

# El incognito

## Capricho

File MSCZ da: tabguitar.it

Julián Arcas (1832-1882)

♩ = 90 La 6ª en Re  
III Gm

TAB 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 1 3 1 0 1 | 3 3 3 3 3 3 | 3 3 3 3 3 3

6

TAB 3 3 3 1 3 1 0 1 | 3 2 2 2 2 2 | 3 2 2 0 2 2 | 3 2 2 2 2 2 | 3 2 2 2 3

11

TAB 2 0 | 10 10 10 13 10 10 | 10 10 10 10 10 | 8 7 10 9 7 | 5 5 5 5 5

16

TAB 5 7 8 7 9 9 | 5 5 5 5 5 | 5 5 8 5 5 | 9 7 9 | 5 7 8 9 9

21

TAB 5 5 5 5 5 | 5 8 7 5 9 7 | 5 5 5 5 5 | 3 1 3 2 2 2 | 2 2 2 2 2

26

Musical notation for measures 26-29. The top staff is a treble clef with a key signature of one flat and a common time signature. The bottom staff is a guitar TAB with six lines. The music features a mix of chords and single notes, with some triplets and slurs.

30

Musical notation for measures 30-32. The top staff is a treble clef with a key signature of one flat and a common time signature. The bottom staff is a guitar TAB with six lines. The music features a mix of chords and single notes, with some triplets and slurs.

33

Musical notation for measures 33-37. The top staff is a treble clef with a key signature of one flat and a common time signature. The bottom staff is a guitar TAB with six lines. The music features a mix of chords and single notes, with some triplets and slurs.

38

Musical notation for measures 38-41. The top staff is a treble clef with a key signature of one flat and a common time signature. The bottom staff is a guitar TAB with six lines. The music features a mix of chords and single notes, with some triplets and slurs.

42

Musical notation for measures 42-45. The top staff is a treble clef with a key signature of one flat and a common time signature. The bottom staff is a guitar TAB with six lines. The music features a mix of chords and single notes, with some triplets and slurs.

47

X Dm

C7

C. V

8

10 12 13 12 10 8 11 5 6 5 8 6 0-1-0 3 2 3 3-1 3-2-0

0 10-10 10-10 10-10 10-10 10-10 9 10 7 0 3 3 0

51

8

3 1-1 3-2-0 1 3-3-2-0 3 2-2-0 3-1-0 3-3-2-0 3-2 2-0 3-1-0 5 5

56

C. II

8

5-5-5 2 5 5 5 3-3-1 3-2-0 3 1-1 3-2-0 3-3-2-0 3-2

2 0 0 3 3-3-2-0 3-1-0 3 5

61

8

3 2-0 3-1-0 5 5 5 5 2 5 5 5 3 5-5-5-5 5-5-5

0 0 0 3 3-3-3-3-3-3 0 1-2-4

65

C, III

8

5 5-5-5-5 5-5-5 5 5-5-5 5 5 5 5 5-5-5-5 5-5-5

0 2-3 0 2 3 0 2 3 5 0 1-2-4

69

8

T  
A  
B

73

8

T  
A  
B

Dm

Dm