

# gitarre etuden werk - heft 2 - n° 13 - C dur

(MP3\_ [https://1drv.ms/u/s!Aphx5Y02A0kEzzJfvoiRR\\_Zxo1JK?e=sFre6T](https://1drv.ms/u/s!Aphx5Y02A0kEzzJfvoiRR_Zxo1JK?e=sFre6T))

Heinrich Albert (1870-1950)

PDF da; IMSLP.ORG\_CreativeCommons4.0.0

p p

p p

p i p i

p i p i

1 = 100

3 2 | 3 0 | 2 3 | 0 3 | 1 0 | 3 1 | 0 2

mp i mp i

4

3 0 | 1 0 0 0 | 1 3 0 0 | 0 1 0 0 | 3 0 0 0 | 1 0 0 0

p m i p m i

3 0 1 0 | 0 0 2 0 | 3 0 0 0 | 1 0 3 0 | 1 0 0 0

a i a i

1 0 3 0 | 0 0 0 0 | 3 0 2 0 | 1 0 0 0 | 3 0 1 0

i m i m i

0 0 3 0 | 1 0 1 3 0 | 0 3 0 1 0 | 3 1 0 3 0 3

28 29 30 31

1 0 1 3 0 2 0 | 1 0 | 1 3 | 0 2

0 | 3 2 3 0 | 2 0 2 3 2 | 3 2 0 0 3 0

i m i m i m i

32 33 34 35

3 0 | 3 0 2 0 3 1 0 1 | 0 1 3 1 0 3 0 | 0 1 0 3 1 0 1

2 0 2 3 | 3 0 2 2 | 0 3 | 2 0

36 37 38 39

3 0 3 1 0 2 0 | 1 0 | 3 1 | 0 3 0 1

0 | 3 0 2 0 3 2 3 | 2 3 0 3 2 0 2 | 3 0 3 2

p i m p i p i m p i

40 41 42 43

1 0 3 0 | 3 1 0 0 3 3 | 1 0 3 1 0 3 1 | 0 3 0 3 1 3 0 3

0 2 0 3 | 2 0 3 2 0 | 0 3 2 2 | 3 0 2 0

44 45 46 47

1 3 2 3 3 2 1 | 0 0 1 0 | 1 0 | 2 3 0 0 0 0

2 0 0 | 0 3 2 1 | 2 2 2 2 | 2 2 0 0

0 0 2 | 3 3 3 3 | 3 4 0 2 | 3 1 2 3

48 49 50 51

1 3 0 3 | 1 1 3 1 0 0 | 3 3 0 3 1 0 | 3 3 3 2 1 0

0 0 0 0 3 | 2 0 1 3 1 0 0 | 3 0 3 0 0 1 0 | 3 0 3 2 1 0

2 0 3 2 | 2 3 0 0 3 | 3 2 3 2 0 | 2 0 1 0 0 0

3

52 53 54 55

0 0 0 2 3 | 1 3 0 0 1 3 1 0 | 1 0 1 3 0 0 0 | 3 0 0 0 1 0

0 0 0 2 | 3 1 2 1 0 | 2 0 1 3 0 1 0 | 3 1 0 0 1 0

3 2 0 0 2 | 3 2 3 1 0 | 2 0 2 1 2 | 4 2 1 1 2

0

12

56 57 58 59

3 1 0 0 0 | 0 2 0 1 3 1 | 0 0 3 0 1 0 | 2 0 3 0 4 3

3 2 0 3 | 0 0 3 1 0 | 3 3 1 2 | 1 2

4 p i m 4i p p p a p

60 61 62 63

1 2 1 0 0 0 | 5 0 2 3 | 3 0 0 1 | 1 0 0 1

2 2 2 2 | 0 0 3 0 3 | 0 0 2 3 2 | 0 2 0 0

0 | 0 3 0 3 | 3 2 3 2 | 0 0 0 1

3

4 21

64 65 66 67 68 69

3 0 1 0 | 1 0 0 0 | 1 0 3 1 | 0 1 0 0 | 3 2 0 0 | 1 3 0 1

2 3 3 2 0 | 2 3 3 3 | 2 3 0 2 | 2 2 2 0 | 2 0 0 0 | 0 0 0 0

2 3 3 2 0 | 2 3 3 3 | 2 3 3 2 | 2 3 3 2 | 2 3 3 2 | 2 3 3 2

Musical notation for measures 70 through 75. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 70 (G4, A4, B4), 71 (A4, B4, C5), 72 (B4, C5, D5), 73 (A4, B4, C5), 74 (G4, A4, B4), 75 (F#4, G4, A4).

Fingerings for measures 70-75. Measure 70: 3, 1, 1, 2, 2, 2, 0. Measure 71: 0, 0, 2, 4, 5, 3. Measure 72: 3, 0, 0, 3, 2, 3. Measure 73: 1, 0, 0, 2, 3, 5. Measure 74: 1, 0, 3, 0, 2, 2. Measure 75: 0, 1, 1, 1, 0, 2, 1, 0.

rallentando fino alla fine  
4 432 4

Musical notation for measures 76 through 80. Measure 76: G#4, A4, B4. Measure 77: A4, B4, C5. Measure 78: B4, C5, D5. Measure 79: A4, B4, C5. Measure 80: G4, A4, B4.

Fingerings for measures 76-80. Measure 76: 2, 1, 3, 0, 1, 0, 0. Measure 77: 3, 0, 1, 2, 0, 2. Measure 78: 3, 1, 0, 3, 3, 2, 3. Measure 79: 0, 0, 0, 6, 0, 1, 2, 3. Measure 80: 1, 0, 2, 2, 3, 3.