

op 120 no 17 andante

(MP3_ <https://1drv.ms/u/s!An59abcjwuLIiHAQySL9t9IZMQVa?e=Hec5r0>)

Ferdinando Carulli (1770-1841)

[\$] Andante

PDF & MIDI da: free-scores.com

transcr. Luis Alvarez_Public Domain

The musical score is presented in a standard format with a treble and bass clef. It begins with a tempo marking of 'Andante' and a metronome setting of 80. The score is divided into measures, with some measures containing fingerings (e.g., 4, 2, 1, 4) and articulation marks. Chord symbols are placed above the staff: D9 (measures 7-8), G6 (measures 8-9), and Dm (measures 22-23). The piece concludes with a 'Fin' marking and a final chord symbol of G(F) (measures 37-38). The score includes various musical notations such as slurs, ties, and dynamic markings.

3 1 2
3 ^{xx} ^o
G6

12
3 ^{xx}
G(F)

2 1 3
3 ^{xx} ^o
D9

43
3 ^{xx}
D7(C)

48 3 3 3 0 1 2 | 49 0 3 0 3 1 2 | 50 3 0 0 0 3 3 3 3 | 51 3 0 0 0 3 5 5 3

52 3 0 3 0 3 3 3 3 | 53 3 0 3 0 3 5 3 5 3 | 54 3 7 5 3 3 2 | 55 0 3 2 0 0 3

56 1 0 3 1 1 0 | 57 1 1 0 1 1 0 | 58 1 0 0 0 3 2 | 59 3 3 3 1 0 2

60 0 0 0 0 2 0 2 0 | 61 0 0 0 0 2 0 2 0 | 62 0 1 2 3 0 1 | 63 2 3 4 0 1 2 D.S. al Fin