

op 80 - 25 Sonatines, 13 Andante

(Fonte: IMSLP.ORG_CreativeCommons4.0)

Joseph Küffner (1785-1840)

N° 13.

Andante.

1 = 100

1 2 3 4 5 6

0 0 1 1 0 2 0 2 0 1 3 0 1 3 0 2 1 3 1 0 2 0 2 0

4 i a m

7 8 9 10 11 12 13

1 3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 0 1 3 0 1 0 1

0 2 0 0 0 3 0 1 3 0 1 3 0 3 0 0 0 2 0 0 1

2 3 0 2 3 0 0 0 0 2 0 3 1 3 0 3 0 0 0 1

i m i m i m 4 Fine. br. I br. I

14 15 16 17 18 19 20

1 0 2 0 2 0 1 3 0 0 1 0 0 0 0 1 2 1 2 1 2 1 2 1 2 1 2 1 2

2 3 0 2 3 0 0 0 0 0 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2

4 ai mi 4 4

21 22 23 24 25 26 27

3 1 0 3 1 1 1 1 3 1 0 3 1 1 3 3 3 0 0 0 1 1 1 3 1 0 3 1 0

3 1 3 2 2 2 3 3 1 2

4 br. I

28 29 30 31 32 33 34

1 0 1 3 0 1 3 3 0 0 0 1 1 1 3 1 0 1 1 1 1 1 1 1 1 1 1 1 1

2 2 3 0 3 0 0 1 1 1 2 2 2 3 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

4

4

Musical score for guitar, measures 35-40. The score consists of two staves. The top staff shows the melody with notes and rests. The bottom staff shows the fretting with numbers 1, 2, 3, 0, 1, 2, 3. Measure 35: Melody has a quarter note G4 and a quarter note A4. Fretting: 1 2. Measure 36: Melody has a quarter note G4 and a quarter rest. Fretting: 1 2. Measure 37: Melody has quarter notes G4, A4, B4, C5. Fretting: 3 1 0. Measure 38: Melody has quarter notes G4, A4, B4, C5. Fretting: 3 1. Measure 39: Melody has quarter notes G4, A4, B4, C5. Fretting: 3 1 0. Measure 40: Melody has a quarter note G4 and a quarter rest. Fretting: 3 1. The piece ends with a double bar line and a repeat sign.