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Méthode de Guitare

File MSCZ da: taMéthode de Guitare

Jacques Bosch (1826-1895)

♩ = 90

Avoir soin (cura) de poser toujours le 1er doigt sur la note la plus haute .

Measures 1-3 of the exercise. The treble clef staff shows a sequence of eighth notes with triplets and slurs. The key signature has three sharps (F#, C#, G#). The guitar tablature below shows fingerings: 4-5-0, 4-5-0, 3-4-0, 4-5-0, 7-9-0, 7-9-0, 6-8-0, 7-9-0, 9-10-0, 9-10-0, 8-9-0, 9-10-0.

Measures 4-6 of the exercise. The treble clef staff continues the eighth-note sequence. The guitar tablature shows fingerings: 11-12-0, 9-10-0, 7-9-0, 5-7-0, 2-4-0, 2-4-0, 4-5-0, 5-7-0, 4-5-0, 4-5-0, 9-10-0, 7-9-0.

Measures 7-9 of the exercise. Measure 7 continues the eighth-note sequence. Measure 8 has a double bar line. Measure 9 features a half note chord with a 4 above it. The guitar tablature shows fingerings: 7-9-0, 6-8-0, 5-7-0, 2-4-0, 4-5-0, 7-9-0, 12-12, 2-4, 2-4, 4-5, 5-7, 4-4, 4-4, 4-4, 5-7, 4-4.

Measures 10-12 of the exercise. The treble clef staff continues the eighth-note sequence. The guitar tablature shows fingerings: 4-5-0, 4-5-0, 5-7-0, 7-9-0, 5-7-0, 5-7-0, 7-9-0, 9-10-0, 9-10-0, 9-10-0, 6-8-0, 7-9-0, 4-5-0.

Measures 13-15 of the exercise. The treble clef staff continues the eighth-note sequence. Measure 15 ends with a quarter note chord with a 2 below it. The guitar tablature shows fingerings: 2-4-0, 2-4-0, 4-5-0, 5-7-0, 4-5-0, 4-5-0, 5-7-0, 7-9-0, 6-5-0, 6-5-0, 6-5-0, 6-5-0, 7-0, 7.

17

8

TAB

20

8

TAB

23

8

TAB

26

8

TAB

29

8

TAB

32

8

3 3 3 3 3 3 3 3

4 4 4 4 4

0 2 0 2 0 2 0 2 | 0 1 0 1 0 1 0 1

2 1 2 1 2 1 2 1 | 2 2 0

35

8

3 3 3 3 3 3 3 3 3 3 3 3

2 0 2 0 2 0 2 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

1 2 2 2 2 2 2 2 | 2 1 2 1 2 1 2 1 | 2 1 2 1 2 1 2 1

2 2 2 2 2 2 2 2 | 2 2 1 2 2 1 2 2 | 2 2 1 2 2 1 2 2

38

8

3 3 3 3 3 3 3 3 3 3

0 1 0 1 0 1 0 1 | 2 0 2 0 2 0 2 0 | 0 0 0 0 0 0

2 2 2 2 2 2 2 2 | 1 2 2 0 2 0 2 0 | 2 1 0 0

2 2 2 2 2 2 2 2 | 1 2 2 0 2 0 2 0 | 2 1 0 0