

metodo vol.1 pg17_2 esercizio

Gitarre Solo Spiel Studien - Heft 1

File MSCZ da: tabguitar.it

Heinrich Albert (1870-1950)

$\text{♩} = 120$

Übung in polyphonen Satz.
Esercizio di composizione polifonica.

8

TAB

0-2	0-1	0-1	3-0-1-3	0-1-3	0	2	3-0-2-3	1-3	3	2	0-1-3	0	0-1
3	0		2	3			0	2		0		3	

5

TAB

3	2	1	3-1	0-3-1-0	1-0	2	0	2-0-3-2-3-0	0-3-1-0	1-0	2		
2	5	4	0	3	0	2	0	2	0	3	0	0	2

9

TAB

0	2	0	1	3	0	3	1	0	3	1			
3	0-2-3-0-2-3	0-2-3-0-2	2-3	3	0-2	4	5	2-4	0	3	0-2	4	2-3-0-2-0-2-3

13

TAB

0	2	0	3	0	2	0	3	5-3-1	3				
0	0-2-3-0-0-3	2	0	3	2-0-3-2-0	3	2-0	3	1-0-1	3	3	4	5-4-2

17

TAB

0	1-0	0	0	0	2-0	4	0	0	2	0	0	1	3
0	4-2	4-2-0	2	2	0	2-0	3	4	3-2-4	3	2-0	2-0	0

The image shows a musical score for guitar, consisting of a treble clef staff and a TAB staff. The treble clef staff is in the key of D major (one sharp, F#) and contains a sequence of chords and melodic lines. The TAB staff provides the fret numbers for each note. The score is divided into measures by vertical bar lines. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the TAB staff is labeled with '3', '4', and '0' on the first three strings. The second measure of the TAB staff is labeled with '3', '1', '2', and '0'. The third measure of the TAB staff is labeled with '0', '1', '0', '0', '0', and '0'. The fourth measure of the TAB staff is labeled with '0', '4', '2', and '0'. The fifth measure of the TAB staff is labeled with '3', '2', '0', and '3'. The sixth measure of the TAB staff is labeled with '3', '2', '0', '2', '3', and '1'. The seventh measure of the TAB staff is labeled with '3', '0', and '3'. The eighth measure of the TAB staff is labeled with '3'.