

# op 120 no 11 valzer

(MP3 [https://www.tabguitar.it/wp-content/uploads/2022/10/carulli\\_op\\_120-18recueil-morceaux-11.mid.mp3](https://www.tabguitar.it/wp-content/uploads/2022/10/carulli_op_120-18recueil-morceaux-11.mid.mp3))

Ferdinando Carulli (1770-1841)

N°11 Valzer

PDF & MIDI da: free-scores.com

tr. Luis Alvarez\_Public Domain

½ Barrè II

1 2

23

4

43

Musical notation for measures 1-5. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/8 time signature. A tempo marking of quarter note = 130 is present. The second staff is a guitar tablature with six lines. Measure numbers 1, 2, 3, 4, and 5 are indicated below the first staff.

1 2

23

21 1 4 1

43 23

Musical notation for measures 6-11. The first staff continues the melody. Measure 10 features a double bar line and a key signature change to one sharp (F#) and a 4/4 time signature. Measure 11 returns to 3/4 time. The second staff is guitar tablature. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated below the first staff.

32

41

1

23

1

23 32

Musical notation for measures 12-17. The first staff continues the melody. The second staff is guitar tablature. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated below the first staff.

32

41

1

23

32

Fin

Trio

413

4 3

12

13

2 1

34

Musical notation for measures 18-22. The first staff continues the melody. Measure 19 features a key signature change to one sharp (F#) and a 4/4 time signature. Measure 20 returns to 3/4 time. The second staff is guitar tablature. Measure numbers 18, 19, 20, 21, and 22 are indicated below the first staff.

413

4 3

12

13

2 1

34

4 1

br. II  
2

2

1

II D(C)  
2134

23 24 25 26 27 28

1 2 5 2 3 3 3 0 3 3 0 2 2 2 0 0 0 3 2 2 4 5

(5) (5) 2 2 2 3 0 0 0 0 0 2 0

21 4 1 23 2 1 12 2 13 1 2134

29 30 31 32 33

2 2 3 0 0 2 3 3 3 2 0 0 2 0 2 2 3 2 2 3 4

(5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

21 23 1 12o

D.C. al Fin  
2134

34 35 36 x1

0 0 2 3 3 3 0 3 3 2 3 2 4 5

(5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)