

# op 27 - metodo - pag18 - poco allegreto in Fa

(MP3 [https://www.tabguitar.it/wp-content/uploads/2023/01/carulli\\_op\\_027\\_metodo-pag18-poco-allegreto-in-Fa.mid.mp3](https://www.tabguitar.it/wp-content/uploads/2023/01/carulli_op_027_metodo-pag18-poco-allegreto-in-Fa.mid.mp3))

Ferdinando Carulli (1770-1841)

File PDF & MIDI da: free-scores.com

1 = 80

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation includes a treble staff with notes and a guitar tablature staff below it. The tablature for measure 1 is: 3 0 2 3 1 3. Measures 2-5 continue with similar rhythmic patterns and tablature.

4

Musical notation for measures 6-10. Measure 6 starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes a treble staff with notes and a guitar tablature staff below it. The tablature for measure 6 is: 3 1 3 1 3 1. Measures 7-10 continue with similar rhythmic patterns and tablature.

4

Musical notation for measures 11-16. Measure 11 starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes a treble staff with notes and a guitar tablature staff below it. The tablature for measure 11 is: 0 1 3 1 0 1. Measures 12-16 continue with similar rhythmic patterns and tablature.

4

Musical notation for measures 17-21. Measure 17 starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes a treble staff with notes and a guitar tablature staff below it. The tablature for measure 17 is: 1 0 1 3 0 1. Measures 18-21 continue with similar rhythmic patterns and tablature.

4

Musical notation for measures 22-26. Measure 22 starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes a treble staff with notes and a guitar tablature staff below it. The tablature for measure 22 is: 3 1 0 1 3 1. Measures 23-26 continue with similar rhythmic patterns and tablature.

Musical notation for measures 27-32. Measure 27 starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes a treble staff with notes and a guitar tablature staff below it. The tablature for measure 27 is: 1 1 2 1 1 1. Measures 28-32 continue with similar rhythmic patterns and tablature.

33 34 35 36 37

3 0 2 3 1 3 | 1 2 3 2 1 2 | 0 1 3 1 0 1 | 1 2 3 2 1 2 | 1 0 3 1 3 2

4

4

38 39 40 41 42

3 1 3 1 3 1 | 2 1 1 1 2 1 | 0 1 1 2 3 | 3 0 2 3 1 3 | 1 2 3 2 1 2

Fine

4

43 44 45 46 47 48

0 1 3 1 1 | 1 2 3 2 1 2 | 1 0 3 1 3 2 | 3 1 3 1 3 1 | 0 1 0 1 0 1 | 1 1 2 3

1 2

1-

-1 3

1-

49 50 51 52 53

3 2 3 0 1 3 | 5 6 6 5 6 | 4 6 6 4 6 | 5 6 6 5 6 | 3 2 3 0 1 3

0 | 0 | 0 | 0 | 0

-1

54 55 56 57 58

3 5 5 3 5 | 1 3 3 1 3 | 0 2 2 0 2 | 3 2 3 0 1 3 | 5 6 6 5 6

0 | 0 | 0 | 0 | 0

1

2

59 60 61 62 63 64

4 6 6 4 6 | 5 6 6 5 6 | 3 2 3 0 1 3 | 3 5 5 3 5 | 0 2 2 0 2 | 3 0

0 | 0 | 0 | 0 | 0 | 0

65 66 67 68 69

2 1 2 0 2 3 | 0 2 2 0 2 | 1 3 3 1 3 | 3 5 5 3 5 | 3 2 3 0 1 3

0 | 0 | 0 | 0 | 0

70 71 72 73 74

3 5 5 3 5 | 1 3 3 1 3 | 0 2 2 0 2 | 2 1 2 0 2 3 | 0 2 2 0 2

0 | 0 | 0 | 0 | 0

75 76 77 78 79 80

1 3 3 1 3 | 3 5 5 3 5 | 3 2 3 0 1 3 | 3 5 5 3 5 | 1 3 3 1 3 | 0 2

0 | 0 | 0 | 0 | 0 | 0

81 82 83 84 85

1 2 1- -1 3 1 2

3 2 3 0 1 3 | 5 6 6 5 6 | 4 6 6 4 6 | 5 6 6 5 6 | 3 2 3 0 1 3

0 | 0 | 0 | 0 | 0

86 87 88 89 90

3 5 5 3 5 | 1 3 3 1 3 | 0 2 2 0 2 | 3 2 3 0 1 3 | 5 6 6 5 6

0 | 0 | 0 | 0 | 0

91 92 93 94 95 96

4 6 6 4 6 | 5 6 6 5 6 | 3 2 3 0 1 3 | 3 5 5 3 5 | 0 2 2 0 2 | 3

0 | 0 | 0 | 0 | 0 | 0

D.C. al Fine  
1  
2