

op 80 - 25 Sonatines

(Fonte: IMSLP.ORG_creativeCommons4.0)

Joseph Küffner (1785-1840)

N° 1.

Andantino

4

1 = 100

0 1 0 | 1 3 0 | 3 1 0 | 3 0 | 0 1 0 | 2 3 1 | 3 0 3 0

8 x1 9 10 11 12 13 14 15

1 3 0 0 | 0 1 0 | 1 3 0 1 | 3 0 | 0 1 0 | 2 3 1 | 3 0 3 0

2 :: 0 0

N° 2 - Andantino

4

16 x1 17 18 = 80 19 20 21 22 23

0 0 | 1 1 3 3 | 1 0 | 3 3 0 0 | 3 0 | 0 0 3 3 | 1 0 2 2

4

24 x1 26 27 28 29 30

2 2 0 0 3 | 1 3 3 0 1 1 | 1 3 3 0 1 1 | 0 3 1 0 | 3 0 1 1 3 3 | 0 0 3 3

3

N° 3.

Andantino .

31 x1 34 35 = 100 36 37 38

1 3 1 | 1 1 3 3 | 1 0 0 | 0 2 | 3 1 0 | 2 0

2 0 0 | 3 0 0 | 0 0 | 0 2 | 4 2 0 | 0

1

39 x1 43 44 45 46

0 0 | 0 1 2 | 3 0 2 | 0 0 1 | 0 0 | 0 1 0

0 0 | 2 0 0 | 2 0 2 | 0 0 2 | 2 0 2 | 0

1

47 48 49 50 51 52 53

0 0 | 0 1 2 | 3 0 2 | 0 | x1 51 | 52 | 53

0 0 | 0 1 2 | 3 0 2 | 0 | 3 1 | 0 0 2 2 | 0 0

1

54 55 56 57 58 59

0 2 0 0 | 2 0 1 0 | 2 3 1 | 0 0 1 3 | 0 3 1 0 | 2 2 2 2

2 0 2 | 0 0 2 0 | 0 3 1 | 0 0 2 4 | 1 4 2 0 | 0 0 0 4

1

60 61 62 63 64 65

0 | x1 61 | 62 | 63 | 64 | 65

0 | 0 | 1 0 1 0 | 2 0 4 2 0 0 | 1 2 0 0 1 2 0 0 | 2 3 1

2 | 0 | 0 | 2 0 2 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0

3

4

66 67 68 69 70 71 72

0 0 1 3 | 0 3 1 0 | 2 2 2 2 | 3 | x1 70 | 71 | 72

0 0 2 4 | 1 4 2 0 | 2 2 2 2 | 0 | 0 1 2 | 0 2 3 | 3 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

12

1 1 2

73 74 75 76 77 78 79

1 1 | 0 0 | 0 1 2 | 3 3 | 1 1 | 0 | x1 79

2 2 | 0 0 | 0 2 3 | 4 4 | 2 2 | 0 | 2 2 3

0 0 | 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

1

1 1 2

1

12

3

80 81 82 83 84 85

0 2 3 | 2 2 3 | 0 2 3 | 0 1 2 | 3 3 | 1 2

0 0 0 | 0 0 0 | 0 0 0 | 0 2 3 | 4 4 | 2 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

N° 6 - Allegretto.

4

86 x1 87 88 $\text{♩} = 100$ 89 90 91 92

3
0
0
3

am mi m i m

93 94 95 x1 96 97 98 99

1 0
2 1

3 1 3 0
0 2 0 1

1 1
2 2

1 0 1 1
2 2 0 2 2 0

1 0
2 2

3 1 3 0
0 2 0 1

1 0 1 1
2 2 0 2 2 0

1 0 1 1
2 2 0 2 2 0

3 0
0 0 0 0

1 0 3 0
3 1 3 0 1

3 0
0 0 0 0

3 0
0 0 0 0

N° 7. Andantino.

100 101 102 103 x1 104 $\text{♩} = 80$ 105 106

1 1 0 1 1
2 2 2 2 0

1 1
2 2

3 1 3 1
0 2 0 1

1
2

1 0 0 1
2 2 2 2

1 0 0 1
2 2 2 2

1 0 0 1
2 2 2 2

107 108 109 110 111 112 113 x1

1 2 2 3
2 3 3

0 1 3 0
0 2 3 0

1 3 1 1
2 0 2

1 0 0 1
2 2 2 2

1 2 2 3
2 3 3

0 1 3 0
0 2 3 0

1
2

114 115 116 117 118 119 120

1
2

0 1 3 0
0 2 3 0

1 3 1 1
2 0 2

0 1 3 0
0 2 3 0

1 3 1 1
2 0 2

1 0 0 1
2 2 2 2

1 2 2 3
2 3 3

N°8 - Laendler .

4

121 122 x1 123 124 = 100 125 126

0 1 3 0 | 1 | 2 3 0 | 2 3 0 1 | 2 3 0 1 | 2 3 1 3 1

0 2 3 0 | 2 | : : | 0 1 | 0 1 | 0 3 1

127 128 129 130 131 x1

1 0 0 3 1 | 2 3 0 1 | 2 3 0 1 | 2 3 1 0 0 0 | 1 3

br. 1

4

br. I

132 133 134 135 136

1 1 1 1 | 1 1 1 2 | 3 2 3 0 0 | 1 0 1 0 | 1 2 1 2

2 1 2 | 2 1 2 | 3 2 0 0 | 2 0 1 0 | 2 1 2

N°9 - Laendler .

4

a

137 138 139 x1 140 141 = 110

1 1 1 | 3 2 3 0 | 1 | 0 1 0 | 0 1 0

2 1 2 | 3 2 0 | 3 | : : | 3 0 1 0

br. I

a m 4

br. I

142 143 144 145 146

1 1 1 | 0 0 1 0 3 | 1 0 3 0 1 | 0 1 0 | 1 1 1

3 2 1 1 | 0 0 1 0 3 | 1 0 3 0 1 | 0 1 0 | 3 2 1 1

a m 4

147 148 x1 149 150 151

4

152 153 154 155 156 x1 157

N° 10.

br. I

Andante poco Adagio .

4

4

4

br. I

158 = 60 159 160 161 162 163

164 165 x1 166 167 168 169

N° 11.

Allegretto.

4

170 171 172 173 x1 174 175 = 100 176

177 178 179 180 181 182

1 1 1 1 1 1

183 $\frac{3}{8}$ $\frac{1}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ 188

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0 2 2 0 0 0 2 0 0 0 2 0 0 2 0 2

N° 12.

1 1

189 190 191 192 $\frac{3}{8}$ $\frac{3}{4}$ 193 194 = 110

3 0 0 0 0 0 1 1 0 3 1 0 2 0 2 2 2 0 0 1 2 0 0 0 0 2 2 3 2

Andante.

2 1 1 21 1 1 2 1

195 196 197 198 199 200 201 x1

3 2 2 2 3 2 3 0 2 2 3 2 0 0 3 3 2 0 2 0 2 3 0

1 1 1 2 1 1

202 203 204 205 206 207

0 0 0 3 2 0 2 2 0 2 3 0 0 0 3 2 0 2 0 2 3 0 1 2 3 2 3 2 2

21 1 1 2t2 1

208 209 210 211 212 213 x1 214 $\frac{4}{4}$

2 3 2 3 0 2 2 3 2 0 0 3 3 2 0 2 0 2 3 0

N° 13. Andante.

♩ = 100

215 216 217 218 219 220

0 0 1 1 0 2 0 2 0 1 3 0 1 3 0 2 3 1 0 2 0 2 0

4 i a m

221 222 x1 223 224 225 226 227

1 3 0 1 0 3 0 1 1 3 0 3 1 3 0 0 1

0 2 0 0 2 3 0 2 2 2 0 2 2 0 0 1

Fine.

i m i m i m 4 br. I br. I

228 229 230 x1 231 232 233 234

1 0 2 0 2 0 1 0 0 0 1 0 3 0 1 1 1 2 2 2 1 2 2 3 2 2 2

4 ai mi 4 4

235 236 237 238 x1 239 240 241

3 1 0 3 1 1 1 2 2 2 1 1 0 3 1 1 3 1 0 2 1 3 3 0 0 0 1 1 1 2 2 3 1 0 3 2 0

4 br. I

242 243 244 245 246 247 248

1 0 1 3 0 1 3 3 0 0 0 1 1 1 2 2 3 1 0 3 2 0 1 2 1 2 2 2 1 2 2 3 1 2

D. C. al Fine

4 4

249 250 251 252 253 254 x1 255

1 1 1 2 3 1 0 3 1 1 1 2 2 2 1 1 3 1 0 3 1 1 2 2 2 3 1 1 2 2 2 1 2

256 = 110

261 262 263 264 x1 265

4 1 3' 2' ' . . .

266 267 268 269 270

4 1 3 2 . . .

N° 15 - Laendler .

271 272 273 x1 274 275 = 100

276 277 278 279 280

4 1 1 1 1

281 282 x1 283 284 285

286 287 288 289 290 x1 291

> >

3 2 0 2 | 2 3 0 0 0 | 2 3 0 0 0 | 1 2 0 2 1 2 | 3 0 0 |

N° 16 . Laendler .

292 = 110 293 294 295 296 297

23 0 1 | 1 1 3 0 | 01 23 0 | 0 0 1 0 | 23 0 1 | 1 1 3 0

2 2 3 0 | 0 0 1 0 | 23 0 1 | 2 2 3 0

298 299 x1 300 301 302

1 0 0 3 0 | 1 23 0 0 | 0 0 1 0 | 1 1 3 1

0 0 0 3 0 | 3 23 0 0 | 0 0 1 0 | 0 0 3 1

303 304 305 306 307 x1 308

0 0 1 0 | 23 0 0 | 0 0 1 0 | 1 1 0 0 | 1 3 0 0

0 0 1 0 | 23 0 0 | 0 0 1 0 | 0 0 0 0 | 1 3 0 0

N° 17 . Andante. 43 12

309 310 311 312 313 314

1 1 1 | 5 3 1 | 0 1 0 | 3 1 0 1 | 1 1 1 | 5 3 1

2 2 2 | 5 4 2 | 1 0 3 | 3 1 0 1 | 2 2 2 | 5 4 2

0 0 0 | 0 1 0 | 0 3 | 0 2 | 0 0 0 | 0 2 2

315 316 x1 317 318 319 320

0 0 3 1 0 | 2 0 1 3 | 1 0 3 0 1 | 3 3 0 | 3 1 0 1 3

0 0 3 1 0 | 2 0 1 3 | 1 0 3 0 1 | 3 3 0 | 3 1 0 1 3

0 0 3 1 0 | 2 0 1 3 | 1 0 3 0 1 | 3 3 0 | 3 1 0 1 3

Fine.

br. I

/.\

11

23

43 12

121

Musical notation for measures 321-326. Includes staff with notes, a repeat sign at measure 325, and a guitar fretboard diagram below. The fretboard diagram shows fingerings for measures 321-326, including triplets and barre techniques.

21

23

21

321

Musical notation for measures 327-331. Includes staff with notes and a guitar fretboard diagram below. The fretboard diagram shows fingerings for measures 327-331, including triplets and barre techniques.

11

23

11

11

12

43

12

11

Musical notation for measures 332-336. Includes staff with notes, a repeat sign at measure 333, and a guitar fretboard diagram below. The fretboard diagram shows fingerings for measures 332-336, including triplets and barre techniques.

11

12

43

12

11

D.C. al Fine.

N° 18.

1

Musical notation for measures 337-342. Includes staff with notes, a repeat sign at measure 341, a tempo marking of 100, and a guitar fretboard diagram below. The fretboard diagram shows fingerings for measures 337-342, including triplets and barre techniques.

Laendler.

1

Musical notation for measures 343-347. Includes staff with notes and a guitar fretboard diagram below. The fretboard diagram shows fingerings for measures 343-347, including triplets and barre techniques.

348 349 350 x1 351 352

> > > >

3 2 2 0 3 2 | 2 0 0 3 2 0 | 3 | 2 0 | 0 1 0 2 0

0 | 0 | 0 | 0 | 0

1 3

1

353 354 355 356 357

>

0 2 2 2 0 | 0 1 0 0 3 0 | 2 0 2 3 0 2 | 3 3 2 0 3 | 3 2 2 0 3 2

0 | 0 | 0 | 0 | 0

N° 19. Rondo. All° moderato.

358 359 x1 360 361 = 80 362

2 0 0 3 2 0 | 3 | 0 0 1 0 3 1 | 1 0 3 0 0

0 | 0 | 1 1 0 0 3 1 | 0 0 | 3 3

0 | 0 | 0 | 0 | 0

363 364 365 366 367

>

1 1 3 1 0 3 | 1 0 3 0 1 | 0 0 3 1 0 1 | 2 3 1 | 0 2 0 1 3 0 1 3

0 0 | 1 1 3 1 0 1 | 0 0 | 3 3 | 0 2 0 1 3 0 1 3

0 0 | 0 0 | 3 3 | 3 | 0 2 0 1 3 0 1 3

3 3 | 3 3 | 3 3 | 3 | 3 3

368 x1 369 370 371 372 373

1 0 1 | 0 0 2 3 1 3 | 1 1 2 3 0 1 | 1 0 0 | 3 2 3 0 3 | 2 2 1 1 2 3 0 3

2 0 2 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

3 3 | 3 3 | 3 3 | 3 | 3 3

Musical notation for measures 374-379. Includes guitar tablature below the staff.

374 375 376 377 378 379

3 3 0 2 3 0 3 | 2 2 2 1 1 1 2 2 2 | 3 3 2 1 0 0 1 0 | 0 0 1 0 3 1 | 1 0 3 0 0 | 1 1 3 1 0 3

Musical notation for measures 380-385. Includes guitar tablature below the staff.

380 381 382 383 384 x1 385

1 0 3 0 1 | 0 0 1 1 3 1 0 1 | 2 3 1 | 0 2 0 1 3 0 1 3 | 1 0 1 2 0 2 |

N° 20 - Walzer .

Musical notation for measures 386-391. Includes guitar tablature below the staff.

♩ = 120

386 387 388 389 390 391

0 2 0 1 3 0 | 3 1 0 1 | 2 2 1 1 0 0 | 3 3 0 0 0 0 | 0 2 0 1 3 0 | 3 1 0 1

Musical notation for measures 392-397. Includes guitar tablature below the staff.

3 4 321 231 321

392 393 x1 394 395 396 397

2 2 3 3 3 2 0 | 2 2 0 3 3 3 2 0 2 | 3 1 0 2 |

N° 21 .

Musical notation for measures 398-403. Includes guitar tablature below the staff.

3 4 1

398 399 400 401 x1 402 403 = 110

0 2 0 1 3 0 | 3 1 0 1 | 2 2 3 0 0 0 | 0 2 3 2 |

Fine.

321

32

43

321

Musical notation for measures 433-439. Measure 433 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fret numbers (0-4) and string numbers (1-6). Measure 436 includes a repeat sign with a first ending bracket.

D.C. al Fine.

N° 23.

32

3 4 1

3

Musical notation for measures 440-445. Measure 445 includes a tempo marking of quarter note = 120. The guitar tablature shows fret numbers and string numbers.

Marcia.

4

Musical notation for measures 446-449. Measure 446 starts with a 4/4 time signature. The guitar tablature shows fret numbers and string numbers.

2 4

3

4

Musical notation for measures 450-454. Measure 454 includes a repeat sign with a first ending bracket. The guitar tablature shows fret numbers and string numbers.

13

Musical notation for measures 455-458. Measure 455 starts with a 4/4 time signature. The guitar tablature shows fret numbers and string numbers.

br. I

4

4

4

459 460 461 462

1 1 1 0 0 0 | 3 1 0 3 1 0 | 3 1 0 3 1 0 | 1 0 0 1 0

1 1 1 1 1 1 | 0 0 0 0 0 0 | 3 2 0 3 2 0 | 0 0 0 1 0

2 2 2 0 0 0 | 3 2 0 3 2 | 3 2 0 3 2 0 | 0 0 2 0

3 3

4

4

463 464 465 466

3 0 0 3 0 0 | 1 0 0 1 0 | 3 0 0 3 0 0 | 1 0 0 1 0 0

3 0 0 3 0 0 | 2 0 0 2 0 | 3 0 0 3 0 0 | 2 0 0 2 0 0

N° 24 - Andantino.

14 2 3

12 3

467 468 469 = 80 470 471

1 1 1 1 | 0 0 0 0 | 0 0 1 3 | 1 0 0 3

2 2 2 2 | 2 2 2 2 | 0 1 3 5 | 0 1 3 5

3 3 3 3 | 3 3 3 3 | 3 5 5 5 | 3 0 1 3 3

14 2 3

12 3 12

472 473 474 475

0 1 3 1 | 0 0 0 0 | 0 3 0 1 3 5 | 1 0 1 3 3

1 0 3 0 2 0 2 0 | 1 0 1 0 1 0 1 0 | 0 1 3 5 | 3 0 1 0 3 3

3 3 5 5 5 | 3 5 5 5 | 5 5 5 | 0 4 5 4 5

barré III

3 2

4

476 477 478 479

1 0 0 | 3 3 2 3 1 3 | 0 0 0 0 4 0 1 3 | 1 0 3

(5) (5) 2 (5) | 3 5 4 3 2 3 1 3 | 0 0 0 0 4 0 1 3 | 2 0 0 0 3 0 2 0

(7) 3 | 3 5 4 3 2 3 1 3 | 0 0 0 0 4 0 1 3 | 2 0 0 0 3 0 2 0

barré III

3 2

4

480 481 482 483

3 0 0 0 0 0 | 3 5 4 3 2 3 1 3 | 0 0 0 0 0 1 3 | 1 0 0 0 3

2 3 2 0 0 | 3 5 4 3 2 3 1 3 | 0 0 0 0 4 5 7 | 2 0 0 0 3 0 2 0

14 2 3

12 3 12

484 485 486 487

3 0 0 0 0 0 | 0 1 0 0 0 1 0 | 0 3 0 1 3 5 | 1 0 3 3

2 3 2 | 3 1 0 1 0 1 0 | 1 0 1 3 5 5 5 | 3 0 1 0 4 5 4 5

N° 25.

Andante.

a

43 11

4

4

488 489 490 491 492 493

1 0 0 0 | 1 0 | 5 3 5 3 | 3 1 0 3 1 | 0 1 3 0 2 0

(5) 0 (5) 2 (5) 3 | 2 0 | 5 3 5 3 | 3 2 0 3 2 | 0 2 3 0 2 0

4

4

4

494 495 496 497 498 499

1 3 0 1 0 | 0 3 0 3 | 3 1 0 3 1 | 0 1 3 0 2 0 | 1 0 1 0

2 0 1 2 0 | 0 3 0 3 | 3 2 0 3 2 | 0 2 3 0 2 0 | 2 3 2 0

1

4

4

500 501 502 503 504 505

2 2 0 1 | 3 3 1 0 | 2 2 0 1 | 1 0 | 0 3 0 3 | 3 1 0 3 1

0 0 0 2 | 4 4 2 0 | 0 0 2 0 | 0 2 0 | 0 3 0 3 | 3 2 0 3 2

Var. I.

4

4

506 507 x1 508 509 510

0 1 3 0 2 0 | 1 0 2 3 | 1 0 2 3 | 1 0 2 3 | 3 0 0 1 0 3

0 2 3 0 2 0 | 1 0 2 3 | 1 0 2 3 | 1 0 2 3 | 3 0 0 1 0 3

4

4

511 512 513 514 515

1 0 3 1 | 0 0 3 1 0 | 1 0 0 1 0 | 3 0 0 1 0 3 | 1 0 3 1

2 2 0 3 1 | 0 0 3 2 0 | 2 0 2 0 | 3 0 0 1 0 3 | 2 2 0 3 1

3

4

516 517 x1 518 519 520

0 0 3 1 0 | 1 2 3 | 1 0 2 0 | 0 2 1 2 1 | 3 2 0 3 1 0

0 0 3 2 0 | 2 3 | 2 0 0 | 0 2 1 2 1 | 0 0 3 1 0

3

4

4

4

521 522 523 524 525

2 1 2 1 | 3 1 0 | 3 0 0 1 0 3 | 1 0 3 1 | 0 3 1 0

0 2 2 1 | 0 2 0 | 3 0 0 1 0 3 | 2 2 0 3 1 | 0 0 3 2 0

Var. II.

4

526 x1 527 528 529 530

1 2 3 | 1 0 2 0 | 3 0 0 3 0 | 1 0 1 0

2 3 | 2 0 0 | 3 0 0 3 0 | 2 0 0 2 0

4 4 4 4 4

531 532 533 534 535

0 0 3 0 0 0 | 1 0 3 0 0 0 | 1 0 3 0 0 0 | 1 0 0 1 0 0 | 0 0 3 0 0 0

0 0 3 0 0 0 | 2 3 2 0 0 0 | 0 0 3 0 0 0 | 2 3 2 0 0 0 | 0 0 3 0 0 0

3 4 3

536 537 538 539 540

1 0 0 0 0 0 | 1 2 0 0 0 0 | 1 2 1 0 0 0 | 0 3 0 0 0 0 | 1 2 1 0 0 0

2 3 0 0 0 0 | 2 0 0 2 0 0 | 2 0 0 0 0 0 | 2 0 0 0 0 0 | 2 0 0 2 0 0

4 4 4 4 4

541 542 543 544 545 546

3 1 0 0 0 0 | 3 0 0 3 0 0 | 1 0 0 1 0 0 | 0 0 3 0 0 0 | 1 0 0 0 0 0

0 2 0 0 0 0 | 3 0 0 0 3 0 | 2 0 0 2 0 0 | 0 0 3 0 0 0 | 2 3 0 0 0 0

Var. III.

4 3 3 3 4

547 548 549 550

1 0 0 0 0 0 | 3 0 0 3 0 0 | 2 0 1 0 0 1 | 0 0 0 3 0 0

2 0 0 0 0 0 | 3 0 0 0 0 0 | 2 0 3 2 0 1 | 0 0 2 0 0 0

3 3 3

551 552 553

2 0 1 0 1 0 1 | 0 0 0 1 0 0 0 | 2 0 1 0 0 1

0 0 0 0 0 0 | 0 0 0 3 0 0 0 | 2 0 3 2 0 1

554 4 3 555 2/4 3 x1 556 1/4 557 3/4 3

2 0 0 3 0 0 0 | 2 0 1 | 1 0 | 0 2 1 2 1 2 1

3 0 3 0 0 0 | 2 0 3 | : | 2 0 | 0 2 1 2 1 0 2 1

558 4 3 559 3 560 4 561 4

0 0 3 0 0 0 0 | 0 2 1 2 1 0 2 1 | 3 1 0 | 3 0 0 3 0 0 0

3 3 | 0 2 0 | 3 | 3 0 0 0 0 0

Fine.

562 4 3 563 3 564 2/4 3 x1

2 0 1 0 2 0 1 | 0 0 3 0 3 0 0 | 2 0 1 | : |

3 3 | 0 3 0 0 0 | 3 |