

Gueya (Huella) - con 10 Variaciones

(Fonte: <http://www.vincenzopocci.altervista.org/index.html>)

Domingo Prat (1886-1944)

INTROD.

23

Andante quasi

allegretto

41

1ª VARIACIÓN

amim i ↓3 ↓2 ↓1

Musical notation for measures 1-8. Measure 1 includes a tempo marking of quarter note = 90. The notation shows a treble and bass clef with various fingerings and articulations. Measure 8 ends with a repeat sign and a first ending bracket labeled 'x1'.

2ª VARIACIÓN (canto)

Musical notation for measures 9-18. This section includes various musical markings such as 'C.II' and 'C.II' with specific fingerings. Measure 18 ends with a repeat sign and a first ending bracket labeled 'x1'.

3ª VARIACIÓN

Musical notation for measures 19-21. The notation shows a treble and bass clef with various fingerings and articulations.

4ª VARIACIÓN

Musical notation for measures 22-23. Measure 23 ends with a repeat sign and a first ending bracket labeled 'x1'.

24 25

5ª VARIACIÓN

26 27

a m i a m i 28 29

6ª VARIACIÓN

30 31 32

7ª VARIACIÓN

33 34 35

36 37 38

8ª VARIACIÓN

C.V 24

39 40 41

E7(B)

42 431

42 43 44

9ª VARIACIÓN

C.V 3

45 46 47

10ª VARIACIÓN

C.V 3

45 46 47

