

gitarre etuden werk - heft 2 - n° 17 - D dur

(MP3_ <https://1drv.ms/u/s!Aphx5Y02A0kEzzXlnqsVLpidgm3a?e=mBxRE6>)

Heinrich Albert (1870-1950)

Ton. Re

PDF da:

IMSLP.ORG_

CreativeCommons4.0

♩ = 60

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

p i p m p i p m

59 3 1 2 2 2 2 2 2 2 2 60 1 2 3 3 4 3 4 4 4 61 0 0 0 0 3 0 62 3 4 2 2 2 2 2 2 2

4 (9) 3 (8) 4 (9) 3 (8) 2 (7) 4 0 (5) 7 4 0 4 0 3 0 0 (5) 2 2 2 2 2 2 2

Ton. Rem

63 4 0 0 3 64 2 3 0 0 65 2 3 66 1 0 67 3 1 68 0 0 3

3 2 3 0 0 3 2 3 0 0 3 1 0 3 3 0 0 3

69 1 0 70 1 1 71 0 13 72 0 1 3 73 11 74 1 0 75 3 1 76 0 0 3

2 2 2 2 0 0 2 2 1 1 0 1 2 3 4 2 2 0 3 3 3 0 0 3

77 1 0 78 1 1 79 0 13 80 0 1 3 81 11 82 0 0 83 1 1 0 84 3 4 412

2 2 2 2 2 2 2 2 1 2 3 4 1 2 3 4 0 0 2 2 3 3 3 3 4 3 2 3

Ton. Re maggiore

85 0 0 3 86 1 2 87 3 3 0 88 1 0 89 3 90 p i m i 1 p i m i p i m i 1 p i m i

11 22 0 0 3 1 2 2 3 3 0 1 2 3 0 2 3 3 2 3 2 3 2 0 2 2 2 0 2 0 2 2 (5) (7) (9) (7)

91 1 3 4 92 0 0 0 0 0 0 0 0 0 0 0 3 0 3

3 3 3 2 3 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

93 2 2 2 1 0 1 94 3 2 3 2 3 3 2 3 3 2 3 3 2 3

0 (5) 2 (7) 4 (9) 0 (5) 0 (5) 2 (7) 0 (5) 4 (9) 0 (5) 2 (7) 4 (9) 0 (5) 4 (9)

95 1 1 96 3 3 4 3 2 2 0 0 0 0 0 0

2 2 2 2 2 0 2 2 2 2 0 2 2 2 3 2 0 2 2 3 2 2 0 0 0 1 0 0 0 0 (7) (7) (8) (7) (7)

97 1 98 2 2 2 2 0 2 2 (7) 7

0 (5) 2 2 2 2 0 2 2 3 2 2 2 3 2 2 (7) 0 (5) 2 2 2 2 0 2 2 (7) 7

99 2 2 0 2 2 0 2 100 3 1 2 2 2 2 2 2 0 2 3 2 0 2

2 (7) 2 (7) 0 (7) 0 (7) 4 (9) 2 2 2 3 2 2 2 2 0 2 3 2 0 2 2 3 (8) 4 (9) 4 (9) (8)

Musical score for guitar, measures 101-106. The score is written for a single six-string guitar and consists of six measures, divided into three systems of two measures each.

Measure 101: The first system contains two measures. The first measure has a treble clef with notes G4, B4, D5, G4, B4, D5, and a bass clef with notes G3, B2, D3, G3, B2, D3. The second measure has a treble clef with notes G4, B4, D5, G4, B4, D5 and a bass clef with notes G3, B2, D3, G3, B2, D3. Both measures have a 16th-note signature.

Measure 102: The first system contains two measures. The first measure has a treble clef with notes G4, B4, D5, G4, B4, D5 and a bass clef with notes G3, B2, D3, G3, B2, D3. The second measure has a treble clef with notes G4, B4, D5, G4, B4, D5 and a bass clef with notes G3, B2, D3, G3, B2, D3. Both measures have a 16th-note signature.

Measure 103: The first system contains two measures. The first measure has a treble clef with notes G4, B4, D5, G4, B4, D5 and a bass clef with notes G3, B2, D3, G3, B2, D3. The second measure has a treble clef with notes G4, B4, D5, G4, B4, D5 and a bass clef with notes G3, B2, D3, G3, B2, D3. Both measures have a 16th-note signature.

Measure 104: The first system contains two measures. The first measure has a treble clef with notes G4, B4, D5, G4, B4, D5 and a bass clef with notes G3, B2, D3, G3, B2, D3. The second measure has a treble clef with notes G4, B4, D5, G4, B4, D5 and a bass clef with notes G3, B2, D3, G3, B2, D3. Both measures have a 16th-note signature.

Measure 105: The first system contains two measures. The first measure has a treble clef with notes G4, B4, D5, G4, B4, D5 and a bass clef with notes G3, B2, D3, G3, B2, D3. The second measure has a treble clef with notes G4, B4, D5, G4, B4, D5 and a bass clef with notes G3, B2, D3, G3, B2, D3. Both measures have a 16th-note signature.

Measure 106: The first system contains two measures. The first measure has a treble clef with notes G4, B4, D5, G4, B4, D5 and a bass clef with notes G3, B2, D3, G3, B2, D3. The second measure has a treble clef with notes G4, B4, D5, G4, B4, D5 and a bass clef with notes G3, B2, D3, G3, B2, D3. Both measures have a 16th-note signature.