

op 27 - metodo - pag26- tema y variaciones

(MP3_ <https://1drv.ms/u/s!An59abcjwuLIij-ZYSaB0zhvKbEg?e=ZYT8IC>)

Ferdinando Carulli (1770-1841)

File PDF & MIDI from:

free-scores.com

Andante mosso.

2 1

4 2 1

1

1 = 100

Musical notation for measures 1-6. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante mosso.' and the metronome is set to 100. The notation includes a treble staff and a bass staff with guitar fret numbers. Measure numbers 1 through 6 are indicated above the staff.

1 1 2 1

Musical notation for measures 7-12. Measure 9 includes a repeat sign with 'x1'. Measure numbers 7 through 12 are indicated above the staff.

1 1 4 3 2 1 4 3 1 1 2

Musical notation for measures 13-19. Measure numbers 13 through 19 are indicated above the staff.

1 2 1 2 1 1^a. Variazione 1

Musical notation for measures 20-25. Measure 25 includes a repeat sign with 'x1'. Measure numbers 20 through 25 are indicated above the staff.

II A7(G)

II D

2 1

Musical notation for measures 26-29. Measure numbers 26 through 29 are indicated above the staff.

30 31 32 x1 33

34 35 36 37

38 39 40 41

II A7(G)

42 43 44 45

2^a. Variazione
12 3 13 2

46 47 48 x1 49 50

51 52 53 54 55 56 x1

13 2

21

13 2

57 58 59 60 61 62 63

0 2 3 2 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 0

13 2

12 3

1 3

64 65 66 67 68 69 70

2 3 0 2 2 3 4 2 2 3 3 5 2 3 0 2 2 3 3 5 0 4 0 0 4 0 0 4 0 0 4 0

3ª. Variazione

II D

12

1 3

1

2

71 72 73 74 75

2 3 0 2 2 3 4 2 2 3 3 5 2 3 0 2 2 3 3 5 0 4 0 0 4 0 0 4 0 0 4 0

1

1 3

76 77 78 79

0 2 0 2 2 2 0 3 2 3 2 3 2 3 5 3 0 2 0 2 3 2 0 2 0 0 0 0

1

1

2 3

80 81 82 83

3 2 3 0 0 2 0 2 2 2 3 4 3 0 1 0 2 2 2 0 2 0 0 0 0 0 0

84 85 86 87

88 89 90 91

92 93 94 95

4ª. Variazione

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

1 2 1 4 3 2 1

111 112 113 114 115

116 117 118 119 120

5ª. Variazione

2 12 13 1 4 2

121 122 123 124

13 1 2 1

125 126 127 128

21 23

129 130 131 132

Musical notation for measures 133-136. Each measure includes a treble clef staff with notes and a guitar fretboard diagram below it. Measure 133: Treble clef, notes G4, A4, B4, C5. Fretboard: 0 2 2 2. Measure 134: Treble clef, notes G4, A4, B4, C5. Fretboard: 3 3 0 0. Measure 135: Treble clef, notes G4, A4, B4, C5. Fretboard: 2 2 3 0. Measure 136: Treble clef, notes G4, A4, B4, C5. Fretboard: 5 3 2 5 3 0.

2 12 13 1 1 4 2

Musical notation for measures 137-140. Each measure includes a treble clef staff with notes and a guitar fretboard diagram below it. Measure 137: Treble clef, notes G4, A4, B4, C5. Fretboard: 3 3 2 2. Measure 138: Treble clef, notes G4, A4, B4, C5. Fretboard: 3 3 0 0. Measure 139: Treble clef, notes G4, A4, B4, C5. Fretboard: 2 2 3 2. Measure 140: Treble clef, notes G4, A4, B4, C5. Fretboard: 0 0 0 5 3 0.

Musical notation for measures 141-144. Each measure includes a treble clef staff with notes and a guitar fretboard diagram below it. Measure 141: Treble clef, notes G4, A4, B4, C5. Fretboard: 3 3 2 2. Measure 142: Treble clef, notes G4, A4, B4, C5. Fretboard: 3 3 0 0. Measure 143: Treble clef, notes G4, A4, B4, C5. Fretboard: 2 5 3 0. Measure 144: Treble clef, notes G4, A4, B4, C5. Fretboard: 3 2 3.

6ª. Variazione

2 1 2 1 4 3 3

Musical notation for measures 145-148. Each measure includes a treble clef staff with notes and a guitar fretboard diagram below it. Measure 145: Treble clef, notes G4, A4, B4, C5. Fretboard: 0 3 2 3. Measure 146: Treble clef, notes G4, A4, B4, C5. Fretboard: 5 3 2 3 2 0 4 0. Measure 147: Treble clef, notes G4, A4, B4, C5. Fretboard: 3 2 0 2 0 3 2 3. Measure 148: Treble clef, notes G4, A4, B4, C5. Fretboard: 2 0 4 0 3 2 0 2.

Musical notation for measures 149-152. Each measure includes a treble clef staff with notes and a guitar fretboard diagram below it. Measure 149: Treble clef, notes G4, A4, B4, C5. Fretboard: 0 3 2 3. Measure 150: Treble clef, notes G4, A4, B4, C5. Fretboard: 5 3 2 3 2 0 4 0. Measure 151: Treble clef, notes G4, A4, B4, C5. Fretboard: 3 2 0 2 5 3 0 2. Measure 152: Treble clef, notes G4, A4, B4, C5. Fretboard: 3 2 4 2 0.

1 3 2 1

2

1 3

Musical notation for measures 153-156. Each measure is shown on a grand staff with a treble clef and a bass clef. Fingerings are indicated by numbers 1-4 above the notes. Below the staff is a guitar fretboard diagram with six strings and fret numbers (0-4).

-1 4 3 2 1

Musical notation for measures 157-160. Similar to the previous block, showing notes, fingerings, and guitar fretboard diagrams.

Musical notation for measures 161-164. Similar to the previous block, showing notes, fingerings, and guitar fretboard diagrams.

2 1

4 3 2 1 3

Musical notation for measures 165-168. Similar to the previous block, showing notes, fingerings, and guitar fretboard diagrams. Measure 168 ends with a repeat sign and a first ending bracket labeled 'x1'.

7ª. Variazione

Minore

Lento

41 2 1

32

Musical notation for measures 169-175. The tempo is marked 'Lento' and the time signature is 3/4. A quarter note is equal to 70 (♩ = 70). The notation shows chords and fingerings. Below the staff is a guitar fretboard diagram with fret numbers (0-5).

176 x1 177

3 3 3 1 1 1 1 1 1 3 3 3 1 1 1 1 1 1 0 0 0
 0 3 0 3 2 1 1 2 1 2 3 1 1 3 1 2 1 0 1 1 0
 0 3 0 3 2 3 2 1 2 3 2 3 1 2 1 0 2 3

43

181 182 183 184 185

1 1 1 1 1 1 1 3 3 3 1 1 1 3 0 1 1 1 1 1 0 2 3 3 3 3
 3 2 3 2 1 2 3 1 3 1 3 2 1 3 0 1 3 2 3 3 3 3 0 0
 3 2 3 2 3 2 3 3 2 3 0 1 3 2 1 3 0 2 3 3 3 3 0 0

41 2

32

186 187 188 189 190 191 192 x1

5 3 0 1 1 3 1 0 0 0 3 3 1 1 5 3 0 1 1 0 0 3 3 3
 2 3 2 3 3 5 3 2 2 2 3 3 3 3 2 3 2 3 3 2 2 3 3 3
 0 3 0

8ª. Variazione
21

Maggiore 1º Tempo
1

$\text{♩} = 100$

193 194 195 196

2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 0 0
 0 4 2 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0
 0 4 2 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0

1

197 198 199 200 x1

2 2 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0
 0 4 2 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0
 0 4 2 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0

1 2 1 3 2 1 1 2 1

201 202 203 204 205

3 4 1

206 207 208 209

1 1

210 211 212 213

Ultima Variazione

3 1 2 1 4 2 1 1 1

214 215 216 x1 217 218

219 220 221 222 223

2 1 3

1

224

x1 225

226

227

228

1 3 1

229

230

231

232

233

234

235

236

237

238

1

2

239

240

x1 241

242

243

244

245

246

247

248

II D(C)
2134

249

250

251

252

253