

op 27 metodo - pag13 - vals in Sol

(MP3_ <https://1drv.ms/u/s!An59abcjwuLIjcrj275uzIMXN9g?e=BYPe5X>)

Ferdinando Carulli (1770-1841)

PDF & MIDI
Vals

da free-scores.com

4

4

4

1 $\text{♩} = 90$ #

2 3 4 5 6 7

0 0 1 3 0 0 0 1 3 0 0 0 1 3 0 1 2

0 0 2 2 0 3 0 2 0 0 2 2 0 0 2 0 2

8 9 10 11 12 13 14 15

x1 7

2 1 3 0 1 2 0 0 2 1 3 0 1 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16 17 18 19 20 21 22 23

x1 3

0 0 2 0 3 0 0 0 2 0 0 0 2 0

0 0 2 0 0 0 0 0 0 0 0 0 0 0 1 0

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24 25 26 27 28 29 30 31

x1 3 1 3 1

0 0 4 2 0 0 2 0 3 0 4 2 0 0 2 0

0 0 4 2 0 0 1 0 2 0 4 2 0 0 0 1

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32 33 34 35 36 37 38

x1 4 4 4

0 0 0 0 1 3 0 3 0 0 0 0 0 0 1 3 0 3 0

0 0 2 2 0 3 0 2 0 0 3 0 3 0 0 0 2 0 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39 40 41 x1 42 43 44

1 2 1 2 0 2 1 2 3 0 3 0 1 2 1 2 0 0 0 0

0 3

Detailed description: This system contains measures 39 through 44. Measure 39 has a treble clef and a melody of eighth notes. Measure 40 has a bass clef and a single note with a grace note. Measure 41 is a barre with a repeat sign. Measures 42-44 continue the melody in the treble clef. The bass line consists of three staves with fret numbers.

45 46 47 48 49 x1 50 51

2 1 2 1 3 0 3 0 1 2 1 2 1 0 1 0 1 0 1 0

0 0 3

Detailed description: This system contains measures 45 through 51. Measures 45-48 continue the melody in the treble clef. Measure 49 is a barre with a repeat sign. Measures 50-51 continue the melody in the treble clef. The bass line consists of three staves with fret numbers.

42 42 42 4

52 53 54 55 56 57 x1 58 59

2 3 0 3 0 1 3 0 1 0 1 3 1 3 3 0 3 3 3 3 3 3

2 0 2 3 3 0 0 3 0 3 0 3 0 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 52 through 59. Measures 52-55 have a treble clef and a melody with a sharp sign. Measure 56 has a bass clef and a single note with a grace note. Measure 57 is a barre with a repeat sign. Measures 58-59 continue the melody in the treble clef. The bass line consists of three staves with fret numbers.

60 61 62 63 64 65 66 67

3 3 0 3 0 3 3 0 3 3 1 1 3 1 0 1 0 1 0 0 0 0

0 0 3 0 3 3 2 0 0 3 0 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 60 through 67. Measures 60-64 continue the melody in the treble clef. Measure 65 has a bass clef and a single note with a grace note. Measures 66-67 continue the melody in the treble clef. The bass line consists of three staves with fret numbers.

42 42 4

68 69 70 71 72 73 x1 74

2 3 0 3 0 1 3 0 1 0 1 3 1 0 0 0 1 2 0 3 3 0 0

2 0 2 3 3 0 0 3 0 2 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 68 through 74. Measures 68-72 have a treble clef and a melody with a sharp sign. Measure 73 is a barre with a repeat sign. Measure 74 continues the melody in the treble clef. The bass line consists of three staves with fret numbers.

4 4

75 76 77 78 79 80 x1

0 1 0 0 0 3 0 3 0 0 0 1 2 0 3 0 3 0 0 2 1 2 1 1 0 0 0 0

3 3 2 2 3 2

Detailed description: This system contains measures 75 through 80. Measures 75-79 continue the melody in the treble clef. Measure 80 has a bass clef and a single note with a grace note. The system ends with a barre and a repeat sign. The bass line consists of three staves with fret numbers.

Musical notation for measures 81-85. The top staff shows a melodic line with eighth notes and sixteenth notes. The bottom staff shows a bass line with fret numbers (0, 1, 2, 3) and a 4-measure rest at the beginning.

Musical notation for measures 86-88. Measure 86 continues the melodic line. Measure 87 features a sixteenth-note run. Measure 88 ends with a 7-fret barre and a final chord marked 'x1'. The bottom staff shows fret numbers and a 3-measure rest at the end.