

metodo vol1 pg17_1 gavotte

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Heinrich Albert (1870-1950)

12 43 12

4

1 43 12 32

12 43 12

1 = 120

3 5 3 1 / 4 5 4 2 | 0 0 3 0 | 5 3 2 0 | 3 5 3 1 / 4 5 4 2

12 43 12

4 3

1

12 13

12 13

123

0 3 5 3 1 / 4 5 4 2 | 0 0 3 0 | 2 3 0 2 3 5 | 5 5 2 3 0 | 3 0

43

2

4

4

4

3 2

5 4 4 | 5 5 3 2 3 5 | 3 3 0 0 0 | 3 3 3 | 3 2 1 1

Fine

23

12 43 12

43

4

1 0 0 0 | 3 5 3 1 / 4 5 4 2 / 3 1 | 0 0 | 0 1 3 5 | 0 3 3

3 413

3

43

3

Musical notation for measures 22-27. Measure 22: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, A2, B2, C3. Measure 23: Treble clef: quarter note G4, quarter rest, quarter note A4, quarter note B4. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 24: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, A2, B2, C3. Measure 25: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, A2, B2, C3. Measure 26: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, A2, B2, C3. Measure 27: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, A2, B2, C3. The piece ends with a double bar line.

Fingerings for measures 22-27. Measure 22: Treble (3 2 0 4 0), Bass (1 2 4 2). Measure 23: Treble (2 0 0 0), Bass (1 0 0). Measure 24: Treble (0 0 0 0), Bass (2 0 3 2 0). Measure 25: Treble (0 3 2 0 3), Bass (0 2 0 2). Measure 26: Treble (1 0 2 2 1), Bass (2 2 1). Measure 27: Treble (2), Bass (2). The piece ends with a double bar line.