

op 41 - 12 valeses - n° 8

Feuilles d'Automne

Napoléon Coste (1806-1883)

File MSCZ da: tabguitar.it

♩ = 90

Musical notation for the first system (measures 1-5). It includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The melody features eighth and sixteenth notes with accents and slurs. The bass staff shows chords and rests. Below the bass staff is a guitar TAB with fret numbers and picking directions.

Musical notation for the second system (measures 6-11). It includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The melody continues with eighth and sixteenth notes. The bass staff shows chords and rests. Below the bass staff is a guitar TAB with fret numbers and picking directions.

Musical notation for the third system (measures 12-17). It includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The melody continues with eighth and sixteenth notes. The bass staff shows chords and rests. Below the bass staff is a guitar TAB with fret numbers and picking directions.

Musical notation for the fourth system (measures 18-23). It includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The melody continues with eighth and sixteenth notes. The bass staff shows chords and rests. Below the bass staff is a guitar TAB with fret numbers and picking directions.

25 *a m* III G

8

p i m i

TAB

30

8

VII G

C. V

C. III

TAB

37

8

FIN.

TRIO.

TRIO.

TAB

46

8

1.

2.

TAB

53

8

TAB

0 0 0 0 0 0 0 0

1-3-1 1-1 0-0 2-2 0-0 0-0 0-0 0-0

2-2 2-2 2-2 2-2 3-0 3-0 3-0 3-0

2-2 2-2 3-0 3-0 0 0 3-1 0-3-1-0 1-0 3-5-6 4-5-1

0 0 1 3 4 2 3 3 3 0

C. III

61

8

TAB

0 0 0 0 0 0 0 0

2-1 1-0-0 1-4-5 3-5-6 0-5-7-8 7-0-0 7-0-0 5-3-1

2-0 3-0 5 5 3 3 2 7-7 5-0-0 0-2-0

0 3 0 5 1 2 0 0 0 0 0 0 0 0

C. III

67

8

TAB

0 0 0 0 0 0 0 0

1-3 0-0 1-0 0-3 1-3 1-3 1-0 0-0 1-8

2-3 2-2 0-0 0-0 0-0 0-0 0-0 0-0 0-9

3 3 3 2 3 3 3 0 1 3 3 3 8

D.C.