

# op 211 - 18 morceaux - n° 12 - andante

(MP3 [https://www.tabguitar.it/wp-content/uploads/2023/01/carulli\\_op\\_211\\_18-morceaux-no-12-andante-ag.mid.mp3](https://www.tabguitar.it/wp-content/uploads/2023/01/carulli_op_211_18-morceaux-no-12-andante-ag.mid.mp3))

Ferdinando Carulli (1770-1841)

N° 12.

Andante agitato

PDF & MIDI da:

free-scores.com

transcr. Luis Alvarez\_

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The image displays a complete guitar tablature for the piece "op 211 - 18 morceaux - n° 12 - andante" by Ferdinando Carulli. The score is written for a standard guitar with six strings and includes a variety of musical notations. At the top left, a tempo marking of  $\text{♩} = 90$  is provided. The piece is in 3/8 time and begins with a key signature of one flat (B-flat). The notation includes a mix of eighth and sixteenth notes, often beamed together in groups. Fingering numbers (1-4) are placed above the notes to indicate fingerings. Bar numbers 1 through 56 are clearly marked along the top of the staff. The piece concludes with a double bar line and a repeat sign. The word "Fine." is written above the final measure (measure 32), and "D. C." (Da Capo) is written above measure 55, indicating a repeat of the beginning. The tablature uses numbers 0-5 to represent fret positions on the strings.