

Gueya (Huella) - con 10 Variaciones

(Fonte: <http://www.vincenzopocci.altervista.org/index.html>)

Domingo Prat (1886-1944)

INTROD.
23

Andante quasi
allegretto

41

1ª VARIACIÓN
amim i

↓3 ↓2 ↓1

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of quarter note = 90 is present. Measures 1-4 are the introduction, featuring a steady bass line and chords in the treble. Measure 5 is the start of the first variation, marked with a repeat sign and a key signature change to two sharps (F# and C#). It features a triplet of eighth notes in the treble and a bass line.

Musical notation for measures 6-8 of the first variation. Measures 6 and 7 continue the triplet eighth-note pattern in the treble. Measure 8 is the end of the first variation, marked with a repeat sign and a key signature change to one sharp (F#). It features a triplet of eighth notes in the treble and a bass line.

2ª VARIACIÓN (canto)

3 2 1

2 ↓4

4 3 2 1 C.II

Musical notation for measures 9-10 of the second variation. Measure 9 is marked with a key signature change to two sharps (F# and C#). It features a triplet of eighth notes in the treble and a bass line. Measure 10 is marked with a key signature change to one sharp (F#) and a C.II marking. It features a triplet of eighth notes in the treble and a bass line.

2 3 1

2 ↓4 3

4 ↓3

3

C.II

2

3

Musical notation for measures 11-13 of the second variation. Measure 11 is marked with a key signature change to one sharp (F#) and a C.II marking. It features a triplet of eighth notes in the treble and a bass line. Measure 12 is marked with a key signature change to one sharp (F#) and a C.II marking. It features a triplet of eighth notes in the treble and a bass line. Measure 13 is marked with a key signature change to one sharp (F#) and a C.II marking. It features a triplet of eighth notes in the treble and a bass line.

14 \downarrow 4 4 2 1 3 2 1

C.II 2 3 C.II 2 1 1

17 18 x1

3ª VARIACIÓN 3

19 20

4ª VARIACIÓN 4

21 22 x1 23

24 4 4

25

1 1 1 1 1 5 3 1 0 3 | 0 1 0 1 0 0 4 0 4 0

1 1 2 3 2 | 3 0 2 0 3

1 1 1 1

5ª VARIACIÓN
3 1

26 3 3

27

0 3 2 3 0 1 3 1 0 3 1 0 | 2 2 2 2 2 2 0 2 3 0

0 0 0 0 | 0 2 0

a m i a m i

28 4 4

29

1 1 1 1 1 5 3 1 0 3 | 0 1 0 1 0 1 3 2 3 2 3

1 1 2 3 2 | 3 0 2 3

1 1 1 1

6ª VARIACIÓN

30 2 1 4 1 3

31

32

5 5 4 5 4 5 7 4 0 3 0 1 | 0 2 2 2 2 2 0 0 2 3 0 2

0 0 0 0 | 0 2 2 2 0 0 2 3

1 1 1 1 | 1 1 2 3 2 0 3 2 0

7ª VARIACIÓN

p p -----

33 34 x1 35

2 1 p p p 2 1 1 2 4 1 2 2 4 1

36 37 38 x1

8ª VARIACIÓN
C.V 24

V F(C)
14 23

C.VIII
23 4

39 40 41

E7(B)
42 431

9ª VARIACIÓN
C.V 3 3 1

3 1

42 x1 43 44

10ª VARIACIÓN

C.V 3

3 3 1 3 1 3 1 3 1 3 1

45 46 47

0 0 0 8 8 8 | 7 7 7 5 5 4 | 5 5 5 5 5 5 5 5

2 2 2 10 10 10 | 9 9 9 7 7 6 | 0 7 0 5 7 5

4 4 4 4

48 49 50

1 1 1 1 5 1 1 1 2 | 0 1 0 1 3 1 0 1 0 | 0 3 0 3 3 0 1 2

2 3 2 3 2 | 0 2 0 1 0 2 0 | 1 2 1 1 2 1 2

1 1 | 3 2 3 2 | 0 0 0 0

C.V
2

51

5
2 6
0 0