

op 211 - n° 13

(MP3 https://www.tabguitar.it/wp-content/uploads/2023/01/carulli_op_211_18-morceaux-no-13-andante-mosso.mid.mp3)

Ferdinando Carulli (1770-1841)

N° 13.

Andante mosso.

PDF & MIDI da:

free-scores.com

transcr. Luis Alvarez_

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The image displays a guitar tablature for the piece 'op 211 - n° 13' by Ferdinando Carulli. The score is written in 4/4 time with a tempo of Andante mosso (♩ = 90). It consists of 59 measures across 10 systems. The notation includes standard musical symbols such as stems, beams, and accents, along with guitar-specific symbols like bar lines, trills, and slurs. Fingering numbers (1-4) are placed above the notes. The fretboard is represented by six horizontal lines, with numbers 0-5 indicating fret positions. The piece begins with a key signature of one sharp (F#) and a common time signature of 4/4. The first measure is marked with a '4', indicating a four-measure rest or a specific rhythmic pattern. The score concludes with a double bar line and a final cadence.

60 ⁴ | 1 0 3 | 61 | 0 1 3 0 | 62 | 1 2 0 | 63 | ^{4 2} 3 1 1 0 | 64 | ^{p p p p} 0 1 0 0 1 0 3 1

65 | ^{p i m} 0 0 0 1 0 0 1 0 3 | 66 | ^{4 p p p} 2 0 1 0 2 0 1 3 1 0 | 67 | ^{4 4} 3 2 3 2 1 1 3 0

68 | ^{p i m a m 4} 0 1 0 0 1 3 1 | 69 | ⁴ 0 0 0 1 0 0 1 0 3 | 70 | ⁴ 2 0 1 0 2 0 1 3 1 0

71 | ⁴ 2 3 2 1 1 3 0 | 72 | ⁴ 3 2 0 1 0 3 0 2 0 | 73 | ⁴ 3 2 0 1 0 3 0 2 0 | 74 | 1 1 0 | 75 | **5** 1 | **8** 2 |