

op 27 - metodo - pag22 - rondo in Do

(MP3 https://www.tabguitar.it/wp-content/uploads/2023/01/carulli_op_027_metodo-pag22-rondo-in-Do.mid.mp3)

Ferdinando Carulli (1770-1841)

File PDF & MIDI from:
Andantino.

free-scores.com

43

1 $\text{♩} = 80$

3 2 1 3 | 1 0 1 3 3 0 | 1 0 2 0 2 0 1 3 | 0 0 1 1

4 4 43 4

Detailed description: This block contains the first four measures of the piece. Measure 1 is in 1/4 time with a tempo marking of quarter note = 80. It features a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a quarter note G2, followed by eighth notes F2, E2, and D2. Measure 2 is in 2/4 time and continues the melody with eighth notes. Measure 3 is in 2/4 time and features a triplet of eighth notes. Measure 4 is in 2/4 time and ends with a quarter note. Below the staff is a guitar tablature with six lines, showing fret numbers for each measure. Measure numbers 4, 4, 43, and 4 are printed below the tablature.

5 6 7 8

3 0 3 0 | 1 1 3 3 | 1 0 2 0 2 0 1 3 | 0 0 3 1 3 0

2 2 | 2 2 3 3 | 0 | 3 3 0

4 4 42 43 4 4 3 4 43 4

Detailed description: This block contains measures 5 through 8. Measure 5 is in 2/4 time. Measure 6 is in 2/4 time. Measure 7 is in 2/4 time. Measure 8 is in 2/4 time. The tablature continues with fret numbers. Measure numbers 4, 4, 42, 43, 4, 4, 3, 4, 43, and 4 are printed below the tablature.

9 10 11 12

1 0 2 0 1 | 3 0 3 0 0 0 | 3 0 3 0 3 2 1 3 | 1 1 3 3

3 | 2 2 3 3 | 2 2 | 2 2 3 3 0

13 42 42

Detailed description: This block contains measures 9 through 12. Measure 9 is in 2/4 time. Measure 10 is in 2/4 time. Measure 11 is in 2/4 time. Measure 12 is in 2/4 time. The tablature continues with fret numbers. Measure numbers 13, 42, and 42 are printed below the tablature.

13 14 15 16

1 0 2 0 2 0 1 3 | 0 0 3 1 3 0 | 1 0 2 0 1 | 3 0 3 0 0 0

0 | 3 3 0 | 3 | 2 2 3 3

4 42 43

Detailed description: This block contains measures 13 through 16. Measure 13 is in 2/4 time. Measure 14 is in 2/4 time. Measure 15 is in 2/4 time. Measure 16 is in 2/4 time. The tablature continues with fret numbers. Measure numbers 4, 42, and 43 are printed below the tablature.

17 18 19 20

3 1 0 3 1 0 | 0 0 1 1 | 3 | 1 1 3 3

0 | 0 0 0 0 0 | 2 3 0 2 3 0 2 0 | 2 2 0 3 0 3 0

4 4 42 43

Detailed description: This block contains measures 17 through 20. Measure 17 is in 2/4 time. Measure 18 is in 2/4 time. Measure 19 is in 2/4 time. Measure 20 is in 2/4 time. The tablature continues with fret numbers. Measure numbers 4, 4, 42, and 43 are printed below the tablature.

4

4

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The notation includes a guitar-style bass line with fret numbers (0-3) and a melody line with eighth and sixteenth notes. Measure 23 features a whole rest in the melody line.

42

4

3

4

4

4

4

3

4

Musical notation for measures 25-28. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The notation includes a guitar-style bass line with fret numbers (0-3) and a melody line with eighth and sixteenth notes.

42

4

4

4

4

4

Musical notation for measures 29-32. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The notation includes a guitar-style bass line with fret numbers (0-3) and a melody line with eighth and sixteenth notes.

3

4

4

4

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4

Musical notation for measures 33-36. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The notation includes a guitar-style bass line with fret numbers (0-3) and a melody line with eighth and sixteenth notes.

43

4

4

4

4

42

4

Musical notation for measures 37-40. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The notation includes a guitar-style bass line with fret numbers (0-3) and a melody line with eighth and sixteenth notes.

43

4

Musical notation for measures 41-44. Measure 41 starts with a treble clef and a key signature of one sharp (F#). The notation includes a guitar-style bass line with fret numbers (0-3) and a melody line with eighth and sixteenth notes. Measure 44 features a whole rest in the melody line.

45 46 47 48

0 1 0 1 | 0 1 0 | 0 3 1 0 | 1 0 2 1 2 0 1 3

1 3 1 3 | 1 1 0 3 1 0 2 | 1 4 2 1 | 0 2 1 2 0 1 3

0 0 0 0 | 0 | 0 0 0 0 | 0

14 4 34

49 50 51 52

0 1 0 1 | 0 1 0 3 1 0 2 | 3 1 0 3 1 0 2 | 0 4 0 1 0

1 3 1 3 | 1 1 0 3 1 0 2 | 0 3 1 0 2 | 0 4 0 1 0

0 0 0 0 | 0 | 0 | 1 2

14 4 4

53 54 55 56

0 0 0 4 0 1 0 | 1 0 0 4 0 1 0 | 3 0 0 1 0 0 | 0 0 0 4 0 1 0

1 4 0 1 0 | 2 4 0 1 0 | 4 2 0 0 | 1 4 0 1 0

0 0 0 0 | 0 | 0 0 0 0 | 0

57 58 59 60

0 0 0 4 0 1 0 | 1 0 0 4 0 1 0 | 3 0 0 0 0 0 | 2 1 2 0 1 3 0 1

1 4 0 1 0 | 2 4 0 1 0 | 4 1 0 0 | 2 1 2 0 1 3 0 1

0 0 0 0 | 0 | 0 0 0 0 | 0

/\ 43 4

61 62 63 64

2 3 5 3 3 2 1 3 | 1 0 1 0 3 0 3 0 | 1 0 2 0 2 0 1 3 | 0 0 1 1

2 2 3 3 0 | 0 2 0 2 0 1 3 | 0 0 0 0 | 0 0 0 0

3 3 0 0 0 | 3 3 0 0 0 | 3 3 0 0 0 | 3 3 0 0 0

1 2 4 4 4 43 43 4 4

65 66 67 68

3 0 3 0 3 2 1 3 | 1 0 1 0 3 0 3 0 | 1 0 2 0 2 0 1 3 | 0 0 3 1 3 0

2 2 0 0 0 | 2 0 2 0 3 0 3 0 | 0 2 0 2 0 1 3 | 0 0 0 0

3 3 0 0 0 | 3 3 0 0 0 | 3 3 0 0 0 | 3 3 0 0 0

42 4 4 4 4

42

4

69 70 71 72

1 0 2 0 1 | 3 0 3 0 0 0 | 3 1 0 3 1 0 2 0 | 0 0 1 1

3 | 2 2 3 3 | 0 | 3 3 0 0 0

42

43

4

73 74 75 76

3 | 1 0 1 0 3 0 3 0 | 1 0 2 0 2 0 1 3 | 0 0 3 1 3 0

2 3 0 2 3 0 2 0 | 2 2 3 3 0 | 0 | 3 3 0

77 78 79 80

1 0 1 1 1 1 | 1 0 1 1 1 1 | 1 0 3 1 0 | 1 0 1 1 1

3 3 2 | 0 0 3 | 1 3 3 | 3 3 2

1 2 4 3

81 82 83 84 85

1 0 1 1 1 1 | 1 0 3 1 0 | 0 0 0 0 | 0 0 0 0 | 1 0

0 0 3 | 1 4 3 3 | 3 2 0 2 | 3 2 0 2 | 3 2 3

1 2 4 3o

86

1