

(Track 1)

Andante.

1

1 3

4

32 1

4

2

2 11

1 = 120

2 3 | 5 7 3 2 0 | 5 7 | 7 3 3 | 3 7 | 7 5 3 2 2 0 | 3 2

0 0 0 0 | 0 0 0 0 | 0 3 2 0 | 0 0 0 0 | 0 0 0 0 | 4 0 2

1 3

1

3

21

21

2 3 | 5 5 | 5 7 5 3 2 2 0 | 3 2 | 2 3 | 2 3 | 5 2 3 | 5 7

0 0 4 0 0 | 0 0 0 0 4 0 2 | 2 0 0 0 0 | 0 0 2 0 2 0

4 III Gm 4 3

2

3 2 21

7 3 3 | 3 7 | 7 5 3 2 2 0 | 3 2 | 0 3 2 3 | 2 | 5 5 | 5 7 5 3 2 2 0 | 3 2

0 5 5 0 | 0 0 0 0 4 0 2 | 0 0 0 0 0 | 0 0 2 0 0 | 0 0 2 0 0 | 0 4 0 2

cres.

21

2 3 3 0 | 2 3 5 2 0 | 0 3 2 3 0 1 3 | 2 0 0 | 2 0 0 | 2 2 3 2

0 0 0 0 | 0 4 0 2 2 | 2 0 0 1 1 | 0 0 2 0 0 | 0 0 2 0 0

3

4

dim.

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

Guitar fretboard diagrams for measures 17-20. Measure 17: 2 0 0 2 2 2 2 0 2 2 1 2 1 2. Measure 18: 05 1 2 1 3 1 0 2 0 2 3 3 2. Measure 19: 05 1 0 3 1 0 2 0 2 1 3 3 2. Measure 20: 2 2 1 2 2 0 4 2 0.

4

4

4

Musical notation for measures 21-24. Measure 21 continues the eighth-note accompaniment. Measure 22 introduces a half-note melody. Measure 23 features a sixteenth-note triplet. Measure 24 returns to eighth notes.

Guitar fretboard diagrams for measures 21-24. Measure 21: 25 5 5 2 0 3 2 2 2 0 2 0 4 0 2. Measure 22: 23 1 3 1 3 3 1 2 2 2 2 0 0 0 0. Measure 23: 2 3 2 0 2 3 2 0 2 2 0 4 0 2. Measure 24: 14 2 2 2 0 2 3 0 0 0 4 2.

21

1 3 2

4

3

Musical notation for measures 25-28. Measure 25 continues the eighth-note accompaniment. Measure 26 has a half-note melody. Measure 27 features a sixteenth-note triplet. Measure 28 has a half-note melody.

Guitar fretboard diagrams for measures 25-28. Measure 25: 0 0 0 2 0 3 2 2 2 0 2 0 4 0 2. Measure 26: 23 1 3 1 3 3 1 2 2 2 2 0 0 0 0. Measure 27: 2 3 2 0 2 3 0 2 1 0 0 0 0 0. Measure 28: 1 2 2 2 3 0 0 2 0 0.

Musical notation for measures 29-32. Measure 29 continues the eighth-note accompaniment. Measure 30 has a half-note melody. Measure 31 has a half-note melody. Measure 32 has a half-note melody.

Guitar fretboard diagrams for measures 29-32. Measure 29: 0 3 2 0 3 2 0 2 3 3 0 2 1 0 0 0 0. Measure 30: 2 5 5 2 3 0 0 4 2. Measure 31: 2 0 3 2 3 0 2 1 0 0 0. Measure 32: 2 2 0 3 0 1 0 0 0.

a tempo.

Musical notation for measures 33-36. Measure 33 continues the eighth-note accompaniment. Measure 34 has a half-note melody. Measure 35 has a half-note melody. Measure 36 has a half-note melody.

Guitar fretboard diagrams for measures 33-36. Measure 33: 2 3 3 0 2 1 2 2 2 0 0 0 0 0. Measure 34: 1 2 2 2 0 2 3. Measure 35: 2 3. Measure 36: 0 2 0 2 0 2 0 0 0.

37 38 39 40

2 3 2 3 5 3 2 0 3 2 0 0 2 0 0 2 5 7 9 5 9 5
 0 2 0 4 0 0 0 2 2 2 0 2 0 2 0 0 7 7 5 7 5

1 4-2-2-1 4-3 3-1 br. II

41 42 43 44

10 10 10 10 5 3 0 2 3 2 20 5 3 2 3 5 2 3 5 2
 0 0 0 4 0 0 0 0 0 3 2 0 0 0 4 2 0 0 0 2 0

4 1 4 2 1 1 1 3 2 2 1 2

45 46 47 48

7 3 3 10 7 7 5 3 2 2 0 3 2 0 3 2 3 5 5 5 7 5 3 2 2 0 3 2
 0 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 2 0 0 0 0

4 3 3 1

49 50 51 52

3 2 4 2 0 2 0 5 5 5 0 7 8 8 7 7 5 5 3 3 2 3 3 3 3 3 5 7 7 5 5 3
 0 2 4 2 0 2 0 2 2 2 7 0 0 2 0 0 0 2 0 0 0 0 2 0 0 0 0 0

53 54 55 56

3 2 2 0 2 10 10 5 2 3 2 2 3 10 10 5 2 3 2 2 3 10 10 5 3 3 0 3 2 2 3
 0 2 0 2 0 0 0 2 2 2 0 2 0 2 0 0 0 2 2 2 0 2 0 2 0 2 0 2

57 58 59 60

5 2 2 2 2 3 | 5 2 2 2 2 3 | 5 5 5 1 3 | 2 2 2 2 2

0 0 0 1 | 0 0 0 1 | 0 0 2 0 1 | 0 2 0 2 0 2

2-2 11 21

2_2 1

61 62 63

5 5 5 7 5 3 2 | 23 2 3 2 3 3 2 2 2 | 32 0 2 3 2 0 3

0 0 0 0 0 0 | 0 2 2 2 0 2 2 | 0 2 0 0 2 0 2

1

11

64 65 66

2 3 5 | 2 3 | 5 5 5 7 5 3 2 | 23 2 3 2 3 3 2 2 2

0 2 2 2 | 0 0 0 0 0 0 | 0 2 2 2 2 2 | 0 2 0 0 2 0 2

4

2 3 4

67 68 69 70

32 3 2 0 2 3 0 | 2 2 3 2 3 | 5 3 2 5 3 2 0 | 2 10 10 7 8

0 2 0 0 0 | 2 2 2 0 2 | 0 2 2 2 2 | 0 0 0 0 7 0

dim. e rit.

3 1

2 1

2 1 3

Br. II

71 72 73 74

7 5 8 7 8 0 3 2 | 3 2 5 3 0 2 | 3 2 5 3 0 3 2 | 2 2 2 3

0 0 0 0 0 | 0 2 4 2 0 0 | 0 2 4 2 0 0 | 0 2 2 2

x1