

Favorite Varsoviana

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W.L. Hayden (1839-1886)

1 = 120

Measures 1-6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 starts with a treble clef and a tempo marking of 120. Measure 2 changes to 3/4 time. Measures 3, 4, and 5 contain triplets. Measure 6 ends with a double bar line. Bass clef accompaniment consists of half notes with stems pointing down.

Measures 7-13: Treble clef, key signature of two sharps, 4/4 time signature. Measure 7 starts with a treble clef. Measures 8, 10, and 12 contain triplets. Measure 13 ends with a double bar line. Bass clef accompaniment consists of half notes with stems pointing down.

Measures 14-19: Treble clef, key signature of two sharps, 4/4 time signature. Measure 14 starts with a treble clef. Measure 17 changes to 2/4 time. Measure 18 changes to 4/4 time. Measure 19 changes to 3/4 time and ends with a double bar line. Bass clef accompaniment consists of half notes with stems pointing down.

Measures 20-25: Treble clef, key signature of two sharps, 4/4 time signature. Measure 20 starts with a treble clef. Measure 22 contains a triplet. Measure 25 ends with a double bar line. Bass clef accompaniment consists of half notes with stems pointing down.

26 Musical notation for measures 26-31. Measure 26 has a triplet of eighth notes. Measure 27 has a key signature change to two sharps (F# and C#) and a repeat sign. Measures 28-31 continue with eighth and quarter notes. The bass line consists of single notes and rests.

32 Musical notation for measures 32-37. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a quarter note. Measure 35 has a key signature change to one sharp (F#) and a 2/4 time signature, with a repeat sign. Measure 36 has a quarter note. Measure 37 has a 3/4 time signature and a triplet of eighth notes. The bass line includes fingerings like 12 10 9 11 and 10 9 12 10 9.

38 Musical notation for measures 38-43. Measures 38-43 feature eighth and quarter notes with various accidentals. The bass line includes fingerings like 0 2 3 3 0 and 2 3 2 0 2 3.

44 Musical notation for measures 44-49. Measure 44 has a quarter note. Measure 45 has a key signature change to one sharp (F#) and a repeat sign. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a triplet of eighth notes. The bass line includes fingerings like 0 2 and 2 3 2 0 4 0.

50 Musical notation for measures 50-54. Measures 50-54 feature eighth and quarter notes with various accidentals. Measure 54 has a key signature change to two sharps (F# and C#) and a repeat sign. The bass line includes fingerings like 0 0 2 2 and 0 2 0 3 2 3.

Musical notation for measures 55-61. Includes a treble clef staff with notes and triplets, a bass clef staff with chords, and a guitar fretboard diagram with fingerings.

Measures 55-61: Treble clef staff with notes and triplets. Bass clef staff with chords. Fretboard diagram with fingerings: 10 9, 3 0 3 0 2, 2 0, 0 2 0 2 210, 12 10 9 11, 10 9 12 10 9, 10 0.

Musical notation for measures 62-67. Includes a treble clef staff with notes and triplets, a bass clef staff with chords, and a guitar fretboard diagram with fingerings.

Measures 62-67: Treble clef staff with notes and triplets. Bass clef staff with chords. Fretboard diagram with fingerings: 0 2 0 2 210, 10 9, 3 0 3 0 2, 2 0, 0 2 0 2 210, 12 10 9 11.

Musical notation for measures 68-69. Includes a treble clef staff with notes, a bass clef staff with chords, and a guitar fretboard diagram with fingerings.

Measures 68-69: Treble clef staff with notes. Bass clef staff with chords. Fretboard diagram with fingerings: 10 9 12 10 9, 10, 0.