



1 4 1 41 23

77 10 9 7 7 5 75 4 | 5 2 2 0 | 5 4 2 0 3 2 | 3 3 4 3 4

0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

1 4 1 411 3 11 27

77 5 4 2 0 3 | 2 2 2 2 | 5 4 5 4 2 0 | 4 4 4 4 2

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2

br. IV 2 1 11 14 21 14 3 31

0 0 0 4 5 4 | 22 2 1 1 1 | 2 2 1 1 1 | 2 2 0 0 0

0 0 0 4 | 2 2 3 3 3 | 2 2 3 3 3 | 2 2 2 2 2

44 4 4 4 4 4 4 | 0 0 0 0 2 2 2 2 | 0 0 0 0 2 2 2 2 | 0 0 0 0 1 1 1 1

41 1 3' 3 1 1 35

4 0 0 | 0 20 0 2 4 0 2 4 | 5 2 4 5 2 4 5 2 4 | 0 4 0 2 5 2

22 1 1 | 1 3 | 2 2 2 2 2 | 0

0 | 0 2 2 2 2 2 | 4

1 41 3 1 1 39

0 4 2 4 0 | 0 20 0 2 4 0 2 4 | 5 2 4 5 2 4 5 2 4 | 4 2 1 4 2 2 4

2 2 | 1 3 | 2 2 2 2 2 | 0

0 | 0 2 2 2 2 2 | 4

br. II

C.IV

3

3

1

3

Musical notation for measures 43-46. Measure 43 starts with a whole note chord (F#2, C3). Measures 44-46 contain eighth-note patterns. Fingering numbers are provided below the staff.

Musical notation for measures 47-50. Measure 47 starts with a whole note chord (F#2, C3). Measures 48-50 contain eighth-note patterns. Fingering numbers are provided below the staff.

Musical notation for measures 51-52. Measures 51-52 contain sixteenth-note patterns. Fingering numbers are provided below the staff.

Musical notation for measures 53-55. Measures 53-55 contain sixteenth-note patterns. Fingering numbers are provided below the staff.

Musical notation for measures 56-58. Measures 56-58 contain sixteenth-note patterns. Fingering numbers are provided below the staff.

12 4 1 3 1 4

Musical notation for measures 59-62. Each measure has a treble clef staff with a melody and a bass clef staff with a bass line. Measure 59 has an accent (>) over the first note. Fingering numbers are provided below the bass line.

1 43 12 13

Musical notation for measures 63-67. Measures 63-64 continue the melody from the previous system. Measures 65-67 feature a more complex bass line with triplets and other rhythmic patterns. Fingering numbers are provided below the bass line.

F#dim7

4 113 4132

B7

Musical notation for measures 68-73. Measures 68-70 feature a complex bass line with many triplets and sixteenth notes. Measure 71 has a tremolo effect over a chord. Measure 72 has a tremolo effect over a chord. Measure 73 continues the melody. Fingering numbers are provided below the bass line.

43

/.\

4

Musical notation for measures 74-77. Measures 74-76 continue the melody. Measure 77 is a tremolo effect over a chord, marked with 'x1'. Fingering numbers are provided below the bass line.

243

Musical notation for measures 78-81. Measures 78-81 feature a complex bass line with many triplets and sixteenth notes. Fingering numbers are provided below the bass line.

82 83 84 85

1 0 2 0 1 0 3 1 0 4 0 3 1 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

86 87 88 89

3 0 0 4 0 3 1 0 0 1 3 2 3 20 3 3 2 3 10 3 3 0 0 0 3 0 3 1 0

1 1 2 2 4 4 0 0 0 0 3 0 3 1 0

br. IV

90 91 92 93

4 4 4 3 0 3 1 0 0 0 0 3 0 3 1 0 1 0 3 1 0 3 1 0 3 1 0

6 4 6 2 0 2 3 0 3 1 0 0 0 3 1 0 3 0 0 0 0 0 0 0 0 0 0 0

4

4

4

4

94 95 96

1 0 3 1 0 3 0 0 1 0 1 0 1 0 3 1 0 3 1 0 0 1 3 0 1 1 3 3

2 2 0 2 0 1 0 0 1 0 3 1 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 3 3 2 0 2 0 1 0 1 0 3 1 0 3 1 0 3 0 2 3 0 0 2 2 3

97 98 99

0 1 1 0 0 3 1 0 0 1 3 0 1 1 3 3 0 1 0 1 0 0 3 1 0 3 1 0

3 2 0 2 0 1 0 1 0 3 1 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 2 3 0 0 2 2 3 2 0 2 0 1 0 1 0 3 1 0 3 1 0 3 1 0 3 1 0

100 101

0 0 0 1 0 0 3 0 0 0 0 0 1 0 0 0 1 0 0 3 0 0 1 0 0 0

1 1 2 4 1 2 4 2 1 2 4 2 1 2 4 2 1 2 4 2 1 2 4 2 1 2 4 2

0 0

102 103

0 0 0 1 0 0 3 0 0 0 0 0 | 1 0 0 0 0 0 3 0 0 1 0 0

1 2 4 1 | 2 1 3 2

0 0 0 0 | 0 0 0 0

104 105 106 107

0 0 0 1 0 0 3 0 0 0 0 0 | 0 0 0 5 5 1 1 22 2 3 3

1 2 4 1 | 1 1 1 2 2 3 4 0

0 0 0 0 | 0 0 0 0 0 0 0 0

13 2 3

108 109 110 111

0 5 3 22 2 5 5 5 4 5 5 5 4 5 5 5 5 5 5 5 5 7 7 7

2 6 7 5 44 0 | 7 5 5 5 7 5 5 5 6 5 6 6 7 7 7

4

112 113 114 115

6 7 7 7 6 7 7 7 7 7 7 7 7 10 10 10 9 10 11 12 12 10 9 12 10 9

9 9 7 7 7 7 7 7 7 9 12 9 10 0 0 0 0

0 0

21 1

116 117 118 119

77 10 9 7 7 5 7 5 4 5 2 0 5 4 2 0 3 2 3 3 4 3 4

0 0

0 0

4

3 1

2

21

12

12

Musical notation for measures 120-123. Measure 120 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for measures 120-123: 77 5 4 2 0 3, 22 2 2 2 0, 5 4 5 4 2 0, and 2 2 1 2 2 0.

12

3

32

Musical notation for measures 124-127. Measure 124 continues the melody. Measure 125 has a tremolo symbol. Measure 127 features a triplet. The fretboard diagram shows fingerings: 2 2 0 3 2, 0 0 0 1 1 1, 2 4 2 1 2 0 2 3 4 0, and 0 3 0 3 0 3 0 3 0.

Musical notation for measures 128-131. Measure 128 continues the melody. Measure 129 has a tremolo symbol. Measure 131 features a triplet. The fretboard diagram shows fingerings: 2 0 5 0 4 2 3 4, 2 1 0 1 2, 2 4 2 1 2 0 2 3 4 0, and 0 3 0 3 0 3 0 3 0.

1

1

1 2 1 2

Musical notation for measures 132-135. Measure 132 continues the melody. Measure 133 has a tremolo symbol. Measure 135 features a triplet. The fretboard diagram shows fingerings: 2 0 5 0 4 2 3 4, 2 3 4 0 0 1, 3 4 5 7 4 0 3, and 2 0 2 5 0 2 2.

1 1

1 2 1 3 1 2

3 1 1 3

Musical notation for measures 136-139. Measure 136 continues the melody. Measure 137 has a tremolo symbol. Measure 139 features a triplet. The fretboard diagram shows fingerings: 3 4 5 7 4 0 3, 2 2 2 5 0 2 2, 2 3 2 4 2 3, and 0 2 4 2 0 2.





12

12

312

123

dim7

4231

4113

21

Musical notation for measures 155-160. Measure 155 features a sequence of chords: 12, 12, 10, 12. Measure 156 has a 5 chord with a trill on the 3rd string. Measure 157 has a 2 2 4 4 chord. Measure 158 has a 5 5 2 2 chord. Measure 159 has a 0 0 0 0 chord. Measure 160 has a 0 0 0 0 chord.

Fingerings for measures 155-160. Measure 155: 12 12 10 12. Measure 156: 5 3 3. Measure 157: 2 2 4 4. Measure 158: 5 5 2 2. Measure 159: 0 0 0 0. Measure 160: 0 0 0 0.

Musical notation for measures 161-165. Measures 161-163 feature a sequence of chords: 2 2 3 3. Measure 164 has a 2 5 chord. Measure 165 has a 5 chord.

Fingerings for measures 161-165. Measure 161: 2 2 3 3. Measure 162: 2 2 3 3. Measure 163: 2 2 3 3. Measure 164: 2 5. Measure 165: 5.