

# op 15 - Recueil de different Morceaux 12. Andantino Grazioso

(MP3 [https://www.tabguitar.it/wp-content/uploads/2022/10/carulli\\_op\\_015\\_recueil-de-differents-morceaux\\_12Andantino-graz.mid.mp3](https://www.tabguitar.it/wp-content/uploads/2022/10/carulli_op_015_recueil-de-differents-morceaux_12Andantino-graz.mid.mp3))

Ferdinando Carulli (1770-1841)

N° 12.

Andantino

Grazioso.

1 3

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2 1

21 23

1  $\text{♩} = 120$

2 0 4 0 | 5 5 3 2 0 2 | 0 0 2 2 3 2 0 2 | 0 2 3 4 0 2

5 6 7 8 9

3 2 0 4 0 | 5 5 3 2 0 2 | 0 0 2 2 3 2 0 2 | 0 1 2 3 4 1 | 2 0 4 0

10 11 12 13

3 2 0 2 1 2 0 1 | 2 0 2 3 0 2 4 5 | 5 4 2 0 4 0 2 4 | 5 4 2 0 3 2 0 2

14 15 16 17 18

3 2 0 2 1 2 0 1 | 2 0 2 3 0 2 4 5 | 5 4 2 0 4 0 2 4 | 2 0 4 0 | 5 5 3 2 0 2

19 20 21 22 23

0 0 2 2 3 2 0 2 | 0 2 3 0 2 | 3 2 2 0 4 0 | 5 5 3 2 0 2 | 0 0 2 2 3 2 0 2

1

Musical notation for measures 24-27. Measure 24 contains a triplet of eighth notes. Measure 25 has a grace note. Measure 26 has a sharp sign. Measure 27 has a sharp sign. Below the staff are three lines of guitar tablature.

1

Musical notation for measures 28-31. Measure 28 contains a triplet of eighth notes. Measure 29 has a grace note. Measure 30 has a sharp sign. Measure 31 has a sharp sign. Below the staff are three lines of guitar tablature.

MINORE.

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1

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Musical notation for measures 32-36. Measure 32 contains a triplet of eighth notes. Measure 33 has a grace note. Measure 34 has a sharp sign. Measure 35 has a sharp sign. Measure 36 has a sharp sign. Below the staff are three lines of guitar tablature.

13

Musical notation for measures 37-40. Measure 37 has a 2/4 time signature. Measure 38 has a sharp sign. Measure 39 has a sharp sign. Measure 40 has a sharp sign. Below the staff are three lines of guitar tablature.

Musical notation for measures 41-44. Measure 41 has a sharp sign. Measure 42 has a sharp sign. Measure 43 has a sharp sign. Measure 44 has a sharp sign. Below the staff are three lines of guitar tablature.

45 46 47 48

4

49 50 51 52

53 54 55 56

D . C .

57 58 59 60