

# Méthode pag. 57 - feuilles et zephirs

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Jacques Bosch (1826-1895)

6<sup>^</sup> en Re. Grazioso.

I bassi sono tutte minime tranne battute 1-3-4-5-8-17-26-29-35

1

♩ = 120

0-4 2 3 2 3 2 4 2 0 2 0 2 0 2

7 7 5 7 5 7 7 0 2 3 2 3 2

Toutes les notes pincées dans cette mesure et dans la suivante doivent l'être avec le pouce.

1 2 4 2 1 2 4 1

3

0 2 3 2 4 2 0 2 0 2 0 2

7 5 4 5 7 5 4 5 3 5 1 2 1 2 1 2

5

0-4 2 3 2 3 2 4 2 0 2 0 2 0 2

7 7 5 7 5 7 7 0 2 3 2 3 2

7

0 0 2 0 0 0 0 0 2 3 0

0 2 4 0 2 4 0 2 0 2 4 0

2 1

9

0 2 0 2 0 2 0 6 5 0 7 0 5 6

9 8 9 9 0 8 9 9 8 9 9 8 9 12 0 8 9

11

12

0 2 3 2 3 2 3 2 7 7 5 7 5 7 7 | 0 11 10 10 12 10 10 11 11 10 14 10 10 11

13

14

0 2 0 2 0 2 0 6 5 0 7 0 5 6 | 0 9 8 9 9 0 8 9 9 8 9 12 9 8 9

FIN.

15

16

17

0 7 7 5 7 5 7 7 9 8 9 10 9 8 9 | 11 10 10 14 10 10 11 12 | 0 5 4 3 3 4 5 0 5 4 3 3 4 5

1 3 1

18

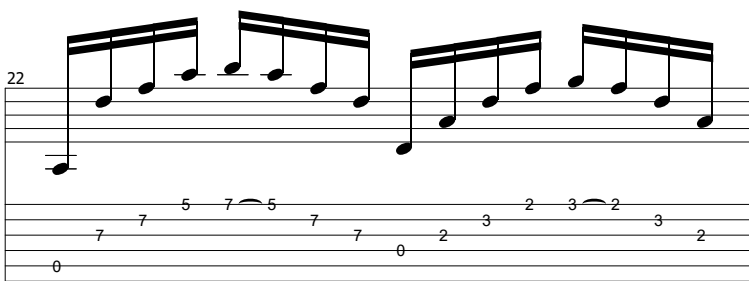
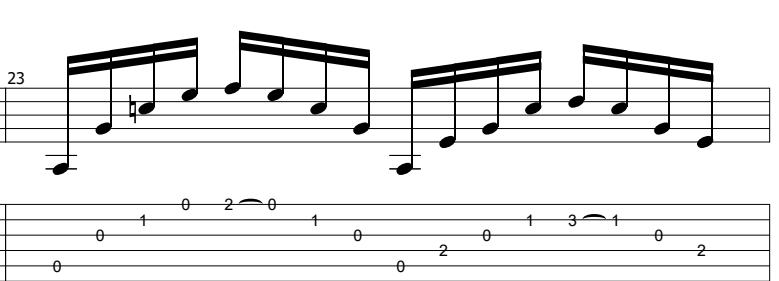
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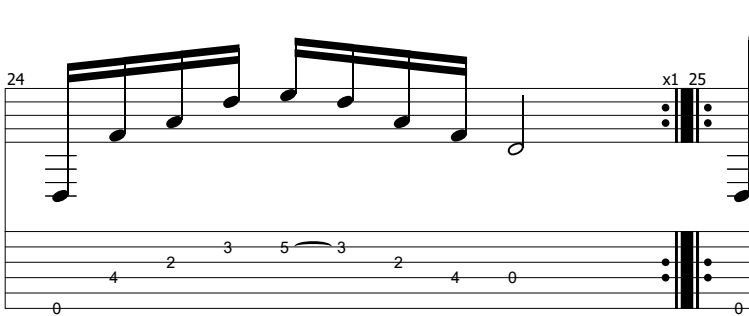
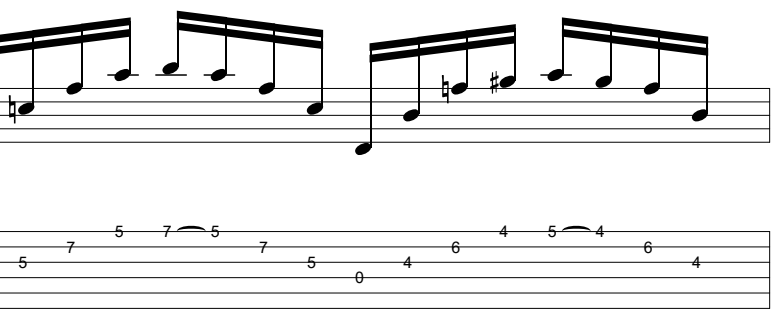
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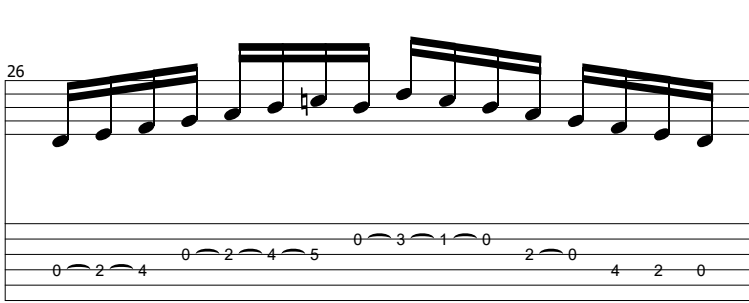
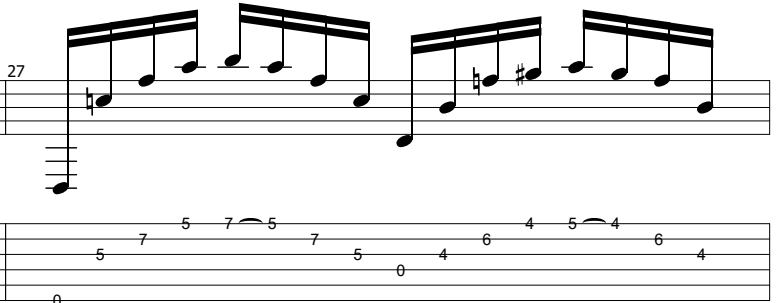
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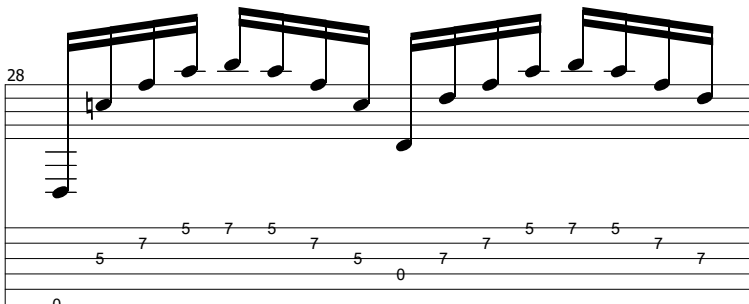
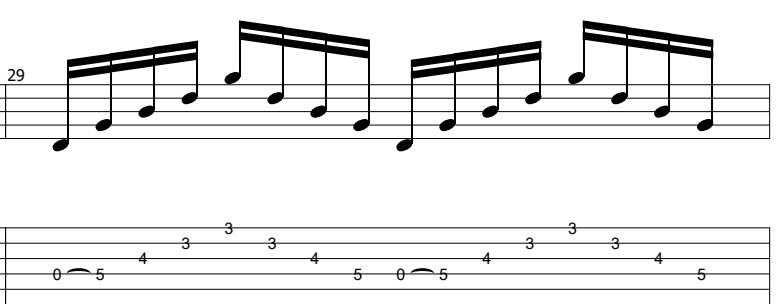
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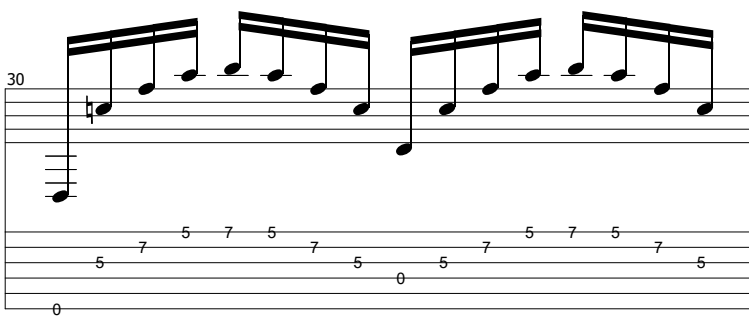
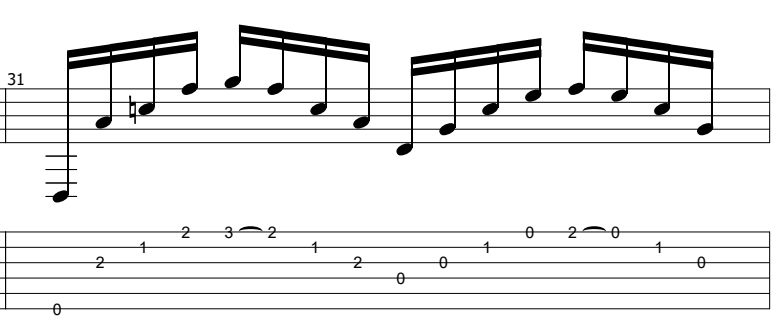
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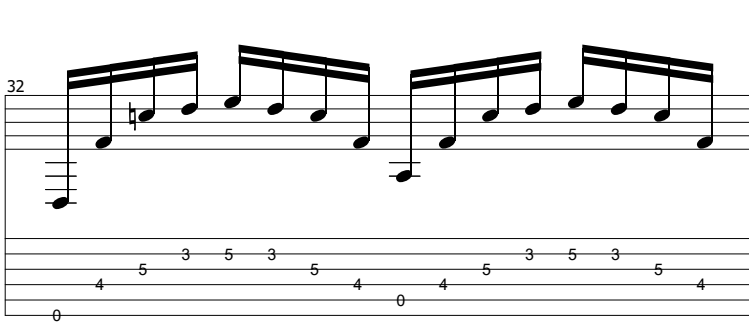
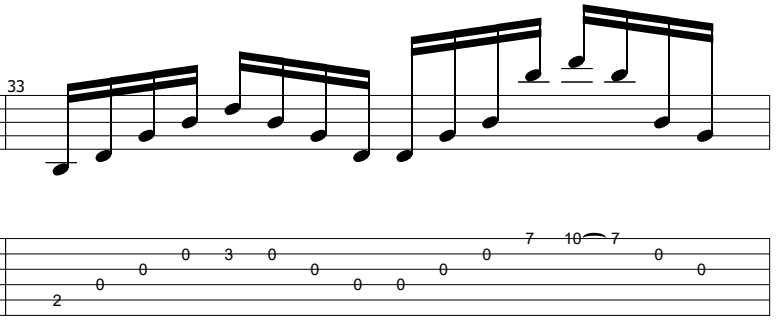
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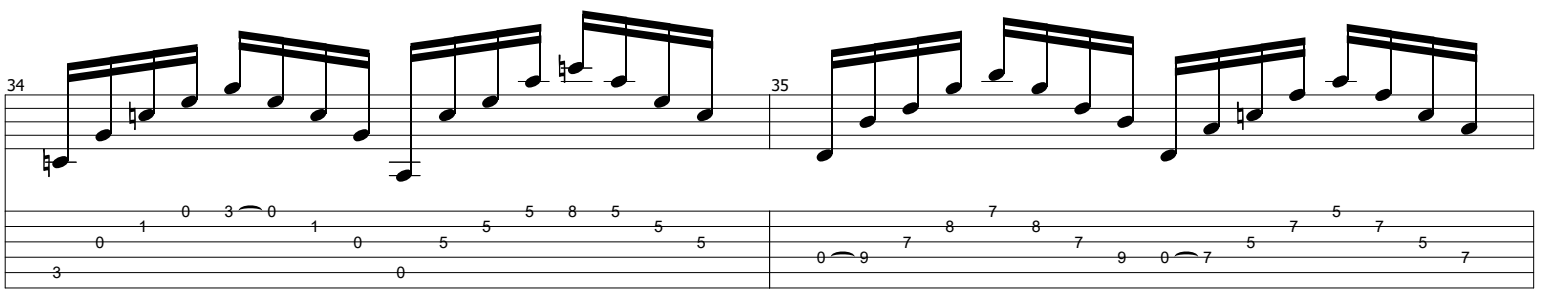
24  **x1** 25   
4 2 3 5 3 2 4 0 | 5 7 5 7 5 7 5 0 4 6 4 5 4 6 4

26  27   
0 2 4 0 2 4 5 0 3 1 0 2 0 4 2 0 | 5 7 5 7 5 7 5 0 4 6 4 5 4 6 4

28  29   
5 7 5 7 5 7 5 0 7 7 5 7 5 7 7 | 0 5 4 3 3 3 4 5 0 5 4 3 3 3 4 5

30  31   
5 7 5 7 5 7 5 0 5 7 5 7 5 7 5 | 2 1 2 3 2 1 2 0 0 1 0 2 0 1 0

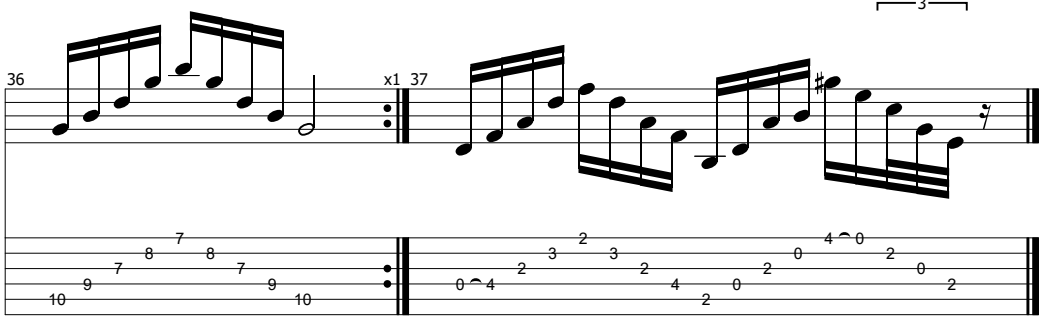
32  33   
4 5 3 5 3 5 4 0 4 5 3 5 3 5 4 | 2 0 0 3 0 0 0 0 0 7 10 7 0 0

34  35

0 1 0 3 0 1 0 5 5 5 8 5 5 5 | 0 9 7 8 7 8 7 9 0 7 5 7 5 7

3 0

D . C .

36  37

7 8 7 8 7 9 10 | 0 4 2 3 3 2 4 2 0 2 0 4 0 2 0 2

10 9 7 8 7 9 10

x1

3