

metodo vol.1 pg16 moderato

Gitarre-Solo-Spiel-Studien_Heft1

File MSCZ da: tabguitar.it

Heinrich Albert (1870-1950)

♩ = 100

Musical notation for measures 1-4. The staff shows a treble clef with a guitar 's' symbol. The music is in C major, 4/4 time. It features a sequence of eighth notes and quarter notes, with some chords. Fingering is indicated by 'm' and 'i' above notes. A '4' is written above the fourth measure. Below the staff is a guitar tablature with two lines, showing fret numbers (0-4) and string numbers (1-2).

5

Musical notation for measures 5-8. Similar to the first system, it continues the melodic line with eighth and quarter notes. Fingering 'm' and 'i' are present. A '4' is written above the sixth measure. The tablature continues with fret numbers up to 4.

10

Musical notation for measures 9-12. The melody continues with eighth notes. A 'p' (piano) dynamic marking is placed under a note in measure 11. The tablature shows fret numbers up to 3.

15

Musical notation for measures 13-16. The key signature changes to one sharp (F#) in measure 14. The melody continues with eighth notes. Fingering 'm' and 'i' are present. A '4' is written above the first measure of this system. The tablature shows fret numbers up to 4.

20

Musical notation for measures 17-20. The key signature changes to two sharps (F# and C#) in measure 18. The melody continues with eighth notes. Fingering 'a', 'i', and 'm' are present. A '4' is written above the second measure of this system. The tablature shows fret numbers up to 3. The system ends with three dots and a double bar line.

24

0 0-2 0-1-3 0-1 | 3 1 3 3 | 3 1 2 1 2 1 | 1 3 1 1

0 3 0 3 0 3 | 2 0 0 0 2 1 | 0 2 0 2 1 | 3 0 3 0 3 3

3 | 2 | 0 | 2

28

1 3 0 1 1 | 0 1 0 0 1 | 0 3 1 3 | 3 1 1 0 | 1 0-1-3 0-1

3 3 0 1 | 0 2 2 2 1 | 3 2 2 2 3 2 | 3 0 0 0 0 | 3 3

3 3 | 0 | 3

i m i m i m i

33

3 1 3 1 3 | 3 1 2 1 2 1 | 1 3 1 1 3 | 1 3 0 1 0 1

2 0 1 0 | 0 2 0 2 1 | 3 0 0 0 3 | 3 0 0 0 1

2 | 3

37

0 1 1 0 3 | 3 1 0 3 | 1 0 3 0 0 | 1 0 1

3 2 0 2 0 3 2 | 2 0 0 3 0 3 | 3 0 | 3

3

a i m a i m i m i