

gitarre etuden werk - heft 2 - n° 14 - A moll

(MP3_ <https://1drv.ms/u/s!Aphx5Y02A0kEzzObGGGXURLwgJVN?e=Fsgjx9>)

Heinrich Albert (1870-1950)

PDF da: IMSLP.ORG_ Creative Commons4.0
m i m i m i m 3i

1 = 120

Musical notation for measures 1-8. The piece is in 3/4 time and A minor. The melody consists of quarter notes and eighth notes. The bass line consists of half notes. Measure numbers 1 through 8 are indicated above the staff.

Musical notation for measures 9-17. The melody continues with quarter and eighth notes. The bass line includes some chords. Measure numbers 9 through 17 are indicated above the staff.

Musical notation for measures 18-24. The melody features quarter notes and eighth notes. The bass line includes chords and quarter notes. Measure numbers 18 through 24 are indicated above the staff.

Musical notation for measures 25-31. The melody includes quarter notes and eighth notes. The bass line features chords and quarter notes. Measure numbers 25 through 31 are indicated above the staff.

Musical notation for measures 32-38. The melody continues with quarter and eighth notes. The bass line includes chords and quarter notes. Measure numbers 32 through 38 are indicated above the staff.

39 40 41 42 43 44 45

3 2 3 | 1 3 | 0 3 0 | 3 1 0 | 2 1 2 | 1 0 0 | 2 1 2 0 1

3 | 2 | 0 | 2 | 0 | 0 1 | 2

0

Detailed description: This system contains measures 39 through 45. The top staff shows a melodic line with eighth and quarter notes, some with sharps. The bottom staff shows a bass line with half notes and rests. Below the staffs are three lines of guitar tablature with numbers 0-4.

46 47 48 49 50 51 52

0 0 0 | 2 | 0 | 1 | 3 | 0 | 0 0

3 3 2 3 | 0 2 4 | 0 2 0 2 3 | 3 0 2 | 2 1 0 | 0 2 | 0 0

0

2 4 4

Detailed description: This system contains measures 46 through 52. The top staff shows a melodic line with quarter and eighth notes. The bottom staff shows a bass line with quarter notes and rests. Below the staffs are three lines of guitar tablature with numbers 0-4.

53 54 55 56 57 58 59

1 0 1 | 3 2 3 | 3 2 3 | 1 3 | 0 0 3 0 | 3 1 0 | 2 1 2

0 | 2 | 3 | 2 | 0 3 0 | 2 | 0

0

Detailed description: This system contains measures 53 through 59. The top staff shows a melodic line with quarter and eighth notes. The bottom staff shows a bass line with half notes and rests. Below the staffs are three lines of guitar tablature with numbers 0-4.

60 61 62 63 64 65 66

1 0 0 | 2 1 2 0 1 | 0 0 0 | 0 1 0 | 1 3 1 0 | 0 3 | 3 0 1

0 1 | 2 | 0 | 1 | 2 | 3 | 2

0

Detailed description: This system contains measures 60 through 66. The top staff shows a melodic line with quarter notes and some with sharps. The bottom staff shows a bass line with half notes and rests. Below the staffs are three lines of guitar tablature with numbers 0-4.

67 68 69 70 71 72 73

1 0 | 1 3 0 | 2 0 0 | 0 0 0 | 1 0 1 | 1 1 | 0 1 3

2 0 | 3 | 1 | 2 | 0 | 3 3 | 3 2

Detailed description: This system contains measures 67 through 73. The top staff shows a melodic line with quarter notes and some with sharps. The bottom staff shows a bass line with half notes and rests. Below the staffs are three lines of guitar tablature with numbers 0-4.

Musical notation for measures 74-79. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. The bass line is indicated by a bass clef and a colon, with fret numbers (0, 1, 2, 3, 4) written below the staff.

74	75	76	77	78	79
1 0 1	1 0 1	1 0 1	1 0 1	1 0 1	0 0 0
2	2	2	2	2	1
3	4	3	2	1	2

Musical notation for measures 80-86. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. The bass line is indicated by a bass clef and a colon, with fret numbers (0, 1, 2, 3, 4) written below the staff.

80	81	82	83	84	85	86
0 0 0	0 1 0	0 0 0	2	0	1	3
1	2	1	2	0	0 2 0 2	3 0 2
0	3	2	3 3 2 3	0 2 4	0	3 0 2

Musical notation for measures 87-93. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. The bass line is indicated by a bass clef and a colon, with fret numbers (0, 1, 2, 3) written below the staff.

87	88	89	90	91	92	93
0	0 0	1 0 1	3 1 0	2 1 2	1 0 1 0	1 2
2 1 0	0 2 0	0	2	3	3	2
3	3	0	2	3	3	1
						0 0

Musical notation for measures 94-100. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. The bass line is indicated by a bass clef and a colon, with fret numbers (0, 1, 2, 3) written below the staff.

94	95	96	97	98	99	100
0	0 1 0 1	3 0 1	0 3 0	1 3 0	2 1 0 1	2 0 2 0
1 2	0	2	2	0	2	2
0	0	2	3	0	2	1

Musical notation for measures 101-107. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. The bass line is indicated by a bass clef and a colon, with fret numbers (0, 1, 2, 3) written below the staff.

101	102	103	104	105	106	107
1 0 3 0	0	0 1 0	1 3 1 0	0 3	3 0 1	2 1 0
2	0	1	2	2 3	0 2	2 0
0	0	1	2	3	2	0

108 109 110 111 112 113

1 3 0 2 0 0 1 0 0 0 1 0 1 1 1 1 3 1 3

32 31 2

114 115 116 117 118 119

1 0 1 2 1 0 1 2 1 0 1 2 1 0 1 1 0 0 0

120 121 122 123 124 125 126

0 0 0 2 1 0 1 0 0 0 2 3 3 2 3 0 2 4 1 2 0 2 3 0 2

23

127 128 129 130 131 132 133

0 0 0 1 0 1 3 1 0 2 1 2 1 0 1 0 1 2 0 0

3

134 135 136 137 138 139 140

0 0 1 1 0 1 3 0 1 2 0 3 0 1 3 0 2 1 0 1 2 0 2 0 1

141 142

1 0 3 0 2 0