

# op 15 - Recueil de different Morceaux 7. Anglaise

(MP3\_ [https://www.tabguitar.it/wp-content/uploads/2022/10/carulli\\_op\\_015\\_recueil-de-differents-morceaux\\_7Anglaise.mid.mp3](https://www.tabguitar.it/wp-content/uploads/2022/10/carulli_op_015_recueil-de-differents-morceaux_7Anglaise.mid.mp3))

Ferdinando Carulli (1770-1841)

N° 7.

Anglaise.

PDF da: IMSLP.ORG

1 = 121

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 1/8. Measure 2 changes to a 2/4 time signature. The notation includes a melody line and a guitar tablature line below it.

Musical notation for measures 7-13. Measure 9 includes a repeat sign with a first ending bracket. Measure 10 has a 'x1' marking above it. Measure 11 has a 'y' marking above it. The notation includes a melody line and a guitar tablature line below it.

FIN

Musical notation for measures 14-20. Measure 18 includes a repeat sign with a first ending bracket. Measure 19 has a 'x1' marking above it. The notation includes a melody line and a guitar tablature line below it.

D.C. al FIN

Musical notation for measures 21-27. Measure 27 includes a repeat sign with a first ending bracket. The notation includes a melody line and a guitar tablature line below it.