

op 55 - Nostalgia - Habanera

(File PDF da: <http://www.bibliotecanacionaldigital.gob.cl/>)

Antonio Alba (1873-1940)

Introduccion.

1 2

4

Musical notation for the introduction section, measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The notation includes a treble clef and a guitar-style bass line with fret numbers (0, 2, 3, 5) and fingerings (1, 2, 3).

Habanera.

3

Musical notation for the Habanera section, measures 7-13. The notation includes a treble clef and a guitar-style bass line with fret numbers (0, 2, 3) and fingerings (1, 2, 3).

43

3

Musical notation for the Habanera section, measures 14-20. The notation includes a treble clef and a guitar-style bass line with fret numbers (0, 2, 3) and fingerings (1, 2, 3).

rall.

Presto.

21

1

2

Musical notation for the Habanera section, measures 21-27. The notation includes a treble clef and a guitar-style bass line with fret numbers (0, 2, 3) and fingerings (1, 2, 3). There are first and second endings marked above measures 25 and 26.

4 2 1

43

3

2 11

2 1 41

41

31

7	5	3	3	1 1 1	2	1 1 1	8	7 7 7	8 7	12	0 0 0	10	0 0 0
				2 2 2	0	2 2 2	7	7 7 7	10		0 0 0		0 0 0
3							0		0	10			10

VII B(F)
1123

3 2 1

3 21

31

4

C. II
43 1

7	8 7 5	5	3	3	3 2 0	2	27 7
7 7 7 7	7	5 5 5	0 0 0	1 1 1 1	1 1 1	4	
8 8 8 8	8	4 4 4	0 0 0	0 0 0 0	0 0 0	4	
9	9		2	3	3 3 3 3	2	
		0					

4

4 2 1

4

3

2 11

2 1 4

7	3	7 5 3	3	2	8	8 7
	0 0 0 0		1 1 1 1	1 1 1 1	7 7 7	10
12	0 0 0 0		2 2 2 2	2 2 2 2	7 7 7	
	3	3	0	0	0	0

41

31

41

4 2 1

3 11 111

4

3

12	10	10	10 8 7	7	0	2
0 0 0	0 0 0	0 0 0		5 5 5	1 1 1	1 1 1
0 0 0	0 0 0	0 0 0		5 5 5	2 2 2	2 2 2
10	10	7	7	0	0	0

56 57 58 x1 59 60 61 62

2 0 2 0 0 0 0 0 0 0 0 0
 1 1 1 0 0 0 0 0 0 0 0 0
 2 2 2 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0

43

3

63 64 65 66 67 68 69

0 0 0 2 2 2 2 0 0 0 0 0 0
 1 1 1 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 0 0 0 0 0 0
 3 2 1 2 2 0 3 2 0 0 0 1 2 3

rall.

3 4

p p /.\ /.\

70 71 72 73 74 75 76

1 1 1 1 0 0 0 0 2 3 0 0 0 0
 2 2 2 2 1 1 1 0 0 0 0 0 0 0
 0 0 0 0 2 2 2 0 0 0 0 0 0 0
 4 0 2 3 2 4 0 2 0 2 3 3 2 1

77

0 0 2 2 0