

# op 105 - 6 vales - 1

(MP3\_ <https://1drv.ms/u/s!Aphx5Y02A0kEzx1eF0q4m7M9FqMJ?e=IomMDq>)

Ferdinando Carulli (1770-1841)

1/2br, II

PDF & MIDI da: free-scores.com

transcr.: Luis Alvarez © Public Domain

The image displays a musical score for a guitar piece. It consists of five systems of music, each with five measures. The notation includes standard musical notation with treble clefs and 4/4 time signatures, and guitar-specific tablature with fret numbers (0-5) and strings (1-6). The score is marked with a tempo of quarter note = 110. Various musical notations are used, including slurs, accents, and repeat signs. Measure numbers 1 through 50 are indicated. There are also some non-standard markings like 'II D(C) 134' and 'br. II'. The piece concludes with a final measure (50) and a repeat sign.

51 <sup>1</sup> 4 0 2 2 2 0 | 52 <sup>1</sup> 1 2 3 2 2 0 | 53 2134 <sup>1</sup> 3 2 2 2 | 54 4 0 2 2 2 0 | 55 1 2 3 2 3 2

56 2 3 0 2 0 3 | 57 4 5 2 3 2 3 | 58 4 0 2 2 2 0 | 59 1 2 3 2 3 2 | 60 5 4 3 0 2 0

61 **2** 3 2 4 5 | **x1** **62** **1** 3 2 | 63 **3** 0 3 0 3 3 | 64 0 3 0 2 3 0 | 65 2 1 2 3 2 0

66 **II F#(E)** 2 3 2 | 67 0 3 0 3 0 3 | 68 0 3 0 2 3 0 | 69 2 3 2 0 3 2 | 70 **2** 0 **x1**

71 **1** 3 2 | 72 **3** 2 2 2 0 2 | 73 42 3 2 0 3 2 0 | 74 2 2 2 0 2 | 75 3 2 0 3 2 0

76 3 1 4 4 4 4 | 77 0 0 0 3 0 | 78 2 0 3 2 0 3 | 79 **2** 0 **x1** 80 **1** 4 2

81 **3** 2 3 2 4 2 3 | 82 4 0 2 2 2 0 | 83 1 2 3 2 3 2 | 84 4 0 2 2 2 0 | 85 2 3 2 4 2 3

86 4 0 2 2 2 0 | 87 1 2 3 2 2 0 | 88 3 2 2 2 | 89 4 0 2 2 2 0 | 90 1 2 3 2 3 2

91 2 3 0 2 0 3 | 92 4 5 2 3 2 3 | 93 4 0 2 2 2 0 | 94 1 2 3 2 3 2 | 95 5 4 3 0 2 0

96 **2** 3 2 4 5