

op 27 - metodo - pag20 - andante in Lam

(MP3_ <https://1drv.ms/u/s!An59abcjwuLIijtK0oMzTraD3Eia?e=D45W0E>)

Ferdinando Carulli (1770-1841)

File PDF & MIDI from: free-scores.com

Andante.

1 = 110

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' and the metronome is set to 110. The notation shows a sequence of eighth and quarter notes. Below the staff is a guitar chord diagram with three strings: 2 0 1 3.

Musical notation for measures 5-8. The notation continues with eighth and quarter notes. Below the staff is a guitar chord diagram with three strings: 0 0 1 1 3 3.

Musical notation for measures 9-12. The notation continues with eighth and quarter notes. Below the staff is a guitar chord diagram with three strings: 2 4 4 0.

Musical notation for measures 13-16. The notation continues with eighth and quarter notes. Below the staff is a guitar chord diagram with three strings: 1 0 4 0 4 0.

23

Guitar chord diagram for Cdim7. The diagram shows a C major chord with a flat on the 5th and 7th frets. The text 'Cdim7' is written below the diagram.

Musical notation for measures 17-20. The notation continues with eighth and quarter notes. Below the staff is a guitar chord diagram with three strings: 0 0 1 1 3 3.

21 22 23 24

1 1 0 1 3 | 0 0 1 1 | 0 0 1 0 3 1 | 3 1 0 3 1 0 2 1

2 2 2 | 1 1 3 3 | 1 1 | 0

0 0 | 0 0 0 0 | 0 0 | 0

Fine

42 42

25 26 27 28 29

2 | 0 2 0 0 | 1 0 1 0 3 0 3 0 | 0 0 1 1 | 3 3 1 0

0 | 0 2 0 0 | 3 3 2 2 | 3 3 0 0 0 0 | 2 0 2 0 0 0 0

42 42 42 42

30 31 32 33

3 0 3 0 2 0 0 | 1 0 1 0 3 0 3 0 | 0 0 1 1 | 3 1 0 0 3 0

2 2 | 3 3 2 2 | 3 3 0 0 0 0 | 2 0 0 3 2 0

34 35 36 37

1 0 0 0 0 0 | 1 1 0 0 4 0 4 0 | 1 1 0 0 0 0 | 1 1 0 0

3 4 4 0 | 3 3 4 4 0 | 2 2 4 4 0 | 0 0 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 3 3

42 42 42

38 39 40 41

3 0 3 0 4 0 4 0 | 0 0 0 0 4 0 4 0 | 1 0 1 0 4 0 4 0 | 1 1 0 0

2 2 | 3 3 4 4 0 | 2 2 4 4 0 | 0 0 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 3 3

42 42 42

42 43 44 45

3 0 2 0 0 | 1 0 1 0 3 0 3 0 | 0 0 1 1 | 3 3 1 0

2 | 3 3 2 2 | 3 3 0 0 0 0 | 2 0 2 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 3 0

42

42

42

42

46 47 48 49

3 0 3 0 2 0 0	1 0 1 0 3 0 3 0	0 0 1 1	3 1 0 3 0
2 2	3 3 2 2	3 3 0 0 0 0	2 0 0 0 0 3 0
			3 2

D.C. al Fine

50

1
3