

op 21 - II - Moderato

(MP3_https://1drv.ms/u/s!Aphx5Y02A0kEzxQL0EHvpOmwPMv?e=CSVN9H)

Ferdinando Carulli (1770-1841)

Fonte: vincenzopocci.altervista.org

C.VII

10 5 2 2 3 5 3 2 0 3 4 4 4 4 4 20 0 2 3 5 7 3 6 0 2 3 2 0 3

7 7 7 4 4 4 4 4 4 4 0 0 0 2 3 2 0 3

7 0 7 4 4 4 4 4 4 4 0 0 0 0 0 3

2 2 2 2 0 2 3 5 3 3 3 7 9 7 10 8 7 10 8 8 8 8 10 9 9 9 9 10 8 7 10 9 9 7 10 8 7

0 0 0 5 2 7 0 0 0 0 0 7 0

10 8 8 8 8 13 10 9 9 7 10 8 7 14 7 9 10 9 7 10 8 15 7 10 9 7 10 8 7 0

0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 17 2 2 2 2 2 2 2 2 2 18 0 0 0 0 0 0 0 0 19 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2

0 0 0 0 0 0 0 0 0 4 4 4 2 2 2 2 4 0 2 4

2 2 2 2 2 2 2 2 2 21 2 2 2 2 2 2 2 2 2 22 0 0 0 0 0 0 0 0 23 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 3 3 3 3 0

0 0 0 0 0 4 4 2 2 4 0 2 4

2 2 2 2 2 2 2 2 2 24 2 2 2 2 2 2 2 2 2 25 2 2 2 2 2 2 2 2 26 0 0 0 0 0 0 2 2 27 3 3 3 3 3 3 3 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 3

0 0 0 0 0 0 0 4 4 3 3 3 3 3 3 3 3 3 0 0 0 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 3

0 0 0 0 0 0 2 2 29 3 3 3 3 3 3 3 4 4 30 5 5 5 31 4-2 1 0 32 0 2 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 7 2 0 0 0 5 3 2 3 0 2 3

3 0 2 1 0 0 0 0 0 2 2 3 3 3 3 3 3 3 4 4 0 0 0 7 2 0 0 0

4 0 3 2 0 0 10 4 0 2 5 3 2 3 5 34 1 2 5 3 2 2 35 5 3 2 3 0 3 2 0 3

0 0 0 7 2 0 0 0 0 0 4 2 3 1 4 2 1 1 2 3 4 1 5 3 2 3 0 3 2 0 3

2 0 4 0 3 2 37 4 2 3 1 4 2 1 38 7 8 9 10 6 7 2 39 5 3 2 3 0 3 2 0 3

0 0 0 0 0 10 8 9 7 10 8 7 0 7 8 9 10 6 7 2 0 0 5 3 2 3 0 3 2 0 3

4 0 3 2 0 0 20 4 0 2 5 3 2 3 5 42 1 2 5 3 2 2 43 5 3 2 3 0 3 2 0 3

0 0 0 7 2 0 0 0 0 0 4 0 2 5 3 2 3 5 0 0 0 7 2 0 0 0 5 3 2 3 0 3 2 0 3

44 C.V

47 3 1 2 1 4 | 3 1 2 1 4 mi p p p p p p p

50 C.VII

54 4 1 4 1

58 5 4 3 2 5 2 | 59 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 3 5 | 60 3 5 5 | 61 5 3 2 2 | 4 0 | 3 1

rall. a tempo

62 C.VII

67 13 13 | 41 32 | 69 2 10 10 9 10 10 10 9 | 70 10 10 10 10 | 71 10 7 3 | 72 3 3 | 0 0 0 0 | 2 3 5 7 5 3 7 7 5 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 4 5 | 0 0 4 5

dolce