

op 10 - 12 Morceaux - n° 3 - Marche

(MP3_ <https://1drv.ms/u/s!An59abcjwuLIiQmaBGoxzHZA8xY7?e=rEnnu>)

Matteo Carcassi (1792-1853)

N° 3.

Marche.

Fonte: Bayerische Staat Bibliothek - München

1 2

1 2

3 41

23 3

1 $\text{♩} = 120$

2 3

2 2 3 5 3 2 3 0 5 5 5 3 2 0 3 0

0 0 4 0 0 4 2 2 2 2

2-1 3 1 1 21 23 1 41

5 6 7 8 9 x1

32 0 2 3 0 2 2 3 5 3 2 3 0 5 5 5 5 4 2 0 2 2 3 0 0 5 5 5

0 0 0 0 4 0 0 0 2 2 2 3 4 0 0 2 2 2

1 1 1 2 1 3 1 2 13 1 1

10 11 12 13 14

2 0 2 2 3 0 0 2 3 2 0 3 2 0 2 0 4 2 2 3 2 0 0 0 0 2 3

0 0 0 0 0 0 4 0 0 4 2 2 0 2 2 0 0 0

4 3 1 1 2-1

15 16 17 18 19

5 0 2 3 0 2 2 2 3 2 0 2 3 0 0 0 0 2 3 5 0 2

4 2 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2 0

Musical notation for measures 20-24. Measure 20 starts with a treble clef and a key signature of one sharp (F#). Measure 22 has a 3/4 time signature. Measure 23 has a 1/4 time signature. Measure 24 has a 2/2 time signature. The notation includes a repeat sign in measure 23.

3 3 0 | 2 3 3 | 2 2 2 | 3 3 2 2 3 | 0 1 | 3 3 2 3 3 5

4 2 0 | 0 4 2 | 0 0 0 | 0 0 0 | 0 2 | 4 4 0 4 5

23

32 12

43

21

4

4

Musical notation for measures 25-28. Measure 25 has a treble clef and a key signature of one sharp (F#). Measure 26 has a key signature of two sharps (F# and C#). Measure 27 has a key signature of one sharp (F#). Measure 28 has a key signature of one sharp (F#). The notation includes a repeat sign in measure 27.

7 3 0 | 1 0 1 | 2 3 | 5 5 2 | 3 0 0 1 3 3

7 7 0 7 4 0 2 1 | 2 0 1 0 2 0 2 4 | 5 0 5 0 2 3 3 | 0 3 2 2

II D

1 2

1

2 4 2

Musical notation for measures 29-33. Measure 29 has a treble clef and a key signature of one sharp (F#). Measure 30 has a key signature of one sharp (F#). Measure 31 has a 3/4 time signature. Measure 32 has a 1/4 time signature. Measure 33 has a 2/2 time signature. The notation includes a repeat sign in measure 32.

0 3 2 5 3 2 0 | 3 0 0 1 2 2 | 0 3 3 | 2 2 3 5 | 3 2 3

3 | 0 0 2 0 2 | 0 0 0 | 2 3 | 0 0

3 41

2

23 1

3

2-1

Musical notation for measures 34-37. Measure 34 has a treble clef and a key signature of one sharp (F#). Measure 35 has a key signature of one sharp (F#). Measure 36 has a key signature of one sharp (F#). Measure 37 has a key signature of one sharp (F#). The notation includes a repeat sign in measure 36.

0 5 5 5 3 2 0 | 3 0 | 3 2 3 0 3 | 2 2 3 5 3 2 3

4 0 0 | 4 2 2 2 2 | 0 2 3 | 0 0

3 1

1 21

23

1 41

1

1

2

2

1

Musical notation for measures 38-42. Measure 38 has a treble clef and a key signature of one sharp (F#). Measure 39 has a key signature of one sharp (F#). Measure 40 has a key signature of one sharp (F#). Measure 41 has a key signature of one sharp (F#). Measure 42 has a key signature of one sharp (F#). The notation includes a repeat sign in measure 41.

0 5 5 5 5 4 2 | 0 2 2 3 0 0 | 5 5 5 | 2 2 3 0 0 2 | 3 2 0 3 2 0 2 0

4 0 0 | 2 2 4 0 0 | 2 2 2 2 0 | 0 0 | 0

3

13

3 1

3 1

2

1

2-1

43 44 45 46 47

3 2 0 0 0 0 2 3 5 0 2 3 0 2 2 2 3 2 0 2 3
 4 2 2 0 4 2 4 2 0 4 2 0 0 0
 (9) 0 0 0 0

1

12 1

48 49 50 51 52

0 0 0 0 2 3 5 0 2 3 0 2 3 3 0 2 2 0 0 0 0 0
 2 4 2 0 4 2 0 0 4 2 2 2 33 2 3 2
 0 0 0 4 2 0 4 2 0 0 0 0

23

12 13

13

13

231

53 54 55 56 57

3 0 0 2 3 3 55 4 4 5 3 3 2 2 2 0 0 0 3 0 0 2 0 0 3 0 0 2 3 3
 2 3 5 7 6 7 5 0 3 3 2 2 3 3 2 2 3 2 3 2 3 5
 4 0 0 0 0 0 0 0 0 0 0 0 4 2

VII D(G) II D(C)

411 2134

58 59 60 61

5 4 4 5 3 3 2 2 2 0 0 0 10 3 3
 7 6 7 5 0 3 3 2 2 0 3 7 7 2
 0 2 2 0 0 0 0 0 0 4 5