

op 111 - ¿Me Amas? - Mazurka

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Antonio Alba (1873-1940)

Introducción.
Allegretto.

211

rall.

1 = 120

2 0 3 2 0 | 2 2 2 | 3 2 0 4 0 | 2 5 | 2 0 3 2 3

0 | 0 | 0 | 0 | 0

a tempo

Mazurka.

2 0 2 0 4 2 | 0 4 2 0 2 4 | 0 2 2 2 | 2 0 3 2 3 | 3 2 2 2

3 | 0 | 0 | 0 | 0

1 2 2 1 2

3 2 0 4 5 | 5 12 10 11 | 2 0 3 2 3 | 0 0 0 0 | 2 2 3 2 0 | 3 2 0 3

0 | 0 | 0 | 4 | 0 | 0 2 3 2 0 3

1 2 2 1 2

2 0 3 2 3 | 3 2 2 2 | 3 2 0 4 5 | 5 12 10 11 | 2 0 3 2 3 | 0 0 0 0

0 | 0 | 0 | 0 | 0 | 0 0 0 0

Fin.

43

43

Musical notation for measures 24-30. Measure 26 includes a barre (x1). Measure 27 has a fermata. Measure 29 has a sharp sign (#).

0 2 4 | 0 2 4 | 0 0 0 | x1 0 0 0 | 3 2 0 | 3 0 0 0 | 3 2 0 | 2 1 2 | 2 0 2 | 2 1 1 | 2 2 2 | 0 0 0

rasgueado

rasgueado

43

43

C.V -----

Musical notation for measures 31-37. Measure 31 has a fermata. Measure 33 has a fermata. Measure 37 has a fermata.

0 0 0 | 2 0 2 | 0 0 0 | 3 2 0 | 3 0 0 0 | 3 2 3 | 5 5 5 | 5 5 5 | 0 0 0 | 2 1 1 | 2 2 2 | 0 0 0 | 0 0 0 | 0 0 0 | 3 2 0 | 3 0 0 0 | 3 2 3 | 5 5 5 | 5 5 5 | 0

4 3

C.III

3

4

Rasg. 412

Musical notation for measures 38-43. Measure 42 includes a barre (x1). Measure 41 has a fermata.

8 7 5 | 3 3 3 | 2 0 2 5 | 3 3 3 | 2 0 3 2 3 | 3 3 3 | 5 5 5 | 4 4 4 | 0 0 0 | 3 3 3 | 2 0 3 2 3 | 3 3 3 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 2 0 3 2 3 | 3 3 3 | 2 2 2 | 0 0 0

1 2

2 1 2

Musical notation for measures 44-49. Measure 45 has a fermata. Measure 47 has a sharp sign (#).

3 2 0 | 4 5 | 5 12 10 11 | 2 0 3 2 3 | 0 0 0 | 2 2 3 2 0 | 0 2 3 2 0 3 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

50 51 52 53 54 55

2 0 3 2 3 | 3 2 2 2 | 3 2 0 4 5 | 5 4 2 10 11 | 2 0 3 2 3 | 0 0 0

0 | 0 | 0 | 0 | 0 | 0

2 13

56 57 58 59 60 61

0 2 4 0 2 4 | 0 0 2 3 3 3 | 0 4 2 0 2 4 | 0 0 0 2 2 2 | 0 4 2 0 2 0 | 4 0 0 0 3 3 3 4 4 4

rall.

a tempo

rall.

a tempo

4 1 3 2 4 13 1 1 2 112111

62 63 64 65 66

7 5 7 5 7 6 5 7 | 7 5 5 12 7 7 | 5 5 5 4 2 4 2 2 2 0 | 0 4 2 0 2 4

0 | 0 | 0 | 0 | 0

1 123

411

67 68 69 70 71

0 0 0 2 2 2 2 2 2 2 | 2 3 3 3 4 4 4 | 0 2 0 4 2 0 4 2 | 5 5 5 2 2 2 2 2 2 2

0 | 1 3 2 1 2 4 | 2 | 0 2 0 4 2 0 4 2 | 0

D. C. al Fin.

411

1 2 3

Musical score for guitar, measures 72-73. Measure 72 contains a triplet of eighth notes (F#4, G4, A4) with a '3' above it. Measure 73 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4) with a '3' above it. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar body is shown with a bridge pickup and a volume knob. The fretboard is shown with fingerings: 2, 3, 4, 3, 0, 3, 4 for measure 72 and 5, 2, 2, 0, 12 for measure 73. A 'x1' marking is present at the end of measure 73.