0 3 396 3 3 2 0 2 397 3 1 0 2

N° 21.

398 0 2 0 1 3 0 399 3 1 0 1 400 2 2 0 2 401 3 0 0 402 3 2 0 2 x1 403 0 2 3 2

Laendler.

404 0 0 0 405 2 2 2 406 3 2 3 407 0 2 3 2 408 0 0 0

409 2 2 3 2 0 410 3 0 0 411 1 0 0 2 0 412 2 0 2 0 413 1 0 0 3 0

414 2 0 415 0 2 3 2 416 0 0 0 417 2 2 3 2 0 418 3 0 0 x1 419

N° 22.

Cosacca.

♩ = 90

420 0 0 0 0 0 421 3 0 0 422 2 2 0 4 2 0 423 0 3 0 0 0 424 0 0 0 0 0 425 3 0 0

426 2 2 0 4 2 0 427 0 0 0 428 1 1 1 1 2 2 2 429 0 0 1 3 0 2 4 430 2 1 1 1 1 431 0 0 1 3 0 2 4 432 2 2 0 4 2 0

Fine.

321

32

43

321

Musical notation for measures 433-439. Measure 433 has a 3/4 time signature. Measure 436 includes a first ending (x1) and a double bar line. Measure 439 has a 2/4 time signature. Fingering numbers (0-4) are present throughout.

D.C. al Fine.

N° 23.

32

3 4 1 3

3

Musical notation for measures 440-445. Measure 445 includes a first ending (x1) and a tempo marking of quarter note = 120. Fingering numbers (0-4) are present throughout.

Marcia.

4

Musical notation for measures 446-449. Measure 446 has a 4/4 time signature. Fingering numbers (0-4) are present throughout.

Musical notation for measures 450-454. Measure 450 has a 3/4 time signature. Measure 454 includes a first ending (x1) and a 4/4 time signature. Fingering numbers (0-4) are present throughout.

13

Musical notation for measures 455-458. Measure 455 has a 4/4 time signature. Measure 457 includes a complex fingering sequence (33, 2, 3, 1, 5, 4, 5, 3, 0, 0). Fingering numbers (0-4) are present throughout.

br. I

Musical notation for measures 459-462. Measure 459 has a 4/4 time signature. Fingering numbers (0-4) are present throughout.

Musical notation for measures 463-466. Fingering numbers (0-4) are present throughout.

N° 24 - Andantino.

Musical notation for measures 467-471. Measure 467 has a 3/4 time signature. Measure 469 includes a first ending (x1) and a tempo marking of quarter note = 80. Measure 471 has a 4/4 time signature. Fingering numbers (0-5) are present throughout.

Musical notation for measures 472-475. Measure 472 has a 4/4 time signature. Fingering numbers (0-5) are present throughout.

barré III

Musical notation for measures 476-479. Measure 476 has a 4/4 time signature. Measure 477 includes a first ending (x1) and a 3/4 time signature. Fingering numbers (0-7) are present throughout.

barré III

480 481 482 483

484 485 486 487

N° 25.

Andante.

488 489 490 491 492 493

494 495 496 497 498 499

500 501 502 503 504 505

Var. I.

506 507 508 509 510

511 512 513 514 515

516 517 518 519 520

521 522 523 524 525

Var. II.

526 527 528 529 530

531 | 4 | 4 | 4 | 532 | 4 | 4 | 4 | 533 | 4 | 4 | 4 | 534 | 4 | 4 | 4 | 535 | 4 | 4 | 4 |

536 | 2 | 4 | x1 537 | 4 | 538 | 3 | 4 | 539 | 4 | 4 | 540 | 4 | 4 |

541 | 4 | 4 | 542 | 4 | 4 | 543 | 4 | 4 | 544 | 4 | 4 | 545 | 2 | 4 | x1 546 |

Var. III.

547 | 4 | 548 | 3 | 549 | 3 | 550 | 4 |

551 | 3 | 552 | 3 | 553 | 3 |

554 | 4 | 555 | 2 | x1 556 | 4 | 557 | 3 |

558 | 4 | 559 | 3 | 560 | 4 | 561 | 4 |

Fine.

562 | 3 | 563 | 3 | 564 | 2 | x1