

op 80 - 25 Sonatines, 7-8-9

(Fonte: IMSLP.ORG_CreativeCommons4.0)

Joseph Küffner (1785-1840)

N° 7.

Andantino.

4

4

4

1 = 80

1 2 3 4 5 6

1 2 1 0 0 1 1 2 2 3 3 0 1 3 0 1 0 0 1

2 2 2 2 2 2 2 3 3 0 2 3 0 2 2 2 2

4

4

4

4

4

7 8 9 10 11 12 13

1 2 3 0 1 3 0 1 0 1 3 0 1 3 0 0 1 3 0

2 2 3 2 2 0 2 2 0 2 3 0 2 0 2 0 2 3 0

4

4

4

14 15 16 17 18 19

1 3 0 1 1 1 1 0 0 1 1 2 3 0 1 3 0 1 0 0 3 1 2 3 0 1

2 0 2 2 2 2 2 3 3 0 2 3 0 0 2 3 0 2 2 3 0 2 2 3 0 2

N° 8 - Laendler.

20 21 22 23 24

2 3 0 2 3 0 2 3 1 1 0 0 3 1 2 3 0

0 1 0 1 0 3 1 3 1 0 1

br. 1

25 26 27 28 29

2 3 0 2 3 1 1 1 1 1 2 1 1

0 1 0 0 0 1 2 1 2 2 1 2

Musical notation for measures 30-34. The top staff shows the melody with notes and stems. The bottom staff shows the guitar fretboard with fingerings (0-3) and a capo position (3).

N°9 - Laendler.

a

br. I

a m 4

Musical notation for measures 35-39. Measure 36 has a 4/4 time signature and a repeat sign. Measure 37 has a 3/4 time signature and a tempo marking of quarter note = 110. The bottom staff shows guitar fretboard with fingerings and a capo position (3).

br. I

a m 4

Musical notation for measures 40-44. Measure 44 ends with a repeat sign and a first ending (x1). The bottom staff shows guitar fretboard with fingerings and a capo position (3).

4

Musical notation for measures 45-49. The bottom staff shows guitar fretboard with fingerings and a capo position (3).

Musical notation for measures 50-52. Measure 52 ends with a repeat sign and a first ending (x1). The bottom staff shows guitar fretboard with fingerings and a capo position (3).